

BOH PREDVICHNEJ from Ukrainian
Christmas carols; m arr & © on arr
Milton G. Olekson 22Aug52 EU285333

Boháč, A. J.

*1

M1356 SLÁMA, JARKA, 1912-

.S Modrá nebesa; Až přijde máj. Polka.

Slova: Lad. Jacura, hudba: Jarka

Sláma. © A. J. Boháč, Praha; 22Nov47;

EF9314. Piano-conductor score (orchestra, with words) and parts.

Boháč, A. J.

*1

M1356 HULICKA, JOSEF, 1921-

.H Náruč tvá; valčík, slova [by] Lad.
Jacura, hudba [by] Jos. Hulicka
[arr. by Jar. Vedral] © A. J.
Boháč, Praha; 22Nov47; EF9313.
Piano-conductor score (orchestra,
with words) and parts.

Boháč, A. J.

M1356 VACEK, KAREL, 1902-

.V Veselská polka [by] Karel Vacek. ©
A. J. Boháč, Praha; 20Oct47;
EF10348. Piano-conductor score
(orchestra) and parts.

I. Title.

BOHADTI, GUSTAV.

Die Buchdruckletter; ein Handbuch
für das Schriftgiesserei- und
Buchdruckgewerbe. Im Deutschen
Verlag. 240 p. © Ullstein A.G.;
4Feb54; AFO-14141.

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BOHADTI, GUSTAV.

Die Buchdruckletter; ein Handbuch
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Bohall, Garris.

BIRDY BIRD DOG m Robert Louis Carleton

© w Garris Bohall 25Apr49 EU166234

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Bohall, Garris.

IT'S NEVER HAPPENED YET m Robert
Louis Carleton © w Garris Bohall
14Jul49 EU172970

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MODERN PLASTIC SONG m Robert Louis
Carleton © w Garris Bohall 28Mar49
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NEW PLASTIC ARTIST m Robert Louis
Carleton © w Garris Bohall 13Jun49
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AA 4434

Bohall, Nelson E , claimant.

... Isokit; multisketch sheets. [San Francisco, Printed by Industrial production drafting] c1946.

sheets in portfolio. illus. $28\frac{1}{2}$ x 22 cm.

At head of title: Freehand lettering and sketching.

• 2-9-46; 2 o 3-13-46; San Francisco;
AA 4434.

APR 3-20-46

BOHALL, NELSON ESMOND.

The five feeding and fishing
levels for fresh water fish.

Card. © Nelson Esmond Bohall;
28Apr54; A138349.

P

Bohan, Julia.

SEATTLE, MY SEATTLE; w Julia Bohan, m
Al Hoffman. © 4Aug26, E644876.
R115505, 4Aug53, Al Hoffman (A)

Bohan, Kathleen.

AT THE GARDEN GATE © w & m Kathleen
Bohan 29Nov48 EU149963

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Bohan, Kathleen.

TOMORROW'S KISSES © w & m Kathleen
Bohan 13Dec48 EU151243

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WHAT DID I DO, DEAR © w & m Kathleen
Bohan 5Nov48 EU147951

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Bohan, Katy.

DON'T TRY TO BUY LOVE; w, m & © Katy
Bohan 4Apr52 EU270400

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BOHAN, RUTH H., Kansas City, Mo.
Edens: Holland. Painting. © 21Mar47;
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mrn 8Jul47

Bohanan, Florence D.

HARLEM LULU w & m Otto L. Bohanan w
Jay Eddie Edwards © Florence D. Bohanan
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Bohanan, Otto L.

WHEN LIGHTS ARE LOW IN DIXIE w & m
Otto L. Bohanan © Florence D. Bohanan
20Aug48 EU141151

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Bohanan, Ruby Lee.

LOVE ME; w, m & © Ruby Lee Bohanan
26May50 EU205240

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JUN 22 1950

Bohanan, Virginia.

I WANT YOU TO KNOW I'M MISSING YOU;
m Leo & Hector Richard w & © Virginia
Bohanan 25May50 EU205100

JUN 2 6 1950

Bohannon, Alice Lynn.

BORROW FROM TOMORROW; w, m & © Alice
Lynn Bohannon 22Sep50 EU216264

OCT 12 1950

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Bohannon, Alice Lynn.

MARY MALONE; w, m & © Alice Lynn
Bohannon 22Sep50 EU216265

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Bohannan, Alice Lynn.
STOLEN FRUIT; w, m & © Alice Lynn
Bohannan 22Sep50 EU216263

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Bohannan, Eula.

THE JOY BELLS OF HEAVEN; m Leo &
Hector Richard w & © Eula Bohannan
10Dec51 EU258526

JAN - 4 1952

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BOHANNON, ALONZO ©.

Electrically controlled automatic
toilet. Drawing. © 28Nov50;
IU7113.

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BOHANNON, ALONZO ©.

Photo-electric statistical film printer. cDiagram Drawing on 6 sheets. © 5Dec51; IU7566.

DEC 14 1951

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Smiling doll. Pencil drawing.

© 28Aug52; IU7823.

BOHANNON (DAVID D.) ORGANIZATION ©.

Bohannon does it again. Now, sunshine living in Santa Clara ... Westwood choice of the valley.

(Real estate) Adv. from San Jose Mercury, San Jose, Calif., Aug. 2, 1952, p. 2. Appl. author: Edwin F. Gerth. © 2Aug52; EK76021.

BOHANNON (DAVID D.) ORGANIZATION. ©

Coming to the Peninsula, and soon.

One-stop city shopping ... Hillsdale, center of the Peninsula.

(In San Mateo times & post, Nov. 4, 1954, p. 16) Appl. author:

Gerth-Pacific Advertising Agency.

© 4Nov54; KK101700.

Hillsdale, center of the Peninsula.

BOHANNON (DAVID D.) ORGANIZATION ©.

Hillsdale, hub of the peninsula,
San Mateo, California. (Shopping
center) Folder. Appl. author:
Gerth-Pacific Advertising Agency.
© 24Oct52; KK81565.

BOHANNON (DAVID D.) ORGANIZATION. ©

Hillsdale's under construction. One
stop city shopping coming soon ...
(In San Mateo times (Fiesta ed.),
Aug. 4, 1954, p. 25) Appl. au-
thor: Gerth-Pacific Advertising
Agency. © 4Aug54; KK99350.

One stop city shopping.

BOHANNON (DAVID D.) ORGANIZATION ©.
Mayfair Heights. California con-
temporary homes for sunshine
living. (Real estate) Folder.
Appl. author: Gerth-Pacific
Advertising Agency. © 5Dec52;
KK81863.

BOHANNON (DAVID D.) ORGANIZATION ©.

Picture yourself enjoying - "sunshine
living" here in Hillsdale. [From
San Francisco chronicle, Sept. 16,
1950, p. 2] (Apartments) Sheet.
© 16Sep50; KK53574.

OCT 11 1950

BOHANNON (DAVID D.) ORGANIZATION ©.
Sunshine living! Hillside garden
apartments. Sheet. © 9Apr49;
KK35271.

M2078
.M6B

BOHANNON, IRENE REHEIS, 1912-

Our heavenly Father, Who gave us mothers;
anthem for Mother's Day, SATB. Words
and music by Irene Reheis Bohannon.
[St. Louis, Hunleth Music Co.] © Irene
Reheis Bohannon; 21Mar49; EP35040.

I. Title.

xM2072.7

Library of Congress
Copyright Office

Bohannon, Jessie.

MY ONLY TRUE FRIEND; w Jessie Bohannon
m Louis Tobin © Jessie Bohannon
28Apr52 EU273014

AA 23344

[Bohannon, Juanita Massay, 1908—

Guide for veterans in obtaining maximum vocational rehabilitation education and training benefits. [Jacksonville, Fla., Printed by H. & W. B. Drew company, 1946,

1 p. l., ll, 92 p. 23^{cm}.

"Copyright ... by J. M. Bohannon."

© 8-30-46; 2 c 9-9-46; Juanita Massay Bohannon, Gainesville, Fla.; AA 23344.

1. Veterans—Employment—U. S. I. Title.

UB357.B57

355.115

46-7810

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[5]

Bohannon, M. I.

GIVE ME BACK MY DEAR OLD SUNNY SPAIN; w
& m; men's voices. © 9Oct23,
E571945. R69296, 1Nov50, Geoffrey
O'Hara (A of m) & M. I. Bohannon (A
of w)

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Bohannon, M. I.

THE SPIDER AND THE FLY; w & m; men's
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M. I. Bohannon (A of w)

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COLORADO; by Walter Hirsch & Harold
Dellon, arr. M. J. Bohannon; mixed
quartet. © on arr., 11Jun24,
E589171. R81623, 31Jul51, Edward
B. Marks Music Corp. (PWH of M. J.
Bohannon)

SEP - 6 1951

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OH DIDN'T IT RAIN; w & m Eddie
Leonard, arr. M. J. Bohannon; men's
quartet. © on arr., 11Jun24,
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Marks Music Corp. (PWH of M. J.
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*original
appl-*

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Bohannon, M. T.

CHARLESTON CABIN; w Sidney Holden, m
Roy Reber, arr. M. T. Bohannon; male
quartette. © on arr., 17May24,
E588492. R87642, 19Dec51, Edward B.
Marks Music Corp. (PWH of M. T.
Bohannon)

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Bohannon, M. T.

LEONORA, from Trovatore; quartet,
arr. M. T. Bohannon & George Bots-
ford; male voices. © 20ct22,
E547242. R52661, 50ct49, on new
lyrics, Martha Bohannon Hoover &
Stanley C. Bohannon (NK) & Della
Mae Botsford (W)

Bohannon, M. T.

LIFT EVERY VOICE AND SING; w & m James
Weldon Johnson & J. Rosamond Johnson,
3-pt. arr. M. T. Bohannon. © on
arr., 25May26, E641164. R114267,
24Jun53, Edward B. Marks Music Corp.
(PWH)

Bohannon, M. T.

LITTLE ALABAMA COON; w & m Hattie Star,
arr. for male quartet: M. T. Bohannon.
© on arr., 31Jan25, E606946. R91360,
6Mar52, Edward B. Marks Music Corp.
(PWH)

MAR 26 1952

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Bohannon, M. T.

RIGOLETTO QUARTETTE; w M. T. Bohannon,
m Giuseppe Verdi, arr. George Bots-
ford; male voices. © 20ct22,
E547241. R52660, 50ct49, Della Mae
Botsford (W)

Bohannon, M. T.

ROLL ON THOU DARK AND DEEP BLUE OCEAN;
w H. B. Dale, m H. W. Petrie, arr.
for male quartet by M. T. Bohannon.
© on arr., 31Jan25, E606945. R91359,
6Mar52, Edward B. Marks Music Corp.
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Bohannon, M. T.

SWEET MARIE; w Cy Warman, m Raymond
Moore, arr. for male quartette by
M. T. Bohannon. © 30Mar25, E610884.
R93742, 18Apr52, Edward B. Marks
Music Corp. (PWH)

Bohannon, M. T.

SWEET MARIE; w Cy Warman, m Raymond
Moore, arr. M. T. Bohannon. © on
revised version & arr., 30Mar25,
E610885. R93743, 18Apr52, Edward B.
Marks Music Corp. (PWH)

Bohannon, M. T.

THAT'S A LOT OF BUNK; by Al Wilson,
Jas. A. Brennan & Mack Henshaw, arr.
M. T. Bohannon; male quartet. © on
arr., 17May24, E588493. R80011,
25Jun51, Edward B. Marks Music Corp.
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Bohannon, M.T.

THE VOLGA BOATMAN'S SONG; w Carol Raven,
SAB arr. M. T. Bohannon. © on arr.,
25May26, E641162. R113795, 24Jun53,
Edward B. Marks Music Corp. (PWH)

Bohannon, Marion T.

WHEN BIG PROFUNDO SANG LOW C; w Marion
T. Bohannon, & m; bass solo.

© 12Nov21, E523032. R40635, 21Dec48,
George Botsford (A of m)

Bohannon, Mrs., Ross.

(THIS IS) MY LUCKY DAY; w Blanche
Dabney Johnson m Wilma Bohannon
© Mrs. Ross Bohannon & Mrs. J.
Edward Johnson 3Mar50 EU195915

MAR 27 1950

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Bohannon, Thomas M.

I'VE BEEN ADOPTED BY MY LORD; w Dorothy
Frances Denton m Thomas M. Bohannon
© Dorothy Frances Denton & Thomas M.
Bohannon 2Aug54 EU366198

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Bohannon, Thomas M.

SWEET PEACE WITHIN; w Dorothy Frances
Denton m Thomas M. Bohannon © Paul.
C. Denton & Dorothy H. Denton
19Apr54 EU355106

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Bohannon, Thomas M.

TAKE A LITTLE TIME TO PRAY; w Dorothy
Frances Denton m Thomas M. Bohannon ©
Paul C. Denton & Dorothy H. Denton
19Apr54 EU355083

Bohannon, Thomas Morse.

I'LL ALWAYS BE IN LOVE WITH YOU

© w & m Thomas Morse Bohannon

2Sep47 EU90945

Bohannon, Thomas Morse.

THERE'S A REASON WHY; w Thomas
Morse Bohannon m Ronald Buck
© Thomas Morse Bohannon 15Jun53
EU320036

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Bohannon, Thomas Morse.

Your son and my son; w T. M. Bohannon, m
Leo & Hector Richard. © Thomas Morse
Bohannon, San Francisco; 27Apr47;
EU72612.

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Bohannon, Wilma.

AND THEN; m Wilma Bohannon w Blanche
Johnson © Wilma Bohannon & Blanche
Johnson 14Feb50 EU193730

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Bohannon, Wilma.

(THIS IS) MY LUCKY DAY; w Blanche
Dabney Johnson m Wilma Bohannon
© Mrs. Ross Bohannon & Mrs. J.
Edward Johnson 3Mar50 EU195915

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Bohannon, Wilma.

WE'LL LOVE AGAIN; m Wilma Bohannon
w Blanche Johnson © Wilma Bohannon
& Mrs. J. Edward Johnson 14Feb50
EU193731

0 1950

Bohannon, Wilma.

WHY DON'T YOU TELL ME; m Wilma Bohannon
w Blanche Johnson © Wilma Bohannon
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A WITTY DITTY; m Wilma Bohannon w
Blanche Johnson © Wilma Bohannon
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MAR 24 1950

Bohannon, Wilma Fry.

NEW DREAMS; w, m & © Wilma Fry Bohannon
21Jul50 EU210254

AUG 1 6 1950

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BOHANNON does it again. KK76021. SEE
Bohannon (David D.) Organization.

Bohanon, Paul.

The wind and Arabella; pictures by Janice Holland. New York, Oxford Univ. Press, 1947.

69 p. illus. 21 cm.

© Oxford Univ. Press, New York, inc.; 18Sept47; A15927.

I. Title.

PZ8.9.B63Wi

47-30920*

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Bohanon, Ruby Lee.

EVERYBODY'S DREAMING m Robert Louis
Carleton © w Ruby Lee Bohanon
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Bohanon, Ruby Lee.

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GLOOM m Robert Louis Carleton © w
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Bohanon, Ruby Lee.

LET'S GET TOGETHER FOR THAT RAINY DAY
m Robert Louis Carleton © w Ruby
Lee Bohanon 11Apr49 EU163772

Boharsik, Rudolph Frederick.

DAME POLKA (C) w & m Rudolph Frederick

Boharsik 9Feb48 EU116239

Boharcsik, Rudolph Frederick.
INTO THE MISTY SEA © w & m
Rudolph Frederick Boharcsik
31Aug47 EU91060

Boharcsik, Rudolph Frederick.

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Frederick Boharcsik 16Apr48
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Boharcsik, Rudolph Frederick.

OH PRETTY NURSE © w & m Rudolph Fred-
erick Boharcsik 5Mar48 EU119892

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Boharcsik, Rudolph Frederick.

TEARDROPS; w, m & © Rudolph Frederick
Boharcsik 3Jan50 EU189302

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Boharcsik, Rudolph Frederick.

That adorable Bettylou; w & m R. F.
Boharcsik. © Rudolph Frederick
Boharcsik, Avenel, N. J.; 31Mar47;
EU69304.

Boharcsik, Rudolph Frederick.

What has happened to our love?

w & m R. F. Boharcsik. ©

Rudolph Frederick Boharcsik,
Avenel, N. J.; 31Mar47; EU69305.

Boharsik, Rudolph Frederick.

YOU'RE SO; w, m & © Rudolph Frederick
Boharsik 3Jan50 EU189303

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Bohádi-Maringer, Sophie, tr.

MIKSZATH, KÁLMÁN.

St. Peters Regenschirm, Roman [von]
Koloman Mikszáth. [Übertragen von
Sophie Bohádi-Maringer] 297 p. illus.
© Österreichische Buchgemeinschaft
G.m.b.H., Wien; 1Nov50; AF12190.

I. Bohádi-Maringer, Sophie, tr.

II. Österreichische Buchgemeinschaft
G.m.b.H.

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BOHATTA-MORPURGO, IDA.

Raupelinnen lernt Fliegen. Bilder und
Verse von Ida Bohatta-Morpurgo. Wien,
c1951. 1 v. © Verlagsbuchhandlung
Julius Breitschopf jun.; 22Oct51;
AF0-7203.

I. Breitschopf, Julius, jun., Verlagsbuch-
handlung, Vienna.

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/r

BOHEM, ANDRE. SEE Cisco Kid (Television
program)


BOHEM, HILDA. SEE Cisco Kid (Television
program)

BOHÉME, pseud. SEE
Brehm, Simon.

EF0-18539

xM

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LA BOHEME; m Giacomo Puccini, im-
pressioni per pianoforte di Car-
lo Graziani-Walter. © 11Mar20,
E469537. R28220, 24Feb48, Nini
Federico Graziani-Walter (C)

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LA BOHEME; m Giacomo Puccini arr
James Higgins © The Jam Handy
Organization, inc. 16Apr53 EU312343

art.

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Bohème.

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M1503

.P

PUCCINI, GIACOMO, 1858-1924.

La Bohème; based on La vie de Bohème, by Henry Murger, an opera in four acts, libretto by Giuseppe Giacosa and Luigi Illica, music by Giacomo Puccini. With the original Italian text and the English version by Ruth and Thomas Martin. [Piano-vocal score] \$5 NM: English version, © G. Schirmer, inc., New York; 23Aug54; DP1946.

I. Giacosa, Giuseppe, 1847-1906.

art.

Library of Congress

(Continued on next card)

*

M1503

.P

PUCCINI, GIACOMO, 1858-1924.

La Bohème. DP1946. (Card 2)

II. Illica, Luigi, 1857-1919.

III. Title. [IV. Martin, Ruth Berenice
(Kelley) 1914- V. Martin, Thomas
Philipp, 1909- |

Library of Congress

LA BOHEME, a photoplay in nine reels
by Metro-Goldwyn-Mayer Corp.
© 30Aug26; L23076. Loew's Incorporated
(PWH); 8Jul54; R133180.

Bohème.

M1268

.P

PUCCINI, GIACOMO, 1858-1924.

La Bohème; -selection, by G. Puccini,
arr. by Rosario Bourdon. (Emil Ascher
band music, 1087) [Condensed score
and parts] \$6.50 © Emil Ascher, inc.,
New York; 15Dec53; EP76623.

I. Title. [II. Bourdon, Rosario, 1885-]
art.

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Bohème.

M1503

.5

P8B62

PUCCINI, GIACOMO, 1858-1924.

La Bohème; [by] Puccini, concertized
grand opera, abridged version, adaptation
& score by Lucien Cailliet, English text
by Jacques Gumant [pseud.] [Piano-
vocal score; English words] 85¢ © Sam
Fox Pub. Co., inc., New York; 7Jan54;
EP77694.

I. Title. [II. Cailliet, Lucien, 1891-
III. Gutnam, John, 1902-]

Library of Congress
art.

L

Bohème.

M1075 PUCCINI, GIACOMO, 1854-1924.
 ,P95 (La Bohème) La Bohème selection;
 B6 melodies from the opera, by G. Puccini,
 arr. for orchestra by C. Paul Herfurth.
 [Score, piano-conductor score, and parts]
 \$9 © on arrangement; G. Ricordi & Co.,
 New York; 4Dec52; EP67657.

I. Title. II. Title: La Bohème.
[III. Herfurth, Clarence Paul, 1893-]

(art.) art.

SL

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Bohème.

ML50
.P

PUCCINI, GIACOMO, 1858-1924.

*La Bohème. [By] Giacomo Puccini, English version by Howard Dietz. [Libretto; English words] 75¢ Appl. author: G. Ricordi & Co., employer for hire. Appl. states prev. reg. 25Mar97. © on English version; G. Ricordi & Co., New York; 18Dec52; DP1310.

I. Title. [II. Dietz, Howard, 1896-]

art.

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Bohème.

M1503

.P

PUCCINI, GIACOMO, 1858-1924.

*La Bohème; an opera in four acts, libretto by Giuseppe Giacosa and Luigi Illica, music by Giacomo Puccini, English version by Howard Dietz. [Piano-vocal score; English words] Appl. author: G. Ricordi & Co., employer for hire. © on English version; G. Ricordi & Co., New York; 15Dec52; EP68030.

I. Giacosa, Giuseppe. II. Illica, Luigi.

III. Title. [IV. Dietz, Howard, 1896-]

art.

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Bohème.

M33

PUCCINI, GIACOMO, 1858-1924.

.5

(La Bohème) I'll hold your hand in my hand;

.P

from La Bohème, by G. Puccini, arr. for
piano by Ada Richter. 50¢ Appl. states
prev. version, Your tiny hand is frozen.

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New York; 19Dec52; EP68267.

I. Title. II. Title: La Bohème. [III. Richter,
Ada]

(art.)

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Bohème.

M1268

PUCCINI, GIACOMO, 1858-1924.

.P

(La Bohème) March paraphrase on Musetta's
waltz song, from La Bohème [by] Puccini
[arr. by] Alford, adapted by A. Austin
Harding. [Condensed score (band) and parts]
\$5 © on paraphrase; Neil A. Kjos Music
Co., Chicago; 20Feb53; EP69790.

I. Title. II. Title: La Bohème. III. Title:
Musetta's waltz song. [IV. Alford, Harry L.
V. Harding, Austin Albert, 1880-]

(art.)

Library of Congress
Copyright Office



Bohème.

M33
.5

PUCCINI, GIACOMO, 1858-1924.

(La Bohème) Musetta's song; [or] As
Through the street, from La Bohème,
by Puccini, adapted for the piano by
Walter Lane [pseud.] 30¢ © on
arrangement; Shattinger, inc., St.
Louis; 28Aug52; EP64915.

I. Title. II. Title: As through the
street. III. Title: La Bohème. [IV.
Nordman, Chester, 1895-]

(art.)

Library of Congress
Copyright Office



Bohème.

M33

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PUCCINI, GIACOMO, 1858-1924.

(La Bohème) Musetta's waltz song; from La
Bohème, by G. Puccini, arr. for piano by
Ada Richter. 50¢ © on arrangement;
G. Ricordi & Co., New York; 19Dec52;
EP68268.

I. Title. II. Title: La Bohème.
[III. Richter, Ada]

(art.)

Library of Congress
Copyright Office



Bohème.

M33.

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.P

PUCCINI, GIACOMO, 1858-1924.

(La Bohème) Musetta's waltz; from La
Bohème, by G. Puccini, a John W.
Schaum arrangement. Piano solo. 35¢
NM: arrangement. © Belwin, inc.,
Rockville Centre, N. Y.; 16Mar54;
EP78786.

I. Title. II. Title: La Bohème. [III.
Schaum, John Walter, 1905-]

Library of Congress

Bohème.

M33

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PUCCINI, GIACOMO, 1858-1924.

(La Bohème) Musetta's waltz; from the
opera, La Bohème, by G. Puccini, piano
solo arr. by Maxwell Eckstein. 40¢ Appl.
author: Carl Fischer, inc., employer for
hire of Maxwell Eckstein. © Carl
Fischer, inc., New York; 1Jun54; EP81360.

I. Title. II. Title: Bohème. [III. Eckstein,
Maxwell]

Library of Congress

Bohème.

M1619 PUCCHINI, GIACOMO, 1858-1924.
.F22 (La Bohème) Musetta's waltz song; from
no.2 La Bohème [by] G. Puccini [words by
Giuseppe Giacosa and Luigi Illica]
English version by Douglas MacLean
[pseud.] (In Music for everyone.no.2,
p.66-69) Appl. author: Remick Music
Corp.; employer for hire of Douglas
MacLean. © on English lyrics; Remick
Music Corp.; 2Oct52; EP67430.

Library of Congress
Copyright Office

(Continued on next card)

SL

Bohème.

M1619 PUCCINI, GIACOMO, 1858-1924.
.F22 (La Bohème) Musetta's waltz song;
no.2 EP67430. (Card 2)

I. Title. II. Title: La Bohème.
[III. Giacosa, Giuseppe. IV. Illica, Luigi.
V. Campbell-Watson, Frank, 1898-]
(Series)

SL

Library of Congress
Copyright Office

Bohème.

M1573

PUCCINI, GIACOMO, 1858-1924.

.P

(La Bohème) Musetta's waltz song; [or]

As thro' the street; S.S.A. from act 2,
opera La Bohème, by Giacomo Puccini,
arr. by Wayne Howorth. (Belwin octavo,
no.1342) [With piano reduction] 15¢ © on
arrangement; Belwin, inc., Rockville
Centre, N. Y.; 2Jan53; EP68417.

I. Title. II. Title: As thro' the street.

III. Title: La Bohème. [IV. Howorth, Wayne,
1895-]

(art.)

Library of Congress
Copyright Office

Bohème.

M33

PUCCINI, GIACOMO, 1858-1924.

.5

(La Bohème) Musetta's waltz; from La

.P

Bohème, by G. Puccini, arr. for piano
solo by Stanford King. 40¢ © Mills Music,
inc., New York; 7Nov52; EP68700.

I. Title. II. Title: La Bohème.
[III. King, Stanford, 1912-]

art.

Library of Congress
Copyright Office



Bohème.

M1556

.P

PUCCINI, GIACOMO, 1858-1924.

(La Bohème) Street scene at Café Momus;
S.A.T.B. from the opera La Bohème by
Giacomo Puccini, arr. by Wayne Howorth.
(Belwin octavo, no.1340) [With piano acc.]
15¢ © on arrangement; Belwin, inc.,
Rockville Centre, N. Y.; 9Jan53; EP68663.

I. Title. II. Title: La Bohème. [III.
Howorth, Wayne, 1895-]

(art.)

Library of Congress
Copyright Office



Bohème.

M175
.A4P

PUCCINI, GIACOMO, 1858-1924.

La Bohème; Musetta [by] Puccini [arr.
by A. Libardo] Accordion solo. (O.
Di Bella edition, 2136) Appl. author:
O. Di Bella, employer for hire of A.
Libardo. NM: arrangement. © O. Di
Bella, New York; 16Nov53; EP77341.

I. Title. II. Title: Musetta. [III. Libardo,
Antonio, 1920-]

art.

Library of Congress

Bohème.

M33

PUCCINI, GIACOMO, 1858-1924.

.5

(La Bohème) Musetta's waltz; from La

.P

Bohème [by] Giacomo Puccini, transcribed by Crispin Craig [pseud.]

(Century certified edition, no.4085) [For piano] © on arrangement; Century Music Pub. Co., New York; 12Sep52; EP65194.

I. Title. II. Title: La Bohème.
[III. Buchman, Carl]

(art.) Library of Congress
Copyright Office



Bohème.

M33

.5

.P

PUCCINI, GIACOMO, 1858-1924.

(La Bohème) Musetta's waltz song;
from La Bohème, by Puccini, piano
solo [arr. by] Carl Richter. 35¢
© on simplified arrangement; Bach
Music Co., Henry Dellafield, sole
owner, Boston; 22Aug52; EP65106.

I. Title. II. Title: La Bohème. [III.
Richter, Carl, 1870-]

(art)

Library of Congress
Copyright Office



Bohême .

M33

.5

.P

PUCCINI, GIACOMO, 1858-1924.

(La Bohême) Musetta's waltz; from La Bohême, by G. Puccini, piano solo, arr. & ed. by William Scher. (Kammen educational series, no.297) 40¢ Appl. author: J. & J. Kammen Music Co., employer for hire of William Scher. © on arrangement; J. & J. Kammen Music Co., New York; 12Jun52; EP64088.

I. Title. II. Title: La Bohême. [III. Scher, William, 1900-]

Library of Congress
Copyright Office

(art.)

xM32

Bohème.

M33
.5
.P
PUCCINI, GIACOMO, 1858-1924.
(La Bohème) Rudolph's narrative; from
the opera, La Bohème, by G. Puccini,
piano solo arr. by Maxwell Eckstein.
Appl. author: Carl Fischer, inc., em-
ployer for hire of Maxwell Eckstein. 35¢
© Carl Fischer, inc., New York; 17 May 54;
EP81359.

I. Title. II. Title: Bohème. [III. Eckstein,
Maxwell]

Library of Congress

La Bohème.

M1268 PUCCINI, GIACOMO, 1858-1924.

.P *(La Bohème) Selection from La Bohème;
by Giacomo Puccini, arr. by Geo.
Stebbing [pseud.] © G. Ricordi &
Co., New York; 15Apr48; on arrange-
ment; EP26924. Piano-conductor
score (band) and parts.

Bohème.

M1268

PUCCINI, GIACOMO, 1858-1924.

.P

*(La Bohème) Selection from La Bohème,
by Giacomo Puccini, arr. by Geo. .
Stebbing [pseud.] © G. Ricordi & Co.,
New York; 15Apr48; on arrangement;
EP27637. Duplicate of EP26924.
Piano-conductor score (band) and
parts.

Bohème.

M1268

PUCCINI, GIACOMO, 1858-1924.

.P *(La Bohème) Selection from La Bohème;
by Giacomo Puccini, arr. by Geo. .
Stebbing [pseud.] © G. Ricordi &
Co., New York; 15Apr48; on arrange-
ment; EP26924. Duplicate of EP27637.
Piano-conductor score (band) and
parts.

REVISED
Re-cut

Library of Congress
Copyright Office

Bohème.

M33

.5

.P

PUCCINI, GIACOMO, 1858-1924.

(La Bohème) They call me Mimi [and]

As through the street; from La Bohème

[by] G. Puccini, adapted by Chester

Nordman. Si mi cha chiamano Mimi

[and] Musetta's song, Quando me'n vo

soletta. [For piano] 60¢ © on arrange-

ment; Shattinger, inc., St. Louis;

28Aug52; EP64909.

I. Title. II. Title: As through the street.

III. Title: La Bohème. IV. Title: Si mi
chiamano Mimi.

Library of Congress

Copyright Office

(Continued on next card)

. Bohème .

M33

PUCCINI, GIACOMO, 1858-1924.

.5

(La Bohème) They call me Mimi.

.P

EP64909. (Card 2)

V. Title: Musetta's song. VI. Title: Quando
me'n vo soletta. [VII. Nordman, Chester,
1895-]

Bohème.

M33

.5

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PUCCINI, GIACOMO, 1858-1924.

(La Bohème) They call me Mimi [and] As
through the street; from La Bohème [by]
G. Puccini, adapted by Chester Nordman.
Si mi chiamano Mimi [and] Musetta's
song, Quando me'n vo soletta. [For piano]
60¢ © on arrangement; Shattinger, inc.,
St. Louis; 28Aug52; EP64909.

I. Title. II. Title: As through the street.
III. Title: La Bohème. IV. Title: Si mi
chiamano Mimi.

Library of Congress
Copyright Office



(Continued on next card)

Bohème.

M33

PUCCINI, GIACOMO, 1858-1924.

.5

(La Bohème) They call me Mimi.

.P

EP64909. (Card 2)

V. Title: Musetta's song. VI. Title: Quando
me'n vo soletta. [VII. Nordman, Chester,
1895-]

Library of Congress
Copyright Office

Revised
18Dec52

- M459 .P Puccini, Giacomo, 1858-1924.
(La Bohème) Musetta's waltz song,
from La Bohème [by] G. Puccini,
arr. by Erik Leidzen. © G. Ricordi
& Co., New York; 15Apr48; on
arrangement; EP26476. Score (2
cornets and 2 trombones) and parts,
also alternate E^b alto parts for
cornet 2 and trombone 1.

La Bohème.

*1

- M459 PUCCINI, GIACOMO, 1858-1924.
.P (La Bohème) Musetta's waltz song,
from La Bohème [by] G. Puccini, arr.
by Erik Leidzen. © G. Ricordi &
Co., New York; 15Apr48; on arrange-
ment; EP26482. Score (flute, oboe,
clarinet and bassoon) and parts.

- M459 PUCCINI, GIACOMO, 1858-1924.
.P (La Bohème) Musetta's waltz song,
from La Bohème [by] G. Puccini, arr.
by Erik Leidzen. © G. Ricordi &
Co., New York; 15Apr48; on arrange-
ment; EP26483. Score (4 B^b clari-
nets) and parts.

La Bohème.

M223

.P

PUCCINI, GIACOMO, 1858-1924.

(La Bohème) Musetta's waltz-song,
[from] La Bohème, by G. Puccini,
arr. . . . by Sidney Crooke.

[c1946] © G. Ricordi & Co.

(London) ltd., London; on arrange-
ment; 27Feb47; EF5631. Score
(violin and piano) and part.

I. Crooke, Sidney Simon, 1899-
arr. II. Title. III. Title: La
Bohème.

Library of Congress
Copyright Office

Music Cat.

- M459 PUCCINI, GIACOMO, 1858-1924.
.P (La Bohème) Musetta's waltz song,
from La Bohème [by] G. Puccini,
arr. by Erik Leidzen. © G. Ricordi
& Co., New York; 15Apr48; on
arrangement; EP26473. Score (2 Bb
clarinets, alto clarinet and bass
clarinet) and parts.

Bohème.

*1

- M459 PUCCINI, GIACOMO, 1858-1924.
.P (La Bohème) Sì, mi chiamano Mimi.
They call me Mimi, from La Bohème
[by] G. Puccini, arr. by Eric
Leidzen. © G. Ricordi & Co., New
York; 15Apr48; on arrangement;
EP26468. Score (4 B^b clarinets)
and parts.

La Bohème.

M459
.P

PUCCINI, GIACOMO, 1858-1924.

(La Bohème) Si, mi chiamano Mimi.

They call me Mimi, from La Bohème

[by] G. Puccini, arr. by Erik

Leidzen. © G. Ricordi & Co., New

York; 15Apr48; on arrangement;

EP26470. Score (2 B^b clarinets,

alto clarinet and bass clarinet)

and parts.

La Bohème.

*1

M459
.P

PUCCINI, GIACOMO, 1858-1924.

(La Bohème) Sf, mi chiamano Mimi.

They call me Mimi, from La Bohème

[by] G. Puccini, arr. by Erik

Leidzen. © G. Ricordi & Co., New

York; 15Apr48; on arrangement;

EP26477. Score (2 cornets and 2
trombones) and parts, also alter-
nate E^b alto parts for cornet 2 and
trombone 1.

M459 PUCCINI, GIACOMO, 1858-1924.
.P (La Bohème) Sì, mi chiamano Mimi.
They call me Mimi, from La Bohème
[by] G. Puccini, arr. by Erik
Leidzen. © G. Ricordi & Co., New
York; 15Apr48; on arrangement;
EP26481. Score (flute, oboe,
clarinet and bassoon) and parts.

Bohème.

M33

.5

.P

PUCCINI, GIACOMO, 1858-1924.

(La Bohème) Your tiny hand is frozen.

Che gelida manina. From La Bohème
[by] G. Puccini, adapted by Chester
Nordman. [For piano] 50¢ © on arrange-
ment; Shattinger, inc., St. Louis; 28Aug52;
EP64914.

I. Title. II. Title: Che gelida manina.
III. Title: La Bohème. [IV. Nordman,
Chester, 1895-]

Library of Congress
(art) Copyright Office

Bohème.

M1380

.P

PUCCINI, GIACOMO, 1858-1924.

(La Bohème) Your tiny hands are
frozen; from La Bohème, by Puccini,
piano solo [arr. by] Carl Richter.
35¢ © on simplified arrangement;
Bach Music Co., Henry Dellafield,
sole owner, Boston; 22Aug52; EP65103.

I. Title. II. Title: La Bohème. [III.
Richter, Carl, 1870-]

(art)
Library of Congress
Copyright Office



M319

.P

PUCCINI, GIACOMO, 1858-1924.

(La Bohème) Musetta's waltz song
from La Bohème [by] G. Puccini,
arr. by Geo. Stebbing [pseud.]

© G. Ricordi & Co., New York;
15Apr48; on arrangement; EP26253.
Score (1-2 cornets and piano) and
parts.

- M319 PUCCINI, GIACOMO, 1858-1924.
.P (La Bohème) Musetta's waltz song
from La Bohème [by] G. Puccini,
arr. by Geo. Stebbing [pseud.]
© G. Ricordi & Co., New York;
15Apr48; on arrangement; EP26252.
Score (1-2 clarinets and piano)
and parts.

- M319 PUCCINI, GIACOMO, 1858-1924.
.P (La Bohème) Musetta's waltz song
from La Bohème [by] G. Puccini,
arr. by Geo. Stebbing [pseud.]
© G. Ricordi & Co., New York;
15Apr48; on arrangement; EP26251.
Score (1-2 flutes and piano) and
parts.

Bohème.

*1

M319

.P

PUCCINI, GIACOMO, 1858-1924.

(La Bohème) Musetta's waltz song
from La Bohème [by] G. Puccini,
arr. by Geo. Stebbing [pseud.]

© G. Ricordi & Co., New York;
15Apr48; on arrangement; EP26254.
Score (1-2 trombones and piano)
and parts.

M314

.P

PUCCINI, GIACOMO, 1858-1924.

(La Bohème) Musetta's waltz song
from La Bohème [by] G. Puccini,
arr. by Geo. Stebbing [pseud.]

© G. Ricordi & Co., New York;
15Apr48; on arrangement; EP26255.
Score (1-2 violins and piano) and
parts.

M314 PUCCINI, GIACOMO, 1858-1924.
.P (La Bohème) Musetta's waltz song
from La Bohème [by] G. Puccini,
arr. by Geo. Stebbing [pseud.]
© G. Ricordi & Co., New York;
15Apr48; on arrangement; EP26250.
Score (1-2 violoncellos and piano)
and parts.

Bohème.

VALZER DI MUSETTE from La Bohème; m
Giacomo Puccini arr G. Vicari ©
Livia G. Cerabino 18Sep52 EU289009

Library of Congress
Copyright Office

La Boheme.

© G. Ricordi & Co., New York; 15May52; DP2526.
SEE

1955 file.

art.

LA BOHEME. SEE Colin, Marcel.

LA BOHÈME. DU12654. SEE The Hour of
Operatio Charm (Radio program)

LA BOHEME. SEE Juhl, Curt. The magical
hour of operas, tailored to your mood.
DU12654.

[La Bohème]

Puccini, Giacomo.

EP5691.

mm 15
farewell

LA BOHEME. A84172. SER Puccini,
Giacomo.

LA BOHÈME. AA224782. SEE

Puccini, Giacomo.

LA BOHÈME. DU33353. SEE Puccini, Giacomo.

BOHEME. SEE Schwartz, Stuart Francis.

LA BOHEME. C3777. SEE Weiner, Joseph J.

La bohème à Marseille.

Blin, Louis, 1888—

La bohème à Marseille. Préf. de Pierre Ambrogiani.
[Avignon] E. Aubanel [1946]

214 p. plates, ports. 24 cm.

1. Marseille—Intellectual life. I. Title.

PQ2603.L347B6

848.91

48-12330*

© 30Oct46; 1c 6Jun47; Édouard Aubanel, Avignon;
AF3498.

Library of Congress

(2)

La Bohème and beans.
Washington, George

Bohême et mon coeur.

M1621

.D

[DUKELSKY, VLADIMIR] 1903-

* La Bohême et mon coeur; [by] Vernon
Duke [pseud.] Sept poèmes de Francis
Carco. © Amphion, Paris; 25Jul49;
EF-0914.

I. Carco, Francis, 1886-

lyricist.

II. Title.

Library of Congress
Copyright Office

M1356

.B

BOHÈME-MELODIEN. Wiesbaden, Wiener
Bohème Verlag [1954] [Condensed score
(orchestra, with words) and parts]
Contents of Heft 2 separately reg.:
EF0-30652-30660.

Library of Congress

Bohème selection.

M1075 PUCCINI, GIACOMO, 1854-1924.
 ,P95 (La Bohème) La Bohème selection;
 B6 melodies from the opera, by G. Puccini,
 arr. for orchestra by C. Paul Herfurth.
 [Score, piano-conductor score, and parts]
 \$9 © on arrangement; G. Ricordi & Co.,
 New York; 4Dec52; EP67657.

I. Title. II. Title: La Bohème.
[III. Herfurth, Clarence Paul, 1893-]

(art.) art.

SL

Library of Congress
Copyright Office

Bohème selection.

M1268

.P

PUCCINI, GIACOMO, 1858-1924.

* La bohème selection; on melodies from the opera [by] Giacomo Puccini, arr. for band by C. Paul Herfurth. [Score, condensed score and parts] \$8 © G. Ricordi & Co., New York; 28Aug52; EP65065.

I. Title. [II. Herfurth, Clarence Paul,
1893-]

art.

Library of Congress
Copyright Office



BOHEMIA; for orchestra by William C.
Polla. © 28Nov27; E679523. Helen
D. Conklin (C); 30Nov54; R140227.

BOHEMIA; one-step, m Broaker &
Weslyn, arr. Tom Clark; band pts.
© 31Aug20; E489340. R22285;
4Sep47; The Boston music co. (PWH
of T. Clark)

BOHEMIA with m © w Harry Parr Diggs
24Nov47 on w EU111079

BOHEMIA; one-step, w Louis Weslyn,
m E. Broaker. © 28Nov19; E465038.
R18284; 4May47; Ethel Broaker (A),
Boston.

BOHEMIA © w & m Herman Winfred Albert
28Jul47 EU86699

Library of Congress
Copyright Office

BOHEMIA; from Monkey business, w Earle
Foxe, m Lynn Cowan. © 28Sep26,
E648738. R118228, 28Sep53, Lynn
Cowan (A)

Bohemia.

M1356

.P

PÉREZ PRADO, DAMASO.

Bohemia; súby [by] Pérez Prado [Piano-conductor score (orchestra) and parts]

© Editorial Mexicana de Música

Internacional s.a., México; 8Jul53;

EF0-21377.

I. Title.

Library of Congress

BOHEMIA. DU32855. SEE Duncan, William
Henry.

Bohemia. (R) SNE
Parker, Dorothy.

Bohemia overture; by Anton Dvorak, arr
V. F. Safranek. © 8Sep19; E463670.
R8095; 13Sep46; Carl Fischer, Inc.
(PMT), New York.

R

Bohemian; m E. S. Linden. © Emily
Seymour Linden, Hollywood, Calif.;
6May47; EU73851.

THE BOHEMIAN. A91547. SEE
Koslow, Jules.

Bohemian American volunteers march; arr
F. Tryner. © 28Dec18; E440946-
440947. R4264-4265; 8Apr46; Vitak-
Elsnic co. (PWH), Chicago.

R

THE BOHEMIAN bowl. DU21623. SEE
Jones, Marc Edmund.

Bohemian brigade.

STARR, LOUIS MORRIS.

Bohemian brigade; Civil War newsmen
in action. Knopf. 367 p.

© Louis Morris Starr; 13Aug54;
A148981.

Bohemian carol.

Coke-Jephcott, Norman. EP8170.

BOHEMIAN DANCE, OP.17, NO.4; for piano
by D'Auvergne Barnard. © 15Jun26;
E641784. B. F. Wood Music Co., inc.
(PWH); 15Jun54; R131858.

Library of Congress
Copyright Office

BOHEMIAN DANCE; m H. Engelmann, arr.
Julius S. Seredy; full orch., in-
cluding pts. for full mandolin
orch. arr. Louis Tocaben. © 22Mar21,
E512055. R33050, 8Apr48, Carl Fisch-
er, inc. (PWH of J. S. Seredy & L.
Tocaben)

Bohemian dance.

M1380 SCHER, WILLIAM.

.S Bohemian dance; for the piano [by] William
Scher. ([Pub. order no.] 130-41000)
© Oliver Ditson Co., Philadelphia;
19May49; EP37122.

I. Title.

Library of Congress
Copyright Office

I 308

Bohemian dancing girl.

see

Jamack, Peter J

BOHEMIAN DISTRIBUTING COMPANY ©.

Acme beer at all-time peak of perfection. Sheet. © 8Sep49; KK40607.

BOHEMIAN DISTRIBUTING COMPANY C.

✓ Acme wins 6 to 4. Right! Acme beer
wins 6 to 4 over higher-priced
beers in 8,111 masked-bottle taste
tests. ✓ Sheet. Bohemian Distri-
buting Co. (in notice: Acme Brew-
ing Co., Bohemian Distributing Co.);
19Jan50; KK46285.

MAR - 7 1950

BOHEMIAN DISTRIBUTING COMPANY ©.

Acme wins 6 to 4 over higher-priced
beers. [From Long Beach Press-Tele-
gram, Nov. 17, 1949] Sheet.

© 17Nov49; KK43342.

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Aome wins 6 to 4 over higher-priced
beers in 6465 masked-bottle taste
tests! Sheet. © Aome Brewing Co.,
Bohemian Distributing Co.; 200ct49;
KK48692.

MAY 1 0 1950

BOHEMIAN DISTRIBUTING COMPANY ©.

Acme wins 6 to 4 over higher-priced
beers. [From Long Beach Press-Tel-
egram, Long Beach, Calif., Dec. 1,
1949] Sheet. © Bohemian Distri-
buting Co. (in notice: Acme Brew-
ing Co., Bohemian Distributing Co.);
1Dec49; KM44093.

BOHEMIAN DISTRIBUTING COMPANY ©.

Acme wins 6 to 4 over higher-priced
beers. Sheet. © Bohemian Distrib-
uting Co. (in notice: Acme Brewing
Co., Bohemian Distributing Co.);
6Oct49; KK41721.

BOHEMIAN DISTRIBUTING COMPANY ©.

Acme wins 6 to 4 over higher-priced
beers in 6465 masked-bottle taste
tests! Sheet. © 13Oct49; KK42030.

BOHEMIAN DISTRIBUTING COMPANY ©.

Acme wins 6 to 4 over higher-priced
beers in 6465 masked-bottle taste
tests! Sheet. © 3Nov49; KK42900.

BOHEMIAN DISTRIBUTING COMPANY (C).

✓It's light! It's dry! 6 to 4 you'll
choose Acme beer! ✓ [Waiter with two
beer bottles] Sheet. (C) Bohemian
Distributing Co. (in notice: Acme
Brewing Co., Bohemian Distributing
Co.); 16Feb50; KN47616.

APR 1 2 1950

BOHEMIAN DISTRIBUTING COMPANY ©.

It's 6 to 4 you'll prefer Acme!

Proved by 6465 taste tests

against higher-priced beers!

Sheet. © Bohemian Distributing
Co. (Acme Brewing Co.); 15 Dec 49;

KK44344.

JAN 17 1950

BOHEMIAN DISTRIBUTING COMPANY ©.

More and more people are asking for
Acme - why? No bitterness; Acme
pays more for ingredients. (Beer)
Sheet. © 15sep49; KK41405.

LORELIAN DISTRIBUTING COMPANY ©.
Straight bourbon whiskey. Label.
© 29Sep50; KK56394.

DEC 20 1950

M1503
.B185
B6
1950

Bohemian girl.

BALFE, MICHAEL WILLIAM, 1808-1870.
The Bohemian girl; [by] Balfe. Abridged
version. Adaptation & score by Lucien
Cailliet. [Piano-vocal score] 75¢
© Sam Fox Pub. Co., New York; 24Mar50;
EP45119.

I. Title. [II. Cailliet, Lucien]

s. l.

Library of Congress
Copyright Office

MAY 19 1950

Bohemian girl.

M1503
.B185
B6

BALFE, MICHAEL WILLIAM, 1808-1870.
(The Bohemian girl) La bohémienne;
opéra en 4 actes et un prologue [by]
M. W. Balfe [new libretto by] Dennis
Arundell [new music by] Thomas Beecham
[Piano-vocal score] © on recitatives,
new musical linkages & new libretto; Sir
Thomas Beecham & Dennis Arundell;
2Oct51; DU28898.

I. Title. II. Title: The Bohemian girl. 1952
[III. Arundell, Dennis, 1900- IV. Bee-
cham, Sir Thomas,
bart., 1879-]

s.l.

Library of Congress
Copyright Office

art.

Bohemian girl.

BALFE, MICHAEL WILLIAM, 1808-1870. *

(The Bohemian girl) I dreamt I dwelt in
marble halls; [from The Bohemian girl,
by] B. W. Balfe, arr. by John Hill. (In
Society for the Preservation and En-
couragement of Barber Shop Quartet
Singing in America. Songs for the chorus.
bk.1, p.22-23) [Close score] © on ar-
rangement; Society for the Preservation
& Encouragement of Barber Shop Quartet
Singing in America, inc., Detroit;
15Sep51; EP58026.

NOV 21 1951

Library of Congress
Copyright Office

(Continued on next card)

M1580

.4

.S

M1580 BALFE, MICHAEL WILLIAM, 1808-1870. *
.4 (The Bohemian girl) I dreamt I dwelt in
.S marble halls. EP58026. (Card 2)

I. Title. II. Title: The Bohemian girl.
[III. Hill, John, 1910-]

Bohemian girl.

IN HAPPY MOMENTS; from Bohemian girl,
by Michael William Balfe, arr.
D'Aubergne Barnard; piano. ©
25Aug26; E643907. B. F. Wood Music
Co. (PWH); 24Aug54; R134882.

The Bohemian girl.

See

Benz, George Hamilton. D unp. 6114.

R

The Bohemian girl. See
I dreamt that I dwelt in marble halls.

E unp 9053

Bohemian nights.

See

Hanuska, George Stephan.

jss 6-13-46

BOHEMIAN PICTURES; m & © Willy Schwey-
da 11Jul51 EU243954

AUG 20 1951

Library of Congress
Copyright Office

Bohemian pieces.

M1070

WEINBERGER, JAROMÍR, 1896-

.W

*(Bohemian pieces) Dance of the children, from The beloved voice [by] Jaromír Weinberger. Concert version by the composer, ed. by Felix Guenther. (His Three Bohemian pieces, 3) © Associated Music Publishers, inc., New York; 24May48; on concert version; EP27088. Score: orchestra.

Bohemian pieces.

M1070

WEINBERGER, JAROMÍR, 1896-

.W

*(Bohemian pieces) Odzemek, dance
from Shvanda the bagpiper [by] Jaromír Weinberger. Concert version by the composer, ed. by Felix Guenther. (His Three Bohemian pieces, 2) © Associated Music Publishers, inc., New York; 24 May 48; on concert version; EP27087. Score: orchestra.

BOHEMIAN POLKA; m & © José Melis Guíu
27May52 EU276405

Library of Congress
Copyright Office

Bohemian polka # 1.

Marx, Fred W

Bohemian song.

ROMANCE BOHEMIENNE. Bohemian song;
for piano by J. B. Boldi. © 31Dec26;
E662422. Éditions Salabert (PWH);
10May54; R130086.

M1070

.W

Bohemian song.

WEINBERGER, JAROMÍR, 1896-

Three Bohemian pieces ... concert
version by the composer, ed. by
Felix Guenther. © Associated
Music Publishers, inc., New
York; on concert version for
v.l, 31Mar47. Score: orchestra.
Contents.- 1. Bohemian song,
from "Shvanda, the bagpiper"
(© EP13640)

I. Guenther,
Title. III.
song. IV.
the bagpiper.

Felix, ed. II.
Title: Bohemian
Title: Shvanda,
Music Cat.

BOHEMIAN WAXWING. SEE Dolan, Tom.

THE BOHEMIANS. March of Time, 1952.

15 min., sd., b&w, 16mm. (Ballets de France, no. 21)

Summary: A ballet melodrama. A gay party in a student's apartment in Paris in 1830 is interrupted by the death of the student's fiancée.

Credits: Producer and Director, J. A. Benoit-Levy; music by Mendelssohn; music director, Richard Blareau; music arranger, Jordania. Cast: Janine Charrat, Milorad Miskovitch.

© Time, Inc.; 9Sep52; MP2781.

THE BOHEMIANS; march by Henry Hadley,
arr. Lester Brockton; band.
© 22Apr24, E596108. R81495, 19Jul51,
Inez B. Hadley (W) & Carl Fischer,
inc. (PWH of L. Brockton)

SEP 17 1951

Library of Congress
Copyright Office

D unp. 1070

The Bohemians.

See

Cramer, Bomar

LA BOHÉMIENNE; ouverture, M. W. Balfe,
arr. Francis Salabert; ptes. d'orch.
© 31Dec22, E566230. R67592, 21Sep50,
Danielesco Micsunesco Salabert (W)

NOV 27 1950

art.

Library of Congress
Copyright Office

Bohémienne.

M1503
.B185
B6

BALFE, MICHAEL WILLIAM, 1808-1870.
(The Bohemian girl) La bohémienne;
opéra en 4 actes et un prologue [by]
M. W. Balfe [new libretto by] Dennis
Arundell [new music by] Thomas Beecham
[Piano-vocal score] © on recitatives,
new musical linkages & new libretto; Sir
Thomas Beecham & Dennis Arundell;
2Oct51; DU28898.

I. Title. II. Title: The Bohemian girl. 1952
[III. Arundell, Dennis, 1900- IV. Bee-
cham, Sir Thomas,
bart., 1879-]

s.l.

Library of Congress
Copyright Office

art.

Bohémiens.

M1540

.S445

G43

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

(Gedichte, op.29, no.3) Les bohémiens.
Zigeunerleben. [Poésie allemande de
Geibel, traduction française de Victor
Wilder, arrangement par Lucien Garban,
musique de] Robert Schumann. Op.29,
no.3. [Score: chorus (TTBB) and piano]
© on arrangement; Durand & cie, éditeurs,
Paris; 24Jun53; EF0-21431.

I. Title. II. Title: Zigeunerleben. [III.
Library of Congress Garban, Lucien, 1877-]

SL

EL BOHEMIO, pseud. SEE
Rodriguez, Diego F.

EP54099

Library of Congress
Copyright Office

xM

JUL 11 1951

EL BOHEMIO; w & m Miguel Salas ©
Esther Orozco 24Apr52 EU272530

art.

Library of Congress
Copyright Office

BOHEMIO © w & m Manuel Negrón Benitez
29Mar48 EU122918

Library of Congress
Copyright Office

BOHEMIO w & m Manuel Negron Benitez
© Peer International Corp. 1Nov48
EU150562

Library of Congress
Copyright Office

Bohemio de mi barrio.

M1683

DÍAZ CODESAL, PABLO.

.2

Bohemio de mi barrio; bolero, letra y

.D

música de Pablo Díaz Codesal. © Editorial Mexicana de Música Internacional, s.a., México; 11Jun52; EF0-15007.

I. Title.

Bohemond I, Prince of Antioch.

GAY, LAVERNE.

Wine of Satan, a tale of Bohemond, Prince
of Antioch. New York, C. Scribner's
Sons. 308 p. © Laverne Gay; 10Jan49;
A29069.

I. Bohemond I, Prince of Antioch.

Library of Congress
Copyright Office

ml/r

BOHEN, MARION FRANCES.

Dilly dollars; most exciting game
for newspaper readers. tRules;
Glenmont, N. Y., c1953. Folder.
© Marion F. Bohen; 24Apr53;
A91440.

CG

BOHEN, MARK DAMON ©.

Hit it! Baseball fans' jackpot
game. [Rules] Glenmont, N. Y.,
c1950. Folder. © 7Dec50; AA172211.

FEB 1 - 1951

BOHEN, MARK DAMON ©.

Name the greats; for huge cash
prizes. [Game rules] Clermont,
N. Y., c1950. Folder. © 7Dec50;
AA172212.

FEB 1 - 1951

BOHEN, MARK DAMON ©.

Who did it? [Game rules] Glormont,
N. Y., c1950. Folder. © 7Dec50;
AA172213.

FEB 1 - 1951

BOHEN, MARK DAMON ©.

Who's the other? An exciting game
for baseball fans. [Rules]

Glenmont, N. Y., c1950. Folder.

© 7Dec50; AA172214.

FEB 12 1951

1577451

BOHEN, MARK DAMON ©.

"Who's the other? Fun and profit
for movie fans. [Game rules]
Glenmont, N. Y., c1950. Folder.
© 7Dec50; AA173229.

FEB 15 1951

BOHENBLUST, SYLVIA. SEE
Bohnenblust, Sylvia, 1901-

EU 346790

Bohigian, Gerald Carl.

SAY THAT IT'S TRUE arr Rollin

Andrew Jensen © w & m Gerald Carl

Bohigian 15Dec47 EU108176

BOHL, ALFRED JOHN.

Selectulator; circular slide rule
to compute the work-out times of
race horses to racing distances
... Drawing. © Alfred J. Bohl;
25May53; IU8176.

Bohl, Geneva S.

The web of love; w & m G. S. Bohl.

© Geneva S. Bohl, Blanchester,
Ohio; 24Jan47; EU60417.

Bohl, Geneva S.

The web of love; w G. S. Bohl, m Louis
Tobin. © Geneva S. Bohl, Blanchester,
Ohio; 9Feb47; EU62728.

BOHL, GEORGES.

**Chemins de fer. 61. éd. 412 p. (Aide-
mémoire Dunod) © Dunod, Paris;
2Jul47; on revisions & additions; AF9254.**

I. Dunod.

Library of Congress
Copyright Office

ekd/rk

BOHL, GEORGES.

Chemins de fer. T. 1-2.

62^e éd. © Dunod; 30Mar54;

AFO-14212.

BOHL, ROSEMARY T.

Melburn, the sportswear shop; design of
vertical waved lines & horizontal bands
on paper bag. © Cohoes envelope co.,
inc., Cohoes, N. Y.; 5 May 47; G 5372.

trm 10 Jul 47

BOHL, ROSEMARY T.

Queen Quality shoes; design of diagonal stripes with scalloped edges on paper bag. © Cohoes envelope co., inc., Cohoes, N. Y.; 1Jan47; G 5371.

trm 10Jul47

BOEL, ROSEMARY T.

So smart! Design for glove bag.

© Cohoes Envelope Co., inc.,

Cohoes, N. Y.; 11Aug47; GP6348.

BOHL, WALTER E., Phoenix, Ariz.

Mallards. Painting. © 14 Jan 47; GU 3807.

BOHL, WALTER E., Phoenix, Ariz.

Mourning doves. Painting. © 14 Jan 47;

GU 3804.

BOHL, WALTER E., Phoenix, Ariz.
Ruffed grouse. Painting. © 14 Jan 47;
GU 3808.

BOHL, WALTER E., Phoenix, Ariz.

Woodcock. Painting. © 14 Jan 47; GU 3806.

BOHL, WALTER E., Phoenix, Ariz.

Woodducks. Painting. © 14 Jan 47; GU 3805.

G 815

Bohl, Walter Erwin.
Alert.

Water color painting. Wild turkey standing
beside a pine windfall.

© 1 p c 3-25-46; G 815.

mrmm 6-27-46

G 812

Bohl, Walter Erwin.
Flushed.

Water color painting. Pair of Gambel's
quail in flight, Arizona desert; giant cactus
and palo verde tree in background.

© 1 p c 3-25-46; G 812.

mm 6-27-46

BOHL, WALTER ERWIN ©.

Gambel quail. [Three in flight]

Painting. © 16Apr51; GU18123.

MAY 18 1951

G 813

Bohl, Walter Erwin.
Getting up.

Water color painting. Three sharp-tailed grouse
springing into flight; golden background of grass.

© 1 p c 3-25-46; G 813.

mrmm 6-27-46

G 811

Bohl, Walter Erwin.
October.

Water color painting. Woodcock in flight
in red oak thicket.

© 1 p c 3-25-46; G 811.

mrn 6-27-46

G 814

Bohl, Walter Erwin.
Old Chink.

Water color painting. Chinese ring-necked
pheasant in flight with tops of corn shocks and
sky in background.

© 1 p c 3-25-46; G 814.

irm 6-27-46

BOHL, WALTER ERWIN ©.

Roadrunner. [Bird standing before
prickly pear] Painting.

© 16Apr51; GU18091.

MAY 11 1951

BOHL, WALTER ERWIN ©.

White-winged dove. [Pair in tree]

Painting. © 16Apr51; GU18122.

MAY 18 1951

BOHL, WALTER ERWIN ©.

Wild turkey. Painting. © 16Apr51;

GU18121.

MAY 18 1951

MT68
. B6

✓
BOHLÄNDER, CARLO JEAN, 1919-
Jazz Harmonielehre; für Chorus Impro-
visation mit grundsätzlicher Erklärung
des metrisch-rhythmischen Wesens der
Jazzmusik, [by] Carlo Bohländer.
© Carlo Bohlaender; 12Sep50; EF0-4994.

1. Improvisation (Music). 2. Jazz music.
3. Harmony. I. Title.

s. 1.

Library of Congress
Copyright Office

DEC 28 1950

Bohland, G. M. Models.
Barracuda. File 19Dec47; GU6985.

Bohland, G. M. Models.

Bohland, G. M. Models.
Bonito. C 1c 19Dec47; GU6984.

Bohland, G. M. Models.

Bohland, G. M. Models.
Dolphin. © 1947 Dec 47; GU6988.

Bohland, G. M. Models.

Bohland, G. M. Models.
Sailfish. © 19 Dec 47; GU6987.

Bohland, G. M. Models.

Bohland, G. M. Models.
White marlin. C 10 19 Dec 47;
GU6986.

Bohland, G. M. Models.

BOHLAND, GEORGE.

Bourbon Street, New Orleans. [Caricature drawing of section of French Quarter, showing bars, night clubs, etc.] Reproduction of drawing. © Charles Laun Vagabond; 1Dec49; K23958.

APR - 5 1950

BOHLAND, GEORGE.

Royal Street, New Orleans. [Caricature drawing of the commercial and artistic center of the Vieux Carre, on giant post card] Reproduction of drawing. © Charles Laun Vagabond, New Orleans; 20Mar50; K25130.

JUN 19 1950

Bohland, Gustav
Lion of Judah.

Sculptured emblem of a standing lion holding shield with design of two lions, two open gates, two trees and Greek ornate cross--below is the inscription "The house of Sax".

© 1 p c 1-28-46; George D. Sax, Miami Beach, Fla.; G 265.

mfp 5-8-46

BOHLAND, GUSTAV MORITZ ©.

Bonito, game fish of Florida.

Col. metal and wood wall plaque.

© 27Feb48 (in notice: 1947);

GP8507.

BOHLAND, GUSTAV MORITZ ©.

Dolphin, game fish of Florida. Metal
figurine on plywood plaque. © 27Feb
48; GP8801.

BOHLAND, GUSTAV MORITZ C, Miami
Beach, Fla. Models.

Hansen
C. C. Hansen

BOHLAND, GUSTAV MORITZ ©.

Sailfish, a game fish of Florida. Metal
Plaque. © 25Feb48 (in notice:
1947); GP8586.

Bohland, Herbert Fred.

I CAN'T FORGET THOSE YESTERDAYS arr
Clifford Paulus Barnes © w Betty
Jane Dade m Herbert Fred Bohland
7Mar49 EU159254

Bohland, Herbert Fred.

Rhapsody of love; w B. J. Dade, m H. F.
Bohland, arr Robert Edward Nelson.
© Herbert Fred Bohland & Betty Jane
Dade, Cleveland; 28May47; EU77628.

Bohland, Herbert Fred.

(THE SOONER YOU FORGET) THOSE YESTER-
DAYS; arr Robert Edward Nelson w & m
Herbert Fred Bohland © Robert Edward
Nelson & Herbert Fred Bohland 23Jun50
EU207741

JUN 20 1950

Bohland, Walter Carl.

A souvenir booklet of beautiful and picturesque Saint Paul, the capital city of Minnesota ... Prepared by Walter C. Bohland. Art work by Melanie Busch. Photos by Riehle studios. [St. Paul, Printed by McGill-Warner company, 1946]

48 p. illus. 23½".

Cover-title: Saint Paul, the capital city of Minnesota; a descriptive booklet about Saint Paul.

Map on p. 31 of cover.

© 2-20-46; 2 c 2-25-46; Walter Carl Bohland, St. Paul; AA 10333: 1. St. Paul—Descr.

46-6594

Library of Congress

F614.S4B62

[3]

917.76581

BOHLANDER, HOWARD EDWARD.

The Becken book, 1954. SEE

Becken (A. C.) Company.

BOHLANDER, HOWARD EDWARD.

The Becken book, 1955. SEE
Becken (A. C.) Company.

BOHLANDER, HOWARD EDWARD.

Treasureland presents 4 new designs
by Speidel. SEE Becken (A. C.)
Company.

BOHLEN, E. T. ©, Cheyenne, Wyo.
Wyoming Dialfax [by] Ted Bohlen.
Device. © 1May47; AA35516.

BOHLEN, EVERETT THEODORE ©.

Ski-Whis. [Toy figure in ski clothing] Sculpture. L. 3 in.

© 3Nov52; GU20599.

BOHLEN, FRANCIS H.

Studies in the law of torts.

© 16Jun26, A897375. R114584,

6Jul53, The Bobbs-Merrill Co.,
inc. (PWH)

Cl. Bobbs-Merrill Company, inc. 2c

BOHLEN, FRANCIS HERMANN, ed.

Cases on the law of torts, by Francis L.

[sic] Bohlen. 5th ed. by Fowler V. Harper.

Indianapolis, Bobbs-Merrill [1953] 992 p.

© on revisions; The Bobbs-Merrill Co.,
inc.; 13Mar53; A83604.

I. Harper, Fowler Vincent, ed.

II. Bobbs-Merrill Company, inc.

Library of Congress
Copyright Office

j/l

BOHLEN, Ted. SEE Bohlen, E. T.

Bohlender (William E.) and company.

The key to genuine service. Dayton, O.,
[c1947]

folder. illus. 23cm.

© William E. Bohlender and co., Dayton, O.;
14Mar47; AA49141.

c1 4-14-47

Bohlender, William E

To help us get the most for your
home in the shortest possible time.

Dayton, O., Bohlender & co., c 1947.
card. 20cm.

Ⓢ author, Dayton, O.; 11Jan47; AA43726.

vf 21Mar47

Bohlenius, Allan Herbert.

M1775 SONORAS SCHLAGERBUKETT; 15 melodier
. 18 [by] P. Nordström, Bohlenius, Björkman,
. S56 [and others] [For voice and piano, with
1950 chord symbols] Kr.4.50 © Sonora
musikförlags ab, Stockholm; 1950 issue,
15Apr50; EF0-3541.

I. Title: Schlagerbukett. [II. Nordström,
Pelle. III. Bohlenius, Allan Herbert.
IV. Björkman, Rune]

s. l.

Library of Congress
Copyright Office

Bohler, William.

TWILIGHT; w, m & © William Bohler
8May50 EU204833

JUN 21 1950

BOHLIN, BIRGER.

Från fisk till människa; ryggrads-
djurens uppkomst och utveckling.
62 p. (Studentföreningen Verdandis småskrifter, n:r 522. Naturvetenskap) © Albert Bonniers förlag a.-b.; 3Feb53 (in notice: 1952); AFO-11443.

I. Bonniers (Albert) förlag a.-b.

Library of Congress

bj/i'

KK 6645

Bohlin, Edward H , claimant
Announcing our new camp stove "Kooks
kampstove". (Camp stove) [Hollywood, Calif.,
Printed by Cloister press, cl946]
folder. illus. 28 x 21 $\frac{1}{2}$ cm.

Print.
(c) 8-21-46; 2 c 8-26-46; Hollywood, Calif.;
KK 6645.

mgc 11-20-46

Bohlin, Edward E.
Announcing our new camp stove "Kooks
kampstove." (Camp stove) folder. Print.
© 8-21-46; KX 6645.

No R ✓

BOHLIN, EDWARD HELGE ©.

Gift book for the equestrian and
sportsman. Hollywood, Calif.

[1949] 24 p., illus. (His Catalog
no. 8) © 29 Nov 49; on new matter;
AA134803.

W.K.

BOHLIN, EDWARD HEIGE ©.

Saddlemakers, silversmiths.

[Catalog] Hollywood, Calif.

[1949] 24 p., illus. © 18Nov49;

on new matter; AA134838.

Bohlin, Sara.

M1586 KOCH, ERLAND VON, 1910-

.K Blåklint; [by] Erland von Koch, [words by]
Sara Bohlin. © A.-b. Nordiska musik-
förlaget, Stockholm; 1Jan47; EF14034.
Score: chorus (SATB)

I. Bohlin, Sara, lyricist. II. Title.

Library of Congress
Copyright Office

M1621 Bohlin, Sara.
HAQUINIUS, ALGOT.

.H Tre Sångar; [by] Algot Haquinius,
[words by Pär Lagerkvist, Sara
Bohlin and Erik Blomberg] ©
Föreningen svenska tonsättare,
Stockholm; 1Jan46; EF7124.

I. Lagerkvist, Pär, lyricist. II. Boh-
lin, Sara, lyricist. III. Blomberg,
Erik, lyricist. IV. Title.

BOHLIN, VIRGINIA.

Natural birth seen likely for Weymouth
quads. (Articles (In Boston
traveler, June 16, 1952, p. 1, 25)
© Boston traveler (Boston Herald-
Traveler Corp., owners); 16Jun52;
B5-21562.

BOHLING, DORIS ROHLOFF, 1927-
Every day is new. SEE HER
This is the life.

EP55412

Library of Congress
Copyright Office

JUL 26 1951

xM

BOHLING, DORIS ROHLOFF, 1927-
Hail Alma Mater. SEE HER
This is the life.

EP55413

Library of Congress
Copyright Office

JUL 26 1951

xM

Bohling, Doris Rohloff, 1927-

BLATTSPIELER, MARY LOU, 1927-

(Let's call it a day) Spring magic; from

Let's call it a day, by Mary Lou

Blattspieler, words by Doris Rohloff

Bohling. (With Bohling, D. R. (This is
the life) Every day is new) © Mary Lou
Blattspieler & Doris Rohloff Bohling;

9May51; EP55415.

JUL 24 1951

I. Title. II. Title: Let's call it a day.

[III. Bohling, Doris Rohloff, 1927-]

s.l.

Library of Congress
Copyright Office

xM1504

M1508 BOHLING, DORIS ROHLOFF, 1927-
(This is the life) Every day is new; from
This is the life; words and music by
Doris Rohloff Bohling. © Doris Rohloff
Bohling; 9May51; EP55412.

I. Title. [II. Title: This is the life.

JUL 24 1951

s.l.

Library of Congress
Copyright Office

xM1504

BOHLING, DORIS ROHLOFF, 1927-

(This is the life) Hail Alma Mater; from
This is the life, words and music by
Doris Rohloff Bohling. (With her (This
is the life) Every day is new) © Doris
Rohloff Bohling; 9May51; EP55413.

M1508

I. Title. II. Title: This is the life.

JUL 24 1951

s.l.

Library of Congress
Copyright Office

xM1504

Bohling, F. W.

GONNA TALK TO MYSELF; w F. W. Bohling
m William N. Robertson Jr. © William
N. Robertson Jr. 28May53 EU318033

Library of Congress
Copyright Office

Bohling, Fred W.

HO HUM; w Fred W. Bohling m William N.
Robertson Jr. © William N. Robertson
Jr. 7Sep54 EU369919

Library of Congress

Bohling, Fred W.

I NEARLY DIED FROM LAUGHING; w Fred W.
Bohling m William N. Robertson Jr.
© William N. Robertson Jr. 26Mar53
EU309340

Bohling, Fred W.

I'LL BET YOU KNOW; w Fred W. Bohling m
William N. Robertson Jr. © William
N. Robertson Jr. 20Apr53 EU312865

Bohling, Fred. W.

MY BETTY BLUE JEAN; w Fred W. Bohling
m William N. Robertson Jr. © William
N. Robertson Jr. 5Jan54 EU343234

Bohling, Fred William.

BETTY BLUE-JEAN; w, m & © Fred William
Bohling 24Aug51 EU248063

Library of Congress
Copyright Office

SEP 11 1951

Bohling, Frederick W.

TO KISS OR NOT TO KISS; w Frederick
W. Bohling m William N. Robertson
Jr. © William N. Robertson Jr.
10Feb53 EU303427

Library of Congress
Copyright Office

BOHLING, Lellie E. SEE Lawyers
Service.

AA 17088

[Bohlman, Edna M]

Buying insurance; a unit for high school students. Washington, D. C., National education assn. [c1946]

booklet (156 p.) illus. 23 1/2cm.
(Consumer education series, unit no. 8.)

© 7-2-46; 2 c 8-15-46; Consumer education study, Washington, D. C.; AA 17088.

lg 2-18-47

BOHLMAN, EDNA MCCAULL.

Democracy, and its competitors.

32 p. © Charles E. Merrill Co.,

Wesleyan University, proprietor;

10Jan52; A134574.

BOHLMAN, EDNA MCCAULL.

Democracy and its competitors.

Charles E. Merrill Books. 32 p.

NM; revisions. © Wesleyan

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**Democracy, and its competitors, by
Edna McCaull Bohlman, under the
direction of the Committee on
Experimental Units of the North
Central Association of Colleges
and Secondary Schools. 32 p.
Appl. author: Wesleyan Univer-
sity, employer for hire.
NM: revisions. © Wesleyan
University; 15Jan54; A131903.**

R

Bohlman, Theodore.

The Star Spangled Banner.

BOHLMANN, JOHANNES.

Was sagt die Wissenschaft zu unserer
täglichen Ernährung? Ein Versuch
gemeinverständlicher Darstellung
ernährungsphysiologischer Prob-
leme. 147 p. © Fachbuchverlag
Dr. Pfanneberg & Co.; 21Aug54;
AFO-15235.

I. Pfanneberg (Dr.) und Companie.

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Copyright Office



r/t

Bohm, C.

LA ZINGANA; danse hongroise, m C. Bohm,
arr. Theo. Moses-Tobani, rev. J. S.
Seredy; full orch. © 14Apr22,
E539999. R49382, 14Jun49, Carl
Fischer, inc. (PWH of J. S. Seredy)

Bohm, Carl.

AT THE TOURNAMENT, op.401; duet, for
piano by Carl Bohm. © 10Sep24,
E595778. R99668, 9Sep52, The
Arthur P. Schmidt Co., inc. (PPW)

Bohm, Carl.

CALM AS THE NIGHT m Carl Bohm w & m
arr Griff Williams & Bob Kirk
© Pic Music Corp. 7Jun48 EU135350

Bohm, Carl.

FABLIAN; m Carl Bohm; violine u. klavier. © 16Feb21, E545378. R41816, 20Dec48, Jenny Bohm (W)

Bohm, Carl.

R

FAVORITE COMPOSITIONS; m Carl Bohm,
ed., arr. & compiled Preston Ware
Orem; pf. © 9May19; E449124.
R15756; 12Mar47; Theodore Presser
co. (PWH), Philadelphia.

Bohm, Carl.

FLUTTERING BUTTERFLIES. Kosender
Falter, op.282; by Carl Bohm, piano
ed. Lee Olean Smith. © on arr.,
27Aug25, E620540. R109133, 20Mar53,
Century Music Pub. Co. (PWH of L. O.
Smith)

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Bohm, Carl.

GLISSANDO-MAZURKA, op.259, no.2; m
Carl Bohm, ed. & fingered Eugene
Platzman; pf. © 10Apr23, E559215.
R73186, 19Jan51, Century Music Pub.
Co. (PWH of E. Platzman)

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Bohm, Carl.

INTERMEZZO D'ARLEQUINE; by Carl Bohm,
arr. for piano & orchestra by W. G.
Hauenschild; pts. © 6Mar25,
E610518. R106728, 3Feb53, Photo
Play Music Co., inc. (PWH)

Bohm, Carl.

INTRODUCTION AND POLONAISE, from
Arabesken, no.12; m Carl Bohm, ed.
for violin & piano by Gustav
Saenger. © on arr., 24Jul25,
E623457. R97885, 28Jul52, Carl
Fischer, inc. (PWH of G. Saenger)

Bohm, Carl.

INTRODUCTION UND POLONAISE; from
Arabesken, no.12, m Carl Bohm, rev.
& ed. Charles Miller; violin & pf.
© on new ed. & revision, 12Mar24,
E586348. R75837, 14Mar51, Harms,
inc. (PWH of C. Miller)

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Bohm, Carl.

MAZURKA ANTIQUE; m Carl Bohm; violine
u. klavier. © 16Feb21, E545377.
R41815, 20Dec48, Jenny Bohm (W)

Bohm, Carl.
MENUETTO; m Carl Bohm; violine u. kla-
vier. © 16Feb21, E545379. R41817,
20Dec48, Jenny Bohm (W)

Bohm, Carl.

PERPETUO MOBILE, from The little suite;
by Carl Bohm, rev. & edited by M.
Zoltai. © on revision & editing,
21Mar25, E610768. R92192, 21Mar52,
Harms, inc. (PWH of M. Zoltai)

Bohm, Carl.

PERPETUO MOBILE, from The little
suite, no.6; m Carl Bohm, ed. for
violin & piano by Gustav Saenger.
© on arr., 24Jul25, E623454.
R97884, 28Jul52, Carl Fischer, inc.
(PWH of G. Saenger)

Bohm, Carl.

PERPETUUM MOBILE, op.380, no.6; m
Carl Bohm, ed. for violin & piano
by Gustav Saenger. © on arr.,
24Jul25, E623453. R97883, 28Jul52,
Carl Fischer, inc. (PWH of G.
Saenger)

M285

BOHM, CARL.

*1

.B

The rain, (Perpetuum mobile)
by Carl Bohm ... transcribed by
Howard M. Peterson. © Mills
Music, inc., New York; 31Dec46;
on arrangement; EP20614. Score
(marimba or xylophone and piano)
and part.

Bohm, Carl.

SEXTET FROM LUCIA, op. 114, no. 5;

m Gaetano Donizetti, arr. Carl

Bohm, ed. H. L. Harts; pf. © 31Dec21,

E528944. R43594, 31Jan49, Edwin H.

Morris & Co., inc. (PWH of H. L.
Harts)

Bohm, Carl.

STILL AS THE NIGHT; m Carl Bohm,
arr. Walter H. Aiken; mixed voices.
© 7Aug22, E541511. R52083, 14Sep49,
Walter A. Aiken & Victor A. Aiken
(C)

M221 BOHM, CARL.

.B (Suite, violin & piano) The bee,
from Suite by Carl Bohm, ed. and
fingered by George Perlman. ©
Carl Fischer, inc., New York;
19Dec46; on editing & fingering;
EP25043. Score and part.

Bohm, Carl.

SUNSET ON THE WATER, op.402; nocturne,
m Carl Bohm; pf. © 1Aug24, E594737.
R81840, 6Aug51, The Arthur P.
Schmidt Co., inc. (PPW)

SEP - 6 1951

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Bohm, Carl.

TARANTELLA, op.314; no.13; by Carl
Bohm, arr. Charles J. Roberts; orch.
© on arr., 10ct24, E601589. R84867,
90ct51, Carl Fischer, inc. (PWH of
C. J. Roberts)

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Bohm, Karl, 1844-1920.

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BOHM, CARL. SEE ALSO
Bohm, Karl, 1844-1920.

EP58433

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Bohm, Carl.

Calm as the night.

R
Bohm, Carl.

Csikos et Bohemienne, op. 372, no. 3.

Bohm, Carl.

Domino rose valse, op. 372, no. 4.

R

M1630.2

.B

BOHM, DAVE.

A broken promise means a broken heart; [by] Gene Autry, Rex Allen [and] Dave Bohm. © Golden West Melodies, inc., Hollywood, Calif.; 3Feb47; EP12483. For voice and piano, with chord symbols.

I. Autry, Gene, 1907- joint
composer. II. Allen, Rex, joint
composer. III. Title.

Music Cat.

BOHM, DAVID.

Quantum theory. 646 p. illus. (Prentice-Hall physics series) © Prentice-Hall, inc., New York; 9Feb51; A52291.

I. Prentice-Hall, inc.

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New York (State). Laws, statutes;
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Gilbert-Bliss civil practice of the State of New York, containing the Civil practice act, the Surrogate's Court act, the Justice Court act, and all other practice acts and rules of civil practice and other court rules. Ed. by Frank B. Gilbert, Austin B. Griffin and John T. Fitzpatrick.

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next card)

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etc. Gilbert-Bliss civil
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1947.
4 v. 26cm.

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Clark, v. 17-18, by Edwin M. Bohm.

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Bohm, Edwin M., ed.

JESSUP, HENRY WYNANS.

Jessup-Redfield Law and practice in the
Surrogates' Courts in the State of New
York. Vol. 5: [Estate taxation] Rev. ed.
by Edwin M. Bohm. 960 p. © Baker,
Voorhis & Co., inc., New York; 6Nov50;
A49822.

- I. Redfield, Amasa Angell, joint author.
- II. Bohm, Edwin M., ed.
- III. Baker, Voorhis and Co., inc.

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DEC 18 1950

AA15598

Bohn, Edwin M

Jessup-Redfield law and practice in the
Surrogates' courts. Vol. 1, 2, cumulative
suppl. ~~1946~~ [1946] ¹⁹⁴⁶

© 6-17-46; 2c 7-1-46; Baker, Voorhis & co.,
inc., New York; AA15598.

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Jessup, Henry Wynans, 1864-1934.

... Law and practice in the
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Bohm ... [v. 1-2] New York, Baker,
Voorhis & co., inc., 1947.

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courts in the State of New York.**

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tive suppl. Vols. 1-3. AA140225.
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Law and practice in the Surrogates' courts
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management] Rev. ed. by Edwin M.
Bohm. [At head of title: Jessup-Redfield]
903 p. © Baker, Voorhis & Co., inc.,
New York; 6Jan50; A40297.

- I. Redfield, Amasa Angell, joint author.
- II. Bohm, Edwin M., ed.
- III. Baker, Voorhis and Co., inc.

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II. Bohm, Edwin M. III. Baker, Voorhis
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tion; adoption—v. 7: Rules. Tables.
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New York, 1951. 2 v. © on revisions &
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28Sep51; A63318.

I. Redfield, Amasa Angell, joint author.

II. Bohm, Edwin M., ed. III. Baker, Voorhis,
and Company, inc.,
New York.

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**Law and practice in the Surrogates'
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BRADBURY, HARRY BOWER.

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supplement, by Edwin M. Bohm.
32 p. © Baker, Voorhis & Co.,
inc.; 14Dec53; A119806.

I. Bohm, Edwin M.

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Lawyers' manual. 6th ed., by Edwin M.

Bohm. New York, 1953. 1574 p.

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& Co., inc.; 8Apr53; A89646.

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Practice at law, in equity. SEE

Wait, William.

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Practice at law, in equity and
in particular actions and pro-
ceedings, in all the courts of
record of the State of New York
with appropriate forms.

AA225676. SEE Wait, William.

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particular actions and proceedings.
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A treatise on the law of contracts.

SEE Williston, Samuel.

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New York. (State) Laws, statutes, etc.

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law, in equity. 1948 supplement.
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für Psychologen, Ärzte und Pädagogen.**

**Mit 10 Hilfstafeln für die Lokalisierung
in Mappe. 406 p. © Verlag Hans Huber,
Bern; 28May51; AF0-5056.**

I. Huber (Hans) Verlag.

JUL 25 1951.

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Bohm, Karl, 1844-1920.

Calm as the night arranged by
Walter Beeler.

M260

.B5T9

(In Beeler, Walter Roy, arr. Twenty-
nine cornet solos. New York. p. 13-15)

© arrangement, 20Jul46; G. Schirmer,
inc., New York; EP9049.

I. Beeler, Walter Roy, 1908- arr.

II. Title.

Library of Congress
Copyright Office

Music Cat.

M12
.W4

BOHM, KARL, 1844-1920.

Calm as the night; [by] Carl Bohm,
transcribed by George W. Kemmer.
(In Wedding music, p. 53-56) © G.
Schirmer, inc., New York; 27Jun49;
on transcription; EP39395. For organ;
includes registration for Hammond
organ.

I. Kemmer, George W., arr. II. Title.

Library of Congress
Copyright Office

xM13.9

M319

.B

BOHM, KARL, 1844-1920.

Calm as the night; [by] Carl Bohm, arr.
by E. C. Hamilton. ([Pub. order no.] W.
1908) © Carl Fischer, inc., New York;
31Dec48; on arrangement; EP33283.
Score (flute or clarinet, horn and piano)
and parts.

I. Hamilton, E. C., arr. II. Title.

Library of Congress
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BOHM, KARL, 1844-1920.

Calm as the night. SEE HIS Still wie die
Nacht.

EP77830

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Bohm, Karl.

MOTO PERPETUO; suite, by Karl Bohm,
rev. & ed. M. Zoltai; violin &
piano. © on arr.; 14Dec27; E682359.
Harms, inc. (PWH of M. Zoltai);
15Dec54; R141229.

M1203

BOHM, KARL, 1844-1920.

.B

Perpetual motion; from Suite III, no.6

[by] Carl Bohm, arr. by Merle J. Isaac.
(Carl Fischer band edition, J492)

[Condensed score and parts] \$6 © on
arrangement; Carl Fischer, inc., New
York; 15Aug51; EP57107.

I. Title. [II. Isaac, Merle J.]

001 - 4 1951

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M252

BOHM, KARL, 1844-1920.

.B

Perpetual motion; from Suite III, no.6, by
Carl Bohm, solo for clarinet and piano,
arr. by Merle J. Isaac. [Score and part]
75¢ © on arrangement; Carl Fischer,
inc., New York; 15Oct51; EP58433.

I. Title. [II. Isaac, Merle J.]

NOV 30 1951

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M244

BOHM, KARL, 1844-1920.

.B

Perpetual motion; from Suite III, no.6, by
Carl Bohm, solo for flute and piano, arr.
by Merle J. Isaac. [Score and part] 75¢
© on arrangement; Carl Fischer, inc.,
New York; 15Oct51; EP58434.

I. Title. [II. Isaac, Merle J.]

NOV 30 1951

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Bohm, Karl.

STILL AS THE NIGHT, OP.326, NO.27;
by Karl Bohm, tr. M. J. Barnett,
women's chorus arr. N. Clifford Page.
© on arr.; 18May27; E666839. Oliver
Ditson Co. (PWH); 22Jun54; R132242.

M1554

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BOHM, KARL, 1844-1920.

(Still wie die Nacht) Calm as the night;
a famous 19th century song in a beautiful
choral setting, by Bohm [and] Denton
[pseud.] for mixed voices. (Secular choral
music, 2196) [With piano acc.] 20¢
NM: arrangement. © Clayton F. Summy
Co., Chicago; 25Jan54; EP77830.

I. Title. II. Title: Still wie die Nacht.
[III. Hughes, Robert J., 1916-]

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BOHM, KARL, 1844-1920.

La zingana. The gipsy; lyric by Bill Overton,
music by Carl Bohm, arr. by [Betty B.
Glynn of] the Oahu Staff. (Oahu advanced
accordion course [lesson] 4AX) © Oahu
Pub. Co., Cleveland; 18Feb53; EP71709.

MT680
.034
no.4

1. Accordion music---Teaching pieces.
 - I. Title. II. Title: The gipsy.
[III. Overton, William Francis.
IV. Glynn, Betty B., 1918-]

art

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BOHM, KARL, 1844-1920
Bohm, Carl

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BOHM, MARGOT, 1911-

.2

.B

... immer wieder nur die Liebe! [Or] Was
brauchen wir zum Leben? 6/8-Fox, Text
und Musik [by] Weidinger, Blecher [and]
Stern [pseud.] Klav.-Bearb.: Herbert
Turba. © Minerva-Music, Margot Böhm,
Alleininhaber, Köln, 15Jun54; EF0-30798.

I. Schnelle, Margot Hildegard, 1922-

II. Blecher, Carl Ulrich, 1924-

III. Title. IV. Title: Was brauchen wir
zum Leben? [V. Turba, Herbert,

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1915-

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Bohm, Marie

I wouldn't be a bit surprised;
words by M. Bohm.

Melody.

© 1 c 6-5-46; Carl Sobie, publisher,
Detroit; EU 24562.

R 5138

Bohm, Max

Portrait of Mrs. Mary Baker G. Eddy
in 1866.

Painting. Full length seated portrait.

© 5-25-18, Gxxc 56173; R 5138,
5-18-46, Zella Bohm, widow, Provincetown,
Mass.

mfp 11-12-46

BOHM, MAX.

A portrait of Mary Baker Eddy. © 20Mar19,
G 57658. R 15867, 12Mar47, Zella Bohm
(W), Provincetown, Mass.

trm 24Jul47

Bohm, Max

Portrait of Mrs. Mary Baker G. Eddy.

Painting. Full length standing portrait.

© 25May18, G 56172. R 5137, 18May46;
Zella Bohm (W), Provincetown, Mass.

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R 5137

Bohm, Max

Portrait of Mrs. Mary Baker G. Eddy.

Painting, Full length standing portrait.

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5-18-46, Zella Bohm, widow of the author,
Provincetown, Mass.

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BOHM, Max. SEE

Childhood home of Mrs. Eddy. R46273.

BOHM, Max. SEE

Portrait of Asa Eddy. R46274.

Bohm, Robert J.

GIVE ME JUST A LITTLE LOVIN' arr Robert
J. Bohm © w & m Clara Maureen K.
Walker 16Nov49 EU185283

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Bohm, Robert James.

THROWING PEBBLES AT YOUR WINDOW; w, m
& © Howard Wilfred Wrentmore &
Robert James Bohm 27Nov53 EU339284

Bohm, Robert James.

WHILE WAITING FOR THE MOON; w, m &

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R 5138

Bohm, Zella, renewal claimant
Portrait of Mrs. Mary Baker G.
Eddy in 1866.

see

Bohm, Max

R 5137

Bohm, Zella renewal claimant
Portrait of Mrs. Mary Baker G. Eddy.

see

Bohm, Max

BOHM-BAWERK, EUGEN VON
SEE Böhm von Bawerk, Eugen, Ritter.

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GERSDORFER, OTTO.

Das Gleitlager; Wirkungsweise, Konstruktion, Baustoffe und Berechnung. 138 p. © Dipl-Ing.

Rudolf Bohmann Industrie- und
Fachverlag; 15Mar54; AFO-13967.

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M1775

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.A

Bohman, Eric, lyricist.
ÅGREN, SIGURD.

Så kär som en flicka kan bli
... musik: Sigurd Ågren,
text: E. Bohman. © Edition
Sylvain, a.b., Stockholm;
1Jan46; EF3732.

I. Bohman, Eric, lyricist. II.
Title.

Bohme, Dave.

ALONE TONIGHT; w & m Dave Bohme, Ben
Trace, Al Trace & Teddy Phillips
© Brandom Music Co. 9Nov53
EU337138

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Bohme, Dave.

ALTAR OF LOVE; w & m Dave Bohme, Al
Trace & Charles Herman © Dick Shelton,
d.b.a. Windy City Music Co. 25Jun54
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Bohme, Dave.

FOR EV'RY KISS; w & m Dave Bohme

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Bohme, Dave.

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Bohme & Clem Watts © Edwin H.

Morris & Co., inc. 20Sep51 EU251214

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FORK IT OVER, BABY; w & m Dave Bohme &
Bob Hart © Brandom Music Co. 15Jun53
EU320082

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HURRY, HURRY, HURRY; w & m Dave Bohme
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Bohme, Dave.

LITTLE BETTY BLUE; w & m Al Trace, Ben
Trace, Dave Bohme & Betty Blue

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BOHME, DAVE.

.2

My mistake; words and music by Dave

.B Bohme. © Peer International Corp., New
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PADRE; w & m Dave Bohme & Al Trace ©
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PLAY OUR FAV'RITE TANGO; w & m Dave
Bohme & Al Trace © Teri Music Co.,
inc. 19Feb54 EU348270

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M1630 BOHME, DAVE.

.2 Ride all your troubles away; the gitty-up
.B song, words and music by Dave Bohme.
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12Apr49; EP36418.

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Bohme, Dave.

ROCKY, THE ROCKING HORSE; w & m Al

Trace, Ben Trace & Dave Bohme

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M1630 BOHME, DAVE.

.2 Spark of memory; words and music by
.B Dave Bohme. © Peer International Corp.,
New York; 12Apr49; EP36388.

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Bohme, Dave.

A TRIP IN A ROCKET SHIP; w & m Dave
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Bohme, Dave.

WEE WILLIE THE WHALE; w & m Dave

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Bohme, Dave.

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Dave Bohme & Ted Simms © Brandom
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Bohme & Chas. Herman © Brandom Music
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Library of Congress
Copyright Office

Bohme, Dave, joint composer.

Autry, Gene. A broken promise means
a broken heart.

BOHME, DAVE. SEE *also*
Bohme, David, 1915-

EU347382

M1630 BOHME, DAVID.

.2 Albuquerque polka, words and music
.B by Rex Allen and David Bohme. ©
 Adams, Vee & Abbott, inc, Chicago;
 14Jun48; EP28767.

I. Allen, Rex, 1920-
poser. II. Title.

joint com-

M31

.A

Bohme, David.

ALLEN, REX, 1920-

Donkey polka, by Rex Allen and Dave Bohme.

© Adams, Vee & Abbott, inc., Chicago;

25Oct48; EP32562. For piano, with chord symbols.

I. Bohme, David, joint composer.

II. Title.

Library of Congress
Copyright Office

Bohme, David.

FAIR, FAT AND FORTY; w & m Al Trace &
David Bohme © Richard M. Shelton,
d.b.a. Windy City Music Co. 11Feb54
EU347382

Library of Congress
Copyright Office

M1630 BOHME, DAVID.

.2 I miss my miss from Mississippi,
.B words and music by Rex Allen and
David Bohme. © Adams, Vee & Abbott,
inc., Chicago; 14Jun48; EP28768.

I. Allen, Rex, 1920- joint com-
poser. II. Title.

M1630 BOHME, DAVID.

.2 Inflation; words and music by Rex Allen

.B and David Bohme. © Adams, Vee &
Abbott, inc., Chicago; 25Oct48; EP32563.

I. Allen, Rex, 1920- joint composer.

II. Title.

Library of Congress
Copyright Office

Revised
15Jul49

Bohme, David, 1915-

M1630

TRACE, ALBERT JOSEPH, 1900-

.2

Oriental moon; by S. Nathan, Dave Bohme

.T

[and] Al Trace. [Melody and chord
symbols, with words] © Grand Music
Corp., New York; 8Oct54; EP84620.

I. Nathan, S. II. Bohme, David, 1915-
III. Title.

Library of Congress

Bohme, David, 1915-

M1630

.2

.T

TRACE, ALBERT JOSEPH, 1900-

Padre; words and music by David Bohme
and Al Trace. © Brandom Music Co.,
Chicago; 5Apr54; EP79464.

I. Bohme, David, 1915-

II. Title.

Library of Congress

M1630 BOHME, DAVID.

.2 Save a little corner in your heart
.B for me, words and music by Rex
Allen and David Bohme. © Adams,
Vee & Abbott, inc., Chicago;
4Mar48; EP28493.

I. Allen, Rex, 1920-

joint composer.

II. Title.

Bohme, David, 1915-

M1630

FASCINATO, ARTHUR LAWRENCE, 1915-

.2

Sweet; by Dave Bohme, Al Trace [and] J.

.F

Fascinato. [Melody and chord symbols,
with words] © Paco Music, inc., New
York; 12Nov54; EP84819.

I. Bohme, David, 1915-
J., 1900-

III. Title.

II. Trace, Albert

Library of Congress

Bohme, David M.

GOIN', GOIN', GONE; w & m David M.
Bohme © Alton Music Co. 14Jun51
EU241306

Library of Congress
Copyright Office

JUL 6 1951

M1630

BOHME, DAVID W

.2

Dress of calico; words and music by

.B

Dave Bohme. © Adams, Vee & Abbott,
inc., Chicago; 19Dec51; EP59343.

I. Title.

FEB 18 1952

Library of Congress
Copyright Office

M1630 BOHME, DAVID W

.2 For ev'ry kiss; words and music by Dave
.B Bohme. © Adams, Vee & Abbott, inc.,
Chicago; 16Aug50; EP48731. Appl.
states prev. reg. 25Jul50, E210561.

I. Title.

Library of Congress
Copyright Office

OCT 9 - 1950

M1630

.2

.B

BOHME, DAVID W

Four kisses; words and music by Dave
Bohme. © Adams, Vee & Abbott, inc.,
Chicago; 4Jan52; EP59588. .

I. Title.

Library of Congress
Copyright Office

FEB - 7 1952

M1630 BOHME, DAVID W

.2 I can fool the world, but cannot fool my
.B heart; words and music by Dave Bohme.
© Adams, Vee & Abbott, inc., Chicago;
15Aug50; EP48730.

I. Title.

OCT 9 - 1950

Library of Congress
Copyright Office



M1630 BOHME, DAVID W
.2 Yes, I do; yes, I do; yes, I do! [By]
.B Dave Bohme. [For voice and piano, with
chord symbols] © Adams, Vee & Abbott,
inc., Chicago; 31Aug50; EP48732.

I. Title.

OCT 9 - 1950

Library of Congress
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K 3053

Bohmert, Rita

Can't pull a boner christmas day ...
greeting card. (Pigtails card No.
10S8691)

Print in color.

© 3-15-46; 2c 5-22-46; Stanley mfg. co.;
Dayton, O.; K 3053.

trm 8-27-46

K 3052

Bohmert, Rita

Hornin' in on christmas day ...
greeting card. (Pigtails style No.
10 S 8693)

© 3-15-46; 2c 5-22-46; Stanley mfg. co.;
Dayton, O.; K 3052.

trm 8-27-46

K 3054

Bohmert, Rita

Sure hope you have your hands full
when christmastime is here--
greeting card. (Pigtails style No.
10 S 8694)

© 3-15-46; 2c 5-22-46; Stanley mfg. co.;
Dayton, O.; K 3054.

trm 8-27-46

K 3051

Bohmert, Rita

Tunin' up with a note or two ...
greeting card. (Pigtails style No.
10 S 8692)

© 3-15-46; 2c 5-22-46; Stanley mfg. co.;
Dayton, O.; K 3051.

trm 8-27-46

BOHMFALK, JOHN F., JR.

Chemical investments; an analysis
of research growth and finances
in the chemical industry. Chemo-
nomics. 87 p. © R. S. Aries &
Associates; 100ct52; A131036.

I. Aries (R. S.) and Associates.

Library of Congress
Copyright Office

JA

Bohn, Alice M.

MEMORY LANE © w Alice M. Bohn m Louis
Crawford Terry 17Aug49 EU176344

Library of Congress
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Bohn, Barbara.

PIDDLE FIDDLE, HEY, HEY, HEY; w, m &
© Barbara Bohn 11May53 EU315703

Library of Congress
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BOHN, HEINRICH, tr.
Wind über weissen Wegen. SEE
Evans, Allen Roy.

P

BOHN, HEINRICH VON.

Der Engel vor der Liebe, ein Roman.

669 p. © Donau Verlag, Inh. Pauline
Daskaljuk, Wien; 1Nov49; AF0-487.

I. Donau Verlag.

Library of Congress
Copyright Office

dw/r FEB 8 1950

BOHN, HELMUT ERNST ALBERT.

Vor den Toren des Lebens; in russischer
Kriegsgefangenschaft, 1944-1947. 414 p.
© Otto Dikreiter Verlag GmbH, Über-
lingen a. B.; 15Nov49; AFO-1125.

I. Dikreiter (Otto) Verlag GmbH.

mds/r

Library of Congress
Copyright Office

APR 13 1950

BOHN, JANIE. SEE
Bohn, Mary Jane, 1930-

EP69318

xM

Library of Congress
Copyright Office

BOHN, John C. SEE Elemental Dog Food
Company.

JAN 31 1950

BOHN, John C. SEE National Canned Meat
Sales Company.

FEB 9 1950

BOHN, JOHN YATES.

Leonce, a play with music in three acts.

Variations on a theme originally
stated in the German of George Büchner.
[Text only] © John Yates Bohn; 1c
6Jun49; DU20247.

Bohn, Marcel.

L'IMPORTANCE des matières plastiques
en électrotechnique, par Marcel Bohn,
Pierre Burelle [et al.] Pub. sous
la direction de Jean Delorme; préf
de P. Dubois. 420 p. illus.
(Arts et techniques, des matières
plastiques, t. 2) © Éditions
Amphora, Toulouse; 6Dec47; AF7225.

I. Bohn, Marcel. II. Burelle, Pierre.
III. Delorme, Jean, ed. IV. Éditions
Amphora.

M1630 BOHN, MARY JANE, 1930-
.2 You're a walking sundae; words and music
.B by Janie Bohn. 40¢ © Mary Jane Bohn
 (in notice: Janie Bohn); 14Dec51;
 EP59318.

I. Title.

FEB - 7 1952

Library of Congress
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Bohn, Peter W.

WHEN m Louis Tobin © w Peter W. Bohn

3Jan49 EU152488

Library of Congress
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Bohn, Russell Kenneth.

NOW OR NEVER; w Paul Andrew Sellers
m James Jay Kennedy & Russell
Kenneth Bohn © James Jay Kennedy,
Paul Andrew Sellers & Russell
Kenneth Bohn 5Nov52 EU293037

Library of Congress
Copyright Office

Bohn, William de Laguna.

SOLITAIRE; w, m & © William de Laguna
Bohn 7Apr52 EU270673

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The Bohn libraries.

CORDASCO, FRANCESCO.

The Bohn libraries, a history and a checklist. 110 p. illus. (Burt Franklin bibliographical series, no. 5) © Burt Franklin; 1Nov51; A60903.

I. Franklin, Burt.

DEC - 6 1951

Library of Congress
Copyright Office

br/r

Bohne, Ronald.

LET'S SING A SONG OF CHRISTMAS, w, m &
© George E. Fajcsi & Ronald Bohne
9Jun54 EU360693

Library of Congress
Copyright Office

BOHNE, RONNIE. SEE
Bohne, Ronald, 1926-

EU360693

M1731 BOHNE, WALTER, 1907-
.2 Autant qu'j'en veux; paroles de Paulette
.B Beyer [pseud.] musique de Jean Valbot
[pseud.] © Éditions Salabert, Paris;
17Nov51; EF0-11692.

I. Title. [II. Coudrier, Paulette, 1906-]

Library of Congress
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MAR 17 1952

M1356

.B

BOHNE, WALTER, 1907-

Bolero languido; [by] Jean Valbot [pseud.]

Bolero languoureux. [Piano-conductor
score (orchestra) and parts] © Éditions
Pizzidaty, Neuilly-sur-Seine, France;
15Jan51; EF0-7202.

I. Title. II. Title: Bolero languoureux.

Library of Congress
Copyright Office

MAY 18 1951

M1731

BOHNE, WALTER, 1907-

.2

Dis-moi si tu veux; paroles et musique

.B

de Jean Valbot [pseud.] © Jean
Valbot, Paris; 23Sep54; EF0-31048.

I. Title.

Library of Congress

M1731

BOHNE, WALTER, 1907-

.2

Le jupon et le fripon; paroles de Georges

.B

Thibault, musique de Jean Valbot [pseud.]

© Éditions musicales Nuances, Paris;

22Aug51; EF0-11174.

FEB 18 1952

I. Title. [II. Thibault, Georges, 1882-

]]

art.

Library of Congress
Copyright Office

M1356

BOHNE, WALTER, 1907-

.B

Una leyenda le Lesbos. La légende de Lesbos; rumba lente [by] Jean Valbot [pseud.] [Piano-conductor score (orchestra) and parts] © Éditions Pizzidaty, Neuilly-sur-Seine, France; 15Jan51; EF0-7209.

I. Title. II. Title: La légende de Lesbos.

art.

Library of Congress
Copyright Office

MAY 17 1951

M1731

BOHNE, WALTER, 1907-

.2

.B

Les mots qui ne veulent rien dire; slow,
paroles et musique de Jean Valbot [pseud.]
© Jean Valbot; 23Sep54; EF0-31035.

I. Title.

art.

Library of Congress

M1731

[BOHNE, WALTER] 1907-

.2

.B

La petite robe bleu marine; paroles de
Gine Money [pseud.], musique de Jean
Valbot [pseud.] © Éditions Auber,
Paris; 4Oct48; EF11685.

I. Berquier, Germaine, 1899- lyricist.

II. Title.

Library of Congress
Copyright Office

M1731

BOHNE, WALTER, 1907-

.2

Le plus beau trésor du monde; slow, paroles
et musique de Jean Valbot [pseud.]

.B

© Jean Valbot, Paris; 23Sep54; EF0-31049.

I. Title.

art.

Library of Congress

M1731

BOHNE, WALTER, 1907-

.2

Si tu pouvais savoir; slow, paroles et

.B

musique de Jean Valbot [pseud.] © Jean
Valbot, Paris; 23Sep54; EF0-31047.

I. Title.

Library of Congress

M1356

BOHNE, WALTER, 1907-

.B

Sobre los montes. Au dessus des montagnes; tango [by] Jean Valbot [pseud.] [Piano-conductor score (orchestra) and parts] © Éditions Pizzidaty, Neuilly-sur-Seine, France; 15Jan51; EF0-7207.

I. Title. II. Title: Au dessus des montagnes.

MAY 17 1951

Library of Congress
Copyright Office

M1356

BOHNE, WALTER, 1907-

.B

Tango fantastico. Tango fantastique; [by]
Jean Valbot [pseud.] [Piano-conductor
score (orchestra) and parts] © Éditions
Pizzidaty, Neuilly-sur-Seine, France;
15Jan51; EF0-7208.

I. Title. II. Title: Tango fantastique.

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MAY 18 1951

Bohnen, Evelyn C.

BLUES COME AND GOT ME; w Gene
Goldberg m Sidney Darrell McCormick
© Evelyn C. Bohnen & Sidney Darrell
McCormick 6Jul53 EU322618

Library of Congress
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Bohnen, Evelyn C.

CATALINA MOON; w & m Gene Goldberg

© Evelyn C. Bohnen 1Nov50 EU220307

NOV 21 1950

Library of Congress
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Bohnen, Evelyn C.

DIESEL SMOKE BLUES; w Gene Goldberg m
Sidney Darrell McCormick Jr. © Sidney
Darrell McCormick Jr. & Evelyn C.
Bohnen 8Feb54 EU346839

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Bohnen, Evelyn C.

HOW MUCH YOU MEAN TO ME; w Gene
Goldberg m Sidney Darrell McCormick
Jr. © Sidney Darrell McCormick Jr. &
Evelyn C. Bohnen 21Jan52 EU261835

Library of Congress
Copyright Office

FEB - 7 1952

Bohnen, Evelyn C.

I WOULDN'T MIND; w Gene Goldberg m
Sid McCormick © Sid McCormick &
Evelyn C. Bohnen 2May51 EU237351

MAY 31 1951

Library of Congress
Copyright Office



Bohnen, Mrs. Evelyn C.

M1630 [GOLDBERG, EUGENE HERMAN] 1916-
.2 My little cowboy's lullaby; [by Gene Gold-
.G berg] [Melody and words, with chords
in treble clef and chord symbols] © Mrs.
Evelyn C. Bohnen; 5Aug50; EP48994.

I. Title.

OCT 16 1950

Library of Congress
Copyright Office

Bohnen, Mrs. Evelyn C.

'NEATH CATALINA MOON; w Sidney Darrell
McCormick w & m Eugene Herman
Goldberg © Sidney Darrell McCormick
& Mrs. Evelyn C. Bohnen 6Feb52
EU263603

1952

Library of Congress
Copyright Office

Bohnen, Evelyn C.

PAYING WITH YOUR HEART; w Gene Goldberg
m Sidney Darrell McCormick Jr.

© Evelyn C. Bohnen & Sidney Darrell
McCormick Jr. 16Nov53 EU338040

Bohnen, Mrs. Evelyn C.

M1630 McCORMICK, SID, 1928-

.2 Player piano, play; words by Gene Gold-
.M berg, music by Sid McCormick. [Melody
and words, with chord symbols and
chords in treble clef] © Mrs. Evelyn
C. Bohnen & Sid McCormick; 18Jul50;
EP47986.

I. Title. [II. Goldberg, Gene]

AUG 2 1 1950

Library of Congress
Copyright Office

Bohnen, Evelyn C.

SORRY; w Eugene Herman Goldberg m
Sidney Darrell McCormick Jr. ©
Sidney Darrell McCormick Jr. & Eve-
lyn C. Bohnen 7Apr52 EU270562

Library of Congress
Copyright Office

1649 Bohnen (Evelyn C.)

M1648 McCORMICK, SID, 1928-

. M Your pappy is a soldier again; words [by]
Gene Goldberg, music [by] Sid
McCormick. © Evelyn C. Bohnen & Sid
McCormick; 7Aug50; EP48342.

I. Title. [II. Goldberg, Gene, 1916-]

Library of Congress
Copyright Office

OCT 5 - 1950

Bohnen, Gene, 1917-

(est. in MusSec by
auth. letter)

see also

Goldberg, Eugene Herman. (pseud.)

Goldberg, Gene. "

1954 file

Bohnen, Gene, 1917-

M1630

ELKIN, ABRAHAM, 1925-

.2

Senorita; words by Gene Goldberg [pseud.]

.E

music by [Gene Bohnen and] Abe Elkin.

[Melody and chord symbols] © Calabar

Music Publishers, inc., Los Angeles;

16Apr54; EP79683.

I. Bohnen, Gene, 1917-

II. Title.

Library of Congress

BOHNEN, HAL, pseud. SEE
Bonin, Hector Alfred, 1918-

EU341850

Bohnenblust, Gottfried.
Spitteler, Carl, 1845-1924.
Autobiographische Schriften.
Zürich, Artemis-Verlag [1947]
518 p. plates, ports. (part col.)
facsim. 21cm. (His Gesammelte
Werke, 6. bd.)

Ed. by Gottfried Bohnenblust.

© Artemis-Verlags Ag.; 11Aug47;
AF4641.

I. Bohnenblust, Gottfried, 1883-
ed.



Bohnenblust, Gottfried, 1883- ed.
Spitteler, Carl, 1845-1924.

... Gesammelte werke. [5. bd.]
Kleinere erzählungen. [Zürich, Artemis-
verlag, 1945]

518 p., 1 l. incl. front. (port.)
fold. facsim. 20cm.

"Herausgegeben ... von Gottfried
Bohnenblust, Wilhelm Altwegg, Robert
Faesi."

(Continued on next card)

Library of Congress
Copyright Office

Bohnenblust, Gottfried, 1883- ed.
Spitteler, Carl, 1845-1924. ... Gesam-
melte werke ... 1945. (Card 2)

© 28Nov45; lc 30May46; Artemis
verlags, a. g., AF1151.

I. Bohnenblust, Gottfried, 1883-
ed. II. Altwegg, Wilhelm, 1883- ed.
III. Faesi, Robert, 1883- ed.
IV. Title. V. Title: Kleinere
erzählungen.

Library of Congress
Copyright Office

Bohnenblust, Sylvia.

YOUR DUMPLING-MAK-ING GAL; w Sylvia
Bohnenblust m Louis Tobin © Sylvia
Bohnenblust 8Feb54 EU346790

Library of Congress
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Bohnenkamp, Alberta.

IDAHO IDA © w & m Alberta Bohnenkamp
13Jun49 EU170025

Library of Congress
Copyright Office

Bohnenkamp, Alberta.

WHY DON'T YOU CRY OVER ME © w & m
Alberta Bohnenkamp 13Jun49 EU170026

Library of Congress
Copyright Office

Bohnenkamp, Alberta Bessie.

THE END OF THE ROAD; w, m & © Alberta
Bessie Bohnenkamp 2Jul51 EU243222

AUG 15 1951

Library of Congress
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Bohnenkamp, Alberta Bessie.

IF YOU KNOW © w & m Alberta Bessie
Bohnenkamp 22Mar49 EU161491

Bohnenkamp, Alberta Bessie.

I'M GONNA GO HOME; w, m & © Alberta
Bessie Bohnenkamp 2Jul51 EU243221

AUG 15 1951

Library of Congress
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Bohnenkamp, Alberta Bessie.

SOUTH DAKOTA WALTZ © w & m Alberta
Bessie Bohnenkamp 24Feb49 EU162197

Bohnenkamp, Alberta Bessie.

YOU'RE TOO MANY HEARTACHES arr Lou
Halmy © w & m Alberta Bessie Boh-
nenkamp 18Mar49 EU162198

BOHNENKAMP, Mrs. E. J. SEE
Bohnenkamp, Alberta Bessie, 1918-

EU243221

APR 10 1951

KCM/2

BOHNENKAMP, Estelle, joint author.
Combination gift distribution system.
AA137120. SEE Robinson, Sally.

JAN 1 1 1950

Bohnert, Vivian Eloise.

THAT'S WHAT TOMORROW MAY BRING; w, m &

© Vivian Eloise Bohnert 10Mar52

EU267646

Library of Congress
Copyright Office

BOHNETT, JOYCE G. ©.

Kissing bower. cCrossed rings with
evergreens and mistletoe within
rings. Los Angeles, 1952,
Vinylite plastic. L. 6 in.
© 20Jul52; GP3970.

Bohnhorst, Frank R.

BALLET SCORE, JOURNEY BEYOND FEAR.

Journey beyond fear; m & © Frank R.

Bohnhorst 17Jun54 EU361513

Library of Congress
Copyright Office

Bohnhorst, Frank Runyan.

GENERAL WILLIAM BOOTH ENTERS INTO
HEAVEN; w Nicholas Vachel Lindsay m
Frank Runyan Bohnhorst © Frank
Runyan Bohnhorst 12Mar53 EU309817

M1523
.B719J7
.B

BOHNHORST, FRANK RUNYAN, 1923-
(Journey beyond fear) Ballet - score:
Journey beyond fear; music by Frank
Bohnhorst. [For piano] © Frank
R. Bohnhorst; 17Jun54; EU361513.

I. Title: Journey beyond fear.

Library of Congress

SL

xM1523.2

BOHNI, Albert, d.b.a. Al Frederick Studios.

see

Al Frederick Studios.

Library of Congress
Copyright Office

BOHNI, ALBERT ©

The caricature of Al Frederick.

Print. © Albert Bohni, Al Frederick,
pseud.; 6Nov48; K18757.

[Bohni, Albert] 1905-

It's easy tap dancing. 1st series A-
2d series B [by] Al. Frederick [pseud.]
Chicago, c1946.

2 v. illus. 23cm. q 28cm.

© Albert Bohni, Chicago; 10Dec46; 1c
ea. 8Jan47, 1c ea. 30Jan47; AA43722-43723.

vf 21Mar47

[BOHNI, ALBERT] 1905-

It's easy tap dancing. 3d ser.,

C. By Al Frederick [pseud.]

14 p., illus. © Albert Bohni,

sole owner of Al Frederick

Studios, Chicago; 25Jul47;

AA68678.

Bohnke, Carl David.

CITY LIGHTS; w, m & © Carl David
Bohnke 1Sep53 EU329358

Library of Congress

Bohnke, Carl David.

I WISH I KNEW WHAT I AM LOOKING FOR;
w, m & © Carl David Bohnke 21Apr52
EU272169

Bohnhorst, Frank Runyan.

JOHN BROWN'S PRAYER; w Stephen Vincent
Benet m Frank Runyan Bohnhorst ©
Frank Runyan Bohnhorst 12Mar53
EU309819

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Bohnhorst, Frank Runyan.

PIANO SONATA 1951; m & © Frank Runyan
Bohnhorst 12Mar53 EU309818

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M23

.B7384

S6

BOHNHORST, FRANK RUNYAN, 1923-

(Sonata, piano) Piano sonata 1951; by Frank
R. Bohnhorst. © Frank R. Bohnhorst;
12Mar53; EU309818.

SL

Library of Congress
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Bohnke, Carl David.
LOAFIN'; w, m & © Carl David Bohnke
17Jun52 EU278467

Library of Congress
Copyright Office

Bohnke, Carl David.

WEAVE YOUR DREAMS OF SUNBEAMS; w, m &
© Carl David Bohnke 22Jun50 EU207612

NOV 22 1950

Bohnke, Emil MAY 15

CONCERTO IN D, op.11; m Emil Bohnke;
violin & pf. © 16Jul23, E567256.
R75190, 27Feb51, Walter Bohnke (C)

Library of Congress
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MAY 15 1951

Bohnke, Emil.

QUARTETT C MOLL, Op. 1; m Emil Bohnke;
zwei Violinen, Bratsche u. Violon-
cell. Partitur. © 1Dec22, E592942.
R59830, 17Mar50, Walter Bohnke (C)

Library of Congress
Copyright Office

498 2 0 1950

Bohnke, Emil.

SECHS SKIZZEN, op.12; by Emil Bohnke;
pf. © 31Dec23, E592976. R76482,
6Apr51, Walter Bohnke (C)

JUN 21 1951

Library of Congress
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Bohnke, Emil.

SONATE, op.7; for violoncello & piano
by Emil Bohnke. © 29Feb24, E592974.
R89689, 29Jan52, Walter Bohnke (C)

MAR - 6 1952

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Bohnke, Emil.

SONATE, op.13, no.1; for violin by
Emil Bohnke. © 7Oct24, E609901.
R98187, 29Jul52, Walter Bohnke (C)

Bohnke, Emil.

SONATE, op.13, no.2; für Bratsche von
Emil Bohnke. © 7Oct24, E609902.
R98188, 29Jul52, Walter Bohnke (C)

Bohnke, Emil.

SONATE, op.13, no.3; for violoncello
by Emil Bohnke. © 7Oct24, E609903.
R98189, 29Jul52, Walter Bohnke (C)

BOHNSACK, HAZEL.

Hole in the sole of shoes SEE

O'Rourke, Mary Rose.

Bohnstedt, Lois.

GIVE, GIVE, GIVE; w, m & © Lois Bohn-
stedt 8Jun54 EU360667

Library of Congress
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Boholm, Ewald.

M1775 LINDH, HUGO.

.2 Midsommardans när seklet var ungt;
.L musik: Hugo Lindh, text: Ewald Boholm
[and] Hugo Lindh. Kr. 2.25 © Skandina-
viska Odeon ab, Stockholm; 15May50;
EF0-3999.

I. Title. [II. Boholm, Ewald]

Library of Congress
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Bohon, Vaughna.

THE MODERN JET CANNON BALL; m Louis
Tobin w & © Vaughna Bohon 2Apr51
EU234205

✓
Library of Congress
Copyright Office

MAY 24 1951

BOHONOS, NESTOR. Folic acid. SEE
New York Academy of Sciences.

M2199

B

BOHOSKEY, BERNICE.

Blessed Trinity; [by] Bernice Bohoskey.
Los Angeles, Sacred Music Foundation.
[Close score] 20¢ © Herbert George
Tovey; 15Oct51; EP63055.

I. Title.

Library of Congress
Copyright Office



M2199

.B

BOHOSKEY, BERNICE.

God's on His throne; [by] Bernice Bohoskey,
words by B. B. Los Angeles, Sacred
Music Foundation. 20¢ © Herbert G.
Tovey; 15Oct51; EP63056.

I. Title.

Library of Congress
Copyright Office

Revised
25Jul52

Bohoskey, Bernice.

IF YOU HAVE LOVE © w & m Bernice
Bohoskey 19Oct48 EU146091

Library of Congress
Copyright Office

Bohoskey, Bernice Evelyn.

BLESSED TRINITY © w & m Bernice
Evelyn Bohoskey 21Apr48 EU126162

Library of Congress
Copyright Office

Bohoskey, Bernice Evelyn.

JUST GIVE ME THE MERRY-GO-ROUND © w &
m Bernice Evelyn Bohoskey 6Apr49
EU163280

Library of Congress
Copyright Office

Bohot, Mrs. G. A.

LITTLE DARLING m Ronald Buck ©
w Mrs. G. A. Bohot 20May48
EU131816

Bohr, Harald August, 1887-

Almost periodic functions; text tr. by Harvey Cohn; appendices tr. by F. Steinhardt. New York, Chelsea Pub. Co., 1947.

113, [1] p. diagrs. 23 cm.

© Chelsea Pub. Co.; 1Aug47; A18875.

47-5500*

chd

Bohr, Herbert.

DAYS WE CAN'T FORGET; w Joseph Weiss
m Herbert Bohr © Joseph Weiss &
Herbert Bohr 26Mar52 EU268983

Library of Congress
Copyright Office

BOHR, MARSH ©

Modern Madonna. [Modern interpretation of the Madonna holding the Child in left arm] Drawing.

© Mrs. Marsh Bohr; lc 1Jul49;
GU13663.

Bohr, Niels

Masters, Dexter, ed.

One world or none, edited by Dexter Masters and Katharine Way. Contributors: foreword by Niels Bohr, introduction by Arthur H. Compton. H. H. Arnold, Hans Bethe, E. U. Condon [and others] ... [New York] Whittlesey house, McGraw-Hill book co., inc., 1946.

x p., 1 l., 79 p. incl. front. (ports.) diagrs. 28 x 21½^{cm}.

On cover: A report to the public on the full meaning of the atomic bomb. A Science illustrated book.

3-18-46; 2 c 5-20-46; McGraw-Hill book co. inc.; New York; AA 13684.
1. Atomic bomb. 2. Atomic energy. I. Way, Katharine, 1903- joint ed. II. Title.

Library of Congress

UF767.M3 1946 a

46-5214

[15]

623.45

Bohr, Raymond Francis, 1919-

Is it all over now? Words by R. F.
Bohr.

For voice and piano.

© 9-23-46; R. F. Bohr, Nyack, N. Y.;
EU 37668,

Bohrbrunnen.

BIESKE, ERICH.

Bohrbrunnen. 5. erweiterte und
verb. Aufl. [First ed. pub. in
1929 under title: Rohrbrunnen]
359 p. © on revisions; Verlag
von R. Oldenbourg; 30Jul53;
AFO-12247.

I. Oldenbourg (R.) Verlag G. m. b. H.

Library of Congress
Copyright Office

J/A

BOHREER, ROY EDWIN.

SEE

HOME-BUILT AIRCRAFT.

Bohren, Faye Ellen.

THIS IS THE LAND m James Charles
McNeill w & © Faye Ellen Bohren
30Dec49 EU189211

JAN 31 1950

Library of Congress
Copyright Office

Bohrer, Al.

BELIEVING IN YOU; w Lester Joens m Al
Bohrer © Lester Joens & Al Bohrer
20May53 EU316860

Library of Congress
Copyright Office

Bohrer, Al.

CAREFREE; w Lester Joens m Al Bohrer ©
Lester Joens & Al Bohrer 20May53
EU316859

Library of Congress
Copyright Office

Bohrer, Al.

A DOLLAR AIN'T WORTH A DIME ANYMORE; w
Lester E. Joens m Al Bohrer © Lester
E. Joens & Al Bohrer 25Mar53 EU309216

✓

Library of Congress
Copyright Office

Bohrer, Al.

THAT'S WHY I CHOSE YOU; w Lester E.

Joens m Al Bohrer © Lester E. Joens &

Al Bohrer 25Mar53 EU309215

v

Library of Congress
Copyright Office

Bohrer, Al.

WHERE'S WILLIE; w William Cicirelli &
Al Bohrer m Marge Snow © William
Cicirelli, Al Bohrer & Marge Snow
30Jul54 EU366050

Bohrer, Al.

see also

Allyn, Jack. (pseud.)

Bohrer, Alfred John, 1914- (est. in
MusSec)

1953 file

Bohrer, Alfred John.

BE SWEET TO YOUR SWEETHEART; w William
Cicirelli m Alfred John Bohrer ©
William Cicirelli & Alfred John
Bohrer 1Sep53 EU329334

Library of Congress

over

Bohrer, Alfred John.

A BROKEN HEART; w, m & © Paul Villar &
Alfred John Bohrer 8Jul54 EU363860

Library of Congress
Copyright Office

Bohrer, Alfred John.

DO I DREAM TOO MUCH; w William Cicirel-
li m Alfred John Bohrer © William
Cicirelli & Alfred John Bohrer
27Feb52 EU265868

MAR 28 1952

Library of Congress
Copyright Office

Bohrer, Alfred John.

DOES IT MATTER TO YOU; w, m & © Alfred
John Bohrer 18May53 EU316439

Library of Congress
Copyright Office

Bohrer, Alfred John.

FRIENDS SAY; w William Cicirelli m
Alfred John Bohrer © William
Cicirelli & Alfred John Bohrer
23Dec53 EU341980

Library of Congress
Copyright Office

pull

Bohrer, Alfred John.

I GIVE YOU MY HEART; w, m & © Paul
Villar & Alfred John Bohrer 6Jan54
EU343301

Library of Congress
Copyright Office

over

Bohrer, Alfred John, 1914-

M1630

WILTSHIRE, DICK.

.2

If you ever need a friend; words and music
by Jack Allyn [pseud.] Jim Tennyson,
Belle Delaney [and] Dick "Teacho"

.W

Wiltshire. [Melody and chord symbols]
Appl. states prev. reg. 19Jan39, EU186193;
18Jun52, EU278768. © Bird-De Francesco,
San Francisco; 19Jul54; EP81974.

I. Bohrer, Alfred John, 1914-

II. Tennyson, Jim. III. Delaney, Belle.

IV. Title.

Library of Congress

Bohrer, Alfred John.

I'M LIVING A LIE; w Lester Joens m
Alfred John Bohrer © Lester Joens &
Alfred John Bohrer 19Aug54 EU368144

Bohrer, Alfred John.

MY HEART WILL FOLLOW YOU; w William
Cicirelli m Alfred John Bohrer
© William Cicirelli & Alfred John
Bohrer 17Mar52 EU268085

Library of Congress
Copyright Office

Bohrer, Alfred John.

NEVER AGAIN; w Alfred John Bohrer
m Alphonse A. De Lucia © Alfred
John Bohrer & Alphonse A. De Lucia
18Jun53 EU320428

De Lucia

Library of Congress
Copyright Office

Bohrer, Alfred John.

NEVER AGAIN; w, m & © on added Italian
w & m Alfred John Bohrer & Alphonse
DeLucia 19Apr54 EU356017. Appl.
states prev. reg. 18Jun53 EU320428

M1630 BOHRER, ALFRED JOHN, 1914-
.2 Now I know; words and music by Jack
.B Allyn [pseud.] arr. by Mark Rubens.
© Ruth Spivak Music Pub.; 1Dec52;
EP69042.

I. Title. [II. Rubens, Mark]

Bohrer, Alfred John.

NOW I KNOW; w, m & © Alfred John
Bohrer 8Jan52 EU260544

FEB 18 1952

Library of Congress
Copyright Office

Bohrer, Alfred John.

SEE WHAT A GUY IN LOVE WILL DO; w
Alfred John Bohrer m Paul Villar ©
Alfred John Bohrer & Paul Villar
23Nov53 EU338869

Library of Congress
Copyright Office

full

Bohrer, Alfred John.

THAT KID OF MINE; w William Ciciirelli
m Alfred John Bohrer © William
Ciciirelli & Alfred John Bohrer
17Mar52 EU268084

APR 2 - 1952

Library of Congress
Copyright Office

Bohrer, Alfred John.

THIS IS FOREVER, FOREVER AND A DAY; w
William Cicirelli m Alfred John
Bohrer © William Cicirelli & Alfred
John Bohrer 21Jul54 EU365067

Bohrer, Alfred John.

WHAT FOOLS THESE MORTALS BE; w Peter
John DeGaetano m Alfred John Bohrer
© Peter John DeGaetano & Alfred John
Bohrer 26Jun53 EU321640

Bohrer, Alfred John, 1914- (est. in
MusSec)

see also

Allyn, Jack. (pseud.)
Bohrer, Al.

1953 file

Bohrer, Alphonse E
Waltz Mont Blanc.

R

Bohrer, Alphonse Eugene.

MARGARITA; m & © Alphonse Eugene

Bohrer 14Dec53 EU341173

Library of Congress
Copyright Office

Bohrer, John J., joint author.

ALFREY, TURNER, Jr.

Copolymerization [by] Turner Alfrey, Jr.,
John J. Bohrер [and] H. Mark. New York,
1952. 269 p. illus. (High polymers;
a series of monographs on the chemistry,
physics, and technology of high polymeric
substances, v. 8) © Interscience Pub-
lishers, inc.; 17Jan52; A63853.

MAR 28 1952

I. Bohrер, John J., joint author.

II. Mark, Herman F., joint author.

III. Interscience Publishers, inc., New York.

Library of Congress
Copyright Office

br/r

M1031
.B675
C6

BOHRNSTEDT, WAYNE R 1923-
(Concerto, trumpet) Concerto; [by] Wayne
R. Bohrnstedt. [Score (trumpet and piano)
and part] \$2.50 © Remick Music Corp.,
New York; 27Feb53; EP69893.

SL

Library of Congress
Copyright Office

xM261

Bohrnstedt, Wayne Rynning.

How can I ever tell you? Words
by Hal Fuller, music by Philip Wayne
[psèud. of] Wayne R. Bohrnedt.

For solo voice with piano accom-
paniment.

First line: Same as title.

© 1 c 2-25-46; Wayne Rynning
Bohrnstedt, La Crosse, Wis.; E unpub.
8808.

kec 6-13-46

Bohrnstedt, Wayne Rynning.

How was I to know? Words by
Ollie Kaufman, music by Philip
Wayne [pseud. of] Wayne R. Bohrnedt.

For solo voice with piano accom-
paniment.

First line: Love must be nourished.
© 1 c 2-25-46; Wayne Rynning
Bohrnstedt, La Crosse, Wis.; E unpub.
8809.

kec 6-13-46

Bohrnstedt, Wayne Rynning.

Who am I? Words and music by
Wayne R. Bohrnedt (Philip Wayne
[pseud.])

For solo voice with piano accom-
paniment.

First line: Same as title.

© 1 c 2-25-46; Wayne Rynning
Bohrnstedt, La Crosse, Wis.; E unpub.
8807.

kec 6-13-46

BOHROD, AARON.

America, its history. [Pictorial
map of the United States] New
York, Associated American Artists,
c1946. Col. reproduction of
painting. 22 x 33 in. © Aaron
Bohrod; 1Jul46; K33282.

BOHRD, AARON ©, Chicago.

America - its history. Col. pic-
torial map. © 20Nov46; K10153.

BOHROD, AARON.

America the provider--steel. [Vat of molten steel in old-fashioned steel mill; rail tracks and worker in right foreground] Col. reproduction of painting 16 x 20 in. "One of a series by well known artists appearing in national magazines, 1948."

© The National City Bank of New York, New York; 25 Jun 48; H1104.

BOHROD, AARON.

Country auction. Painting. © Associated American Artists, Inc.;

24Jan52; GU19387.

MAR 12 1952

BOHRD, AARON.

Country kitchen [utensils] Paint-
ing. © Associated American
Artists, Inc.; 31Aug53; GU22105.

BOHRD, AARON.

Exotica. cPrimitive shield, fish,
figures, and similar subjects;
Painting. © Associated American
Artists, inc.; 27Jul53; GU21874.

BOHRD, AARON.

Pagan magic. [Primitive designs]

Painting. © Associated American
Artists, inc.; 23Jul53; GU21829.

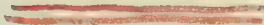
BOHROD, AARON.

Pipe dreams. cPipes, matches and
pouches in flat decorative designs
Painting. © Associated American
Artists, Inc.; 21Oct52; GU20567.

BOHRÖD, AARON.

St. James's [sic] Park. © Associ-
ated American Artists, Inc.;
12Apr46; H4903.

SEE 1955 FILE



G 142

Bohrod, Aaron

Waiting for the 3:30.

(No. 8)

Painting of winter scene, woman at right with suitcases standing beside snow covered tracks, train in distance, buildings on either side of tracks, smoke from train and chimneys hanging low in sky.

© 1 p c 1-12-45; Encyclopaedia britannica, inc., Chicago; G 142.

mrm 5-3-46

Bohrturm 46.

RECHT, OSCAR CAMILLE.

Bohrturm 46, Kriminalroman. [Stuttgart]

Argus-Roman-Verlag [1951] 237 p.

© Oscar Camillus Recht; 10Nov51;

AF0-7974.

/r

Library of Congress
Copyright Office

Bohumil, Carl Edward.

MY IMAGINATION © w & m Carl Edward
Bohumil 3Mar48 EU119568

BOHUNKUS; novelty one-step, m George
L. Cobb; band. (In Jacobs' band
monthly, v. 5, no. 4) © 14Apr20,
B460292. R30111, 12Apr48, Walter
Jacobs, inc. (PWH)

Library of Congress
Copyright Office

BOHUNKUS; novelty one-step, m George
L. Cobb; orch. (In Jacobs' orch-
estra monthly, v. 11, no. 4)
© 14Apr20, B460293. R30114,
12Apr48, Walter Jacobs, inc. (PWH)

Library of Congress
Copyright Office

BOHUNKUS; novelty one step, m George
L. Cobb; pf. (In Melody, v. 4,
no. 3) © 24Mar20, B458018.
R29258, 22Mar48, Evelyn F. Eaton
(E)

Library of Congress
Copyright Office

Bohus, Louis Michael, 1923-

Whenever I'm out with you; words by
L. M. Bohus.

Melody and chord symbols.

© 9-22-46; L. M. Bohus, Portland, Ore.;
EU 37677.

M1775

.2

.H

Bohuslänska valsen.
HELLSTROM, DAVID.

Bohuslänska valsen; ord av
Göran Svenning, musik [by]
David Hellström. ©
Skandinaviska Odeon, a.b.,
Stockholm; 1Jan46; EF3763.

- I. Svenning, Göran, lyricist.
II. Title.

AF473

[Bohy, Juliette]

Martin et Tommy, histoire d'un ours
et d'un elephant, avec 18 gravures en
couleurs. Nouvelle éd. Livres 1[-2]
Lausanne, Spes [1945]

2 v. illus. 19x27^{cm}.

© 1Sep45; 1c ea. 12Jan46; Éditions
Spes, s.a.; AF473.

I. Title.

Library of Congress
Copyright Office

cg 3-22-46

Boiadeiro.

© Irmaos Vitale; 28Nov50; EF22835. SEE
1955 file.

BOICE, BETTY. SEE

Boice, Ida Elizabeth, 1925-

EU287564

BOICE, CHARLES A.

SEE

OREGON SPORTS.

Boice, Clare L claimant.
Henri, Paul. Grandma's not the
girl she used to be.

Boice, Clare L claimant.
Henri, Paul. I wanna be a cowboy.

Boice, Clare L claimant.
Henri, Paul. My baby doesn't
love me.

Boice, Clare L claimant.
Henri, Paul. Sloppy Joe's.

Boice, Floyd Burton.

*1

M2199

.S

SWEAZY, MANON REBECCA, 1917-

Singtime tunes; words and music by
Manon R. Sweazy [Floyd Burton Boice,
Frank Weber] and others [comp. by
James Samuel Herd] © James Samuel
Herd, Los Angeles; 27Dec47; EP20531.

Boice, Ida Elizabeth.

WHY DID YOU LEAVE ME LIKE THIS; w, m &

© James Jocelyn Rippberger & Ida
Elizabeth Boice 12Sep52 EU287564

Boice, Joseph E.

DON'T SAY GOODBYE, JUST SAY SO LONG;
w, m & © Joseph E. Boice & Leonard
McCall 27Jan53 EU301692

Library of Congress
Copyright Office

Boice, Joseph E.

I FOUND A ROSE; w, m & © Joseph E.
Boice 21Nov52 EU294870

Library of Congress
Copyright Office

Boice, Joseph E.

I WAS A FOOL; w, m & © Joseph E. Boice
9Apr53 EU311341

Library of Congress
Copyright Office

Boice, Joseph E.

PLEASE DON'T CRY; w, m & © Joseph E.

Boice 17Feb53 EU304305

Library of Congress
Copyright Office

Boice, Joseph E.

SLEEPY LITTLE BUCKAROO; w, m & ©

Joseph E. Boice 25Feb52 EU265575

Library of Congress
Copyright Office

MAR 21 1952

Boice, Joseph E.

SOMEBODY'S CRYIN'; w, m & © Joseph E.

Boice 9Apr53 EU311340

Boice, Joseph E.

WHY DON'T YOU LEAVE ME ALONE; w, m & ©

Joseph E. Boice & Leonard McCall

12Dec52 EU297125

Library of Congress
Copyright Office

Boice, Joseph Everett.

A COWBOY'S DREAM OF HEAVEN; w, m & ©

Joseph Everett Boice 18Feb52

EU265018

MAR 27 1952

Library of Congress
Copyright Office

BOICE, LAURA ELIZABETH ©.

Wright Brothers Monument, Kitty Hawk,
North Carolina. [Seen at crest
from side of hill] Etching. © lc
6Jun50; GU16554.

JUL 1 2 1950

Boice, Polly.

The nearest thing to you; w & m R. B.
Grey, arr. Polly Boice. © Robert
Bruce Grey, Polson, Mont.; 9Sep46;
EU59808.

BOICE, Steward, joint author; joint ©.

SEE

Deerwester, J. A.

Diagram of wiring for an automatic
dimmer for automobiles ... IU6362.

Boice, W. E.

M2198
. L9C5

LOWELL, LEROY M

Choice light and life songs; a collection of the best loved gospel songs and choruses, both old and new for the Sunday school, young people's meeting, evangelistic service and children's service, compiled by LeRoy M. Lowell, Rollin E. Cochrane, W. E. Boice, [and others] Winona Lake, Ind., Light and Life Press [1950] Partial contents separately registered: EP47496.

JUN 26 1950

I. Cochrane,
Library of Congress
Copyright Office

Rollin E. II. Boice,
W. E. III. Title.

Boice, W. E.

M2198
.L9C5

LOWELL, LEROY M

comp.

Choice light and life songs; a collection of the best loved gospel songs and choruses, both old and new, for the Sunday school, young people's meeting, evangelistic service and children's service, compiled by LeRoy M. Lowell, Rollin E. Cochrane, W. E. Boice, and others. Winona Lake, Ind., Light and Life Press [1950] Partial contents separately registered: EP47296-47298.

JUL 27 1950

s.1.

I. Cochrane,
Library of Congress
Copyright Office

Rollin E. II. Boice,
W. E. III. Title.

Boice, William Speas.

CHRISTMAS LULLABY; w, m & © William
Speas Boice 18Oct51 EU253484

OCT 29 1951

Library of Congress
Copyright Office

BOICE-CRANE COMPANY ©.

"Tru-Form" cutter check-chart.

(Milled-to-pattern shaper cutters
for woodworking) Label. © 4Oct49;
KK42632.

Boichuk, Tom.

THE FARMER m Harry Hamann © w Tom

Boichuk 2Feb48 EU115465

BOICOURT, DOROTHY.

I wandered far. [Poems] [Kansas City?
Mo., 1951] 116 p. © Dorothy Faye
Boicourt; 30Mar51; A54154.

APR 3 0 1951

vp/r

Library of Congress
Copyright Office

BOICOURT, DOROTHY FAYE
SEE Boicourt, Dorothy.

APR 30 1951

A

Boidie with the big bass voice.

M1621

BARON, MAURICE, 1889-

.B

The boidie with the big bass voice; a
Brooklyn madrigal for baritone solo,
words: Al Stillman, music: Maurice
Baron. 75¢ © M. Baron Co., New York;
22Jun51; EP55584.

I. Title. [II. Stillman, Al, 1906-]

Library of Congress
Copyright Office

JUL 26 1951

Boie, Mildred Louise, 1907-

... Better than laughter. Minneapolis, University of Minnesota press; London, G. Cumberlege, Oxford university press
[1946]

4 p. l., 68 p. 22^{cm}.

Poems.

1. Title.

PS3503.O26B4

811.5

A 46-6176

© 16Nov46; University of Minnesota, Minneapolis; A8571.

Minnesota. Univ. Libr.
for Library of Congress

[4]†

Boieldieu, A.

THE CALIF OF BAGDAD OVERTURE; m A.

Boieldieu, rev. ed. M. L. Lake; full
band. © 10Dec21, E532520. R45489,
21Mar49, Carl Fischer, inc. (PWH of
M. L. Lake)

Boieldieu, A.

DER KALIF VON BAGDAD. Le Calife de
Bagdad; overture, m A. Boieldieu,
orchestra arr. Leo Artok; pts. © on
arr., 9Jun25, E615982. R108530,
10Mar53, B. Schott's Soehne (PWH of
L. Artok)

art.

Library of Congress
Copyright Office

Boieldieu, F. A.

LE CALIFE DE BAGDAD; ouverture, F. A.
Boieldieu, arr. Francis Salabert;
ptes. d'orch. © 31Dec22, E556239.
R67562, 21Sep50, Danielelesco
Micsunesco Salabert (W)

art.

OCT 16 1950

Library of Congress
Copyright Office

Boieldieu, F. A.

LA DAME BLANCHE; ouverture, F. A.
Boieldieu, arr. Francis Salabert;
ptes. d'orch. © 15May23,
E566237. R69786, 1Nov50, Danielelesco
Eugénie Micsunesco Salabert (W)

DEC 2 6 1950

art.

M1350 BOIELDIEU, FRANÇOIS ADRIEN, 1775-1834.

. B

*Calif of Bagdad; overture, [by] F. A.

Boieldieu, arr. by Aubrey Winter.

London, New York. Sole selling agents,

Boosey & Hawkes. [Piano-conductor

score (orchestra) and parts] 4/- © on

arrangement; Hawkes & Son (London) Ltd. ;

6Oct32; EF14914.

I. Title. [II. Winter, Aubrey]

Library of Congress
Copyright Office

MAR 15 1950

BOIES, LAWRENCE R.

Diagnóstico y tratamiento de las enfermedades de la garganta, nariz y oídos, por Lawrence R. Boies con la colaboración de Charles E. Connor [et. al.]

Traducción de la ed. original [de Fundamentals of otolaryngology, a textbook of ear, nose, and throat diseases] por Joaquin Sanz Astolfi. [1. ed. española] 447 p. illus. © Editorial Interamericana, s. a., Mexico; 15Apr51; AF12486. OCT 31 1951

Library of Congress
Copyright Office

(cont. on next card)

cg-r

BOIES, LAWRENCE R.

Diagnóstico y tratamiento... (Card 2)

I. Astolfi, Joaquin Sanz, tr.

II. Editorial Interamericana, s. a.

Library of Congress
Copyright Office

AF12486

cg-r

BOIES, LAWRENCE R.

Fundamentals of otolaryngology; a
textbook of ear, nose, and throat
diseases, by Lawrence R. Boies.
Associates: Charles E. Connor
[and others] 2d ed. 487 p.
© W. B. Saunders Co.; 26Mar54;
A130799.

I. Saunders (W. B.) Company.

Library of Congress
Copyright Office

3/4

BOIES, LAWRENCE R.

**Fundamentals of otolaryngology; a
textbook of ear, nose, and throat diseases,
by Lawrence R. Boies and associates.
443 p. illus. © W. B. Saunders Co.,
Philadelphia; 1Aug49; A34856.**

L. Saunders (W. B.) Co.

Library of Congress
Copyright Office

hm/bs

BOIJCHIK, Willie, pseud. SEE Ehrlich,
Milton.

OCT 11 1950

Boiko, Marvin M.

CANDLE LIGHT MELODY; w Edward J. Keegan
m Marvin M. Boiko © Edward J. Keegan
& Marvin M. Boiko 25Sep53 EU332160

Library of Congress

Boil that money. SEE Wilson, Justin.

t

BOILEAU, CHARLES.

Les cent et un trucs du jardinier.

155 p. © Ernest Flammarion;

4Jun53; AFO-11635.

I. Flammarion, Ernest, firm.

Library of Congress

J/m

BOILEAU, CHARLES.

**Chauffage et rafraîchissement combinés
des habitations. 2. éd. 201 p. illus.**

**© Dunod, Paris; 12Jun49; on revisions;
AF10601.**

I. Dunod.

Library of Congress
Copyright Office

cg/ r

BOILEAU, CHARLES.

Le chauffage thermodynamique au
mazout et par accumulation, par
Charles Boileau et René Zaniroli.
62 p. illus. © Dunod, Paris;
50ct47; AF7177.

- I. Zaniroli, René, joint author.
- II. Dunod.

Library of Congress
Copyright Office

cg/mgb

Boileau, Dwight Jean, 1915-

M1906
.M77R

REED, WILLIAM LEONARD, 1910-

Song for Pakistan; for baritone solo and
chorus, S.A.T.B., words by Dwight
Boileau, music by Will Reed. (M.R.A.
choral songs, no.35) [With piano acc.]
© The Oxford Group, London; 25Sep53;
EF19641.

I. Title. [II. Boileau, Dwight Jean,
1915- I

Library of Congress
Copyright Office

BOILEAU, Ethel. SEE
The box of spikenard. R60319.

APR 12 1950

BOILEAU, ETHEL MARY (YOUNG) Lady.
Hippy Buchan. © 18Mar25, (pub.
abroad 11Dec24, AI-6639), A822817.
R92477, 21Mar52, The National
Provincial Bank, ltd. (E)

M1678
.B654

Boileau, Georges.

LA, BONNE CHANSON; [by Charles-
Emile Gadbois, Gabriel Cusson,
Conrad Letendre, and others,
words by Georges Boileau, and
others] © Charles Emile Gadbois,
Séminaire de St- Hyacinthe,
Que., Can.; 3. année, 30Apr39;
4. année, 8Sep39; 5. année,
15Oct39; 6. album, 20Dec39; 7.
album, 1Dec46; on illustrations
and new words and music;
EF6076, 6075, 6074, 6073, 6072.
For 1-3 treble voices.

(Continued on
next card)

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M1678
.B654

LA BONNE CHANSON. (Card 2)

--- --- Accompagnements. © Charles
Émile Gadbois, Séminaire de St-
Hyacinthe, Que., Can.; 1.
année, 19Jun39; 2. année,
7Nov39; 3. album, 15Oct46;
on new music and arrangement;
EF6078, 6077, 6669. For 1-3
treble voices and piano.

I. Gadbois, Charles Émile, 1905- II.
II. Cusson, Gabriel, 1905- III. Leten-
dre, Conrad, 1903- IV. Boileau,
Georges, 1881- 1946, lyricist.

Library of Congress
Copyright Office

Boileau, Harvey Vincent

Interfiled

Boileau, Harvey

DEC 8 1950

Boileau, Harvey Vincent, 1907-

M1679 MacRAE, KENNETH McINTOSH, 1927-
.2 Candy coated apples and a lem'n an' lime;
.M words and music by Harvey Boileau and
 Kenneth MacRae. © BMI Canada, ltd.,
 Toronto; 3Nov50; EF0-5222.

I. Boileau, Harvey Vincent, 1907-
II. Title.

JAN 11 1951

Library of Congress
Copyright Office

Boileau, Harvey Vincent.

Don't be mad on me; w & m H. V.

Boileau. © Harvey [Vincent]

Boileau, Cornwall, Ont.; Can.; 13Feb47;

EU63300.

M1679

.18

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bk.1

BOILEAU, HARVEY VINCENT, 1907-

Don't be mad on me; words and music by
Harvey Boileau. (In Main Street jamboree.
book no.1, p.25-27) © BMI Canada, ltd.;
10Mar53; EF0-21532.

I. Title.

SL

Library of Congress

M1679

. 2

. B

BOILEAU, HARVEY VINCENT, 1907-

Don't roll your eyes at me, baby; words
and music by Bill Long and Harvey
Boileau. © BMI Canada, ltd., Toronto;
23Oct50; EF16018.

I. Long, Leonard William, 1918-

II. Title.

DEC 18 1950

Library of Congress
Copyright Office

Boileau, Harvey Vincent, 1907-

M1679 MacRAE, KENNETH McINTOSH, 1927-
.2 Gee! I'm a lucky guy; words and music by
.M Harvey Boileau and Kenneth MacRae.
© BMI Canada, ltd., Toronto; 12Jun50;
EFO-3719.

I. Boileau, Harvey Vincent, 1907-
II. Title.

JUL 27 1950

Library of Congress
Copyright Office

M1679 BOILEAU, HARVEY VINCENT, 1907-
.2 God bless you and keep you to-night;
.B words and music by Ken MacRae and
Harvey Boileau. © BMI Canada, ltd.,
Toronto; 30Oct52; EFO-16042.

I. MacRae, Kenneth McIntosh, 1927-
II. Title.

Boileau, Harvey.

GRANDPAW SITS AND HE ROCKS AND HE
FIDDLES © w & m Harvey Boileau
18Aug48 EU140918

M1679

BOILEAU, HARVEY, 1907-

.2

.B

Grandpaw sits and he rocks and he fiddles;
words and music by Harvey Boileau.

© BMI Canada, ltd., Toronto; 15Jan49;
EF12020.

I. Title.

Library of Congress
Copyright Office

Boileau, Harvey.

HOW CAN I BE THE ONE IN YOUR HEART

© w Frieda A. Rowell m Harvey

Boileau 12Jan48 EU111642

Library of Congress
Copyright Office

Boileau, Harvey Vincent.

I didn't know that dreams came true;
w & m H. V. Boileau. © Harvey
[Vincent] Boileau, Cornwall, Ont., Can.;
13Feb47; EU63296.

M1679 BOILEAU, HARVEY, 1927-
.2 If the moon could talk; words and music
.B by Harvey Boileau. © Adanac Music Co.,
Toronto; 6Dec48; EF11607.

I. Title.

Library of Congress
Copyright Office



M1679 BOILEAU, HARVEY VINCENT, 1907-
.2 If you don't care; words and music by
.B Ken MacRae & Harvey Boileau. © BMI
Canada ltd., Toronto; 26Feb51; EF0-6683.

I. MacRae, Kenneth McIntosh, 1927-
II. Title.

Library of Congress
Copyright Office

APR 12 1951

M1679

1903-

.2

.M

by Harvey Boileau, Ken MacRae & Harry
C. McAulife. © BMI Canada, ltd.,
Toronto; 11Apr51; EF16518.

II. MacRae, Kenneth McIntosh, 1927-

III. Title.

JUN - 6 1951

Library of Congress
Copyright Office

M1679 Boileau, Harvey Vincent, 1907-
McAULIFE, HARRY C 1903-
.2 Mountains of gold; words and music by
.M Ken MacRae, Harvey Boileau & Harry
C. McAulife. © BMI Canada, ltd.,
Toronto; 11Apr51; EF16519.

I. MacRae, Kenneth McIntosh, 1927--6 1951
II. Boileau, Harvey Vincent, 1907-
III. Title.

Boileau, Harvey Vincent, 1907-

M1679

EADIE, ROBERT WILMOT, 1921-

.2

My only hobby is you; words and music

.E

by Harvey Boileau and Bob Eadie.

© BMI Canada, ltd., Toronto; 2Jan53;

EF0-17511.

I. Boileau, Harvey Vincent, 1907-

II. Title.

Library of Congress
Copyright Office

Boileau, Harvey.

NEVER KNEW WHAT LOVE COULD DO © w
Frieda A. Rowell m Harvey Boileau
26May48 EU133575

Library of Congress
Copyright Office

M1679 BOILEAU, HARVEY, 1907-

.2 O. K., Johnny, I'll do that; words

.B and music by Harvey Boileau. ©
BMI Canada, ltd., Toronto; 15Apr48;
EF9112.

Boileau, Harvey Vincent.

The picture you gave me; w & m H.

V. Boileau. © Harvey [Vincent]

Boileau, Cornwall, Ont., Can., 1947.

13Feb47; EU63299.

Boileau, Harvey.

PLEASE DON'T SAY NO, NO, NO; w Frieda
Rowell m Harvey Boileau © Frieda
Rowell & Harvey Boileau 22May50
EU204636

Library of Congress
Copyright Office

JUN 14 1950

Boileau, Harvey.

TONI © w & m Harvey Boileau 9Aug48
EU140279

Library of Congress
Copyright Office

Boileau, Harvey Vincent.

We were in love; w & m H. V. Boileau.

© Harvey [Vincent] Boileau, Corn-
wall, Ont., Can.; 13Feb47; EU63298.

Boileau, Harvey.

When you say you're sorry; words by Frieda
Alberta Rowell.

© 10-25-46; F. A. Rowell, Massena, N. Y., and
H. Boileau, Cornwall, Ont., Can.; EU51109.

Boileau, Harvey.

WOULD YOU CARE © w Frieda Rowell m
Harvey Boileau 3Aug48 EU139608

Boileau, Harvey Vincent.

You'll never guess; w & m H. V.

Boileau. © Harvey [Vincent].

Boileau, Cornwall, Ont., Can.; 13Feb47;

EU63297.

Boileau, Harvey Vincent, 1907-

Your heart isn't full of love;
words by H. V. Boileau.

© 8-15-46; H. V. Boileau, Cornwall,
Ont., Can.; EU39153.

Boileau, Harvey, arr.

Rowell, Frieda Alberta. Day after
day.

EW 51108

BOILEAU, Marie. SEE

When Anne was queen. R28015.

Boileau, Pierre, 1906--

... André Brunel, policier. Six crimes sans assassin ...
Paris, A. Fayard [1946]

2 p. l., [7]-215, [1] p. 184^m. (Les Nouveaux romans policiers)

I. Title. II. Title: Six crimes sans assassin.

PQ2603.O27S5 1946

47-20422

© 5Nov46; 1c 10Mar47; F. Brouty, J. Fayard et cie., Paris;
AF5901.

Library of Congress

[1]

br/dcd/mb

BOILEAU, PIERRE.

Celle qui n'était plus... Roman [par]
Boileau [et] Narcejac. [Paris, 1952]
240 p. © Éditions Denoël; 1Nov52;
AF0-10776.

I. Narcejac, Thomas, joint author.
II. Denoël, Éditions.

Library of Congress
Copyright Office

j/m

BOILEAU, PIERRE.

**Les rendez-vous de Passy. Paris [1951]
241 p. (Le Masque; collection de romans
d'aventures, 398) © Librairie des
Champs-Élysées; 30Aug51; AF0-6471.**

I. Librairie des Champs-Élysées, Paris.

MAR - 6 1952

vp/r

Library of Congress
Copyright Office

AF960

Boileau, Pierre.

... Les trois clochards ... Paris,
A. Fayard [1945]
211 p., 1 l. 19cm.

"Les nouveaux romans policiers."

© 10Oct45; 1c 24Apr46; F. Brouty, J.
Fayard et cie, Paris; AF960.

I. Title.

Library of Congress
Copyright Office

cg 9Jul46

BOILEAU, PIERRE.

Les visages de l'ombre, roman [par]
Boileau [et] Narcejac. 236 p.
© Éditions Denoël; 30Dec53;
AF14000.

I. Narcejac, Thomas, joint author.
II. Denoël, Éditions.

BOILEAU, PIERRE.

The woman who was no more, by Pierre Boileau and Thomas Narcejac; translated from the French by Geoffrey Sainsbury. 202 p. © Rinehart & Co., inc.; 8Mar54; A138023.

- I. Narcejac, Thomas, joint author.
- II. Sainsbury, Geoffrey, tr.
- III. Rinehart and Company, inc.

Boileau-Despréaux, Nicolas, 1636-1711.

L'art poétique de Boileau, présenté par Henri Bénac ...
[Paris] Hachette c1946.

2 p. l., 3-92, [2] p. illus. (incl. ports., facsim.) 18^{cm}. (Classiques
France, sous la direction de Guy Michaud ...)

"Quelques lectures": p. [93]

i. Bénac, Henri, ed. ii. Title.

PQ1720.B4

841.4

47-20412

© 11Apr46; 1c 22Jan47; Librairie Hachette, Paris; AF2665.

Library of Congress

[1]

md/dcd/mb

HV6248
.T2G4

Boileau-Despréaux, Nicolas, 1636-1711.

Gérard-Gailly, Émile.

... Le lieutenant-criminel Tardieu et sa femme; documents inédits. Paris, Éditions du Lys [1945]

3 p. l., [9]-194 p., 1 l. 19^{cm}.

At head of title: Gérard-Gailly. (En marge de Boileau)

"Les juges de Mantes (un crime judiciaire sous Louis xiv)": p. [101]-194.

"Bibliographie": p. [97]-100, [193]-194.

1. Tardieu, Jacques, 1593?-1665. 2. Tardieu, Marie (Ferrier) 1613-1665. 3. Goubert, Charles de, sieur des Ferrières, 1615 or 16-1699. I. Boileau-Despréaux, Nicolas, 1636-1711. II. Title. III. Title: Les juges de Mantes.

HV6248.T2G4

47-16233

© 30Dec45; 1c 9Aug46; publisher; AF1882.

Boiled beef and carrots.

M1739

MURRAY, FRED.

.2

.M

Boiled beef and carrots; written & composed
by Chas. Collins & Fred Murray, [ukulele
arr. by R. S. Stoddon. Rev. ed.] ([Pub.
order] no. 3029) © B. Feldman & Co., ltd.,
London; 20Mar39; on arrangement of
words & music; EF14859.

I. Collins, Charles, joint composer.

II. Stoddon, R. S., arr. III. Title.

Library of Congress
Copyright Office



Boiled crawfish at Te Maurice.

M1630 HARFORD, FRANK.

.2 Boiled crawfish at Te Maurice; words and
.H music by Tex Ritter, Happy Fats and
Frank Harford. © Atlantic Music Corp.,
New York; 11Aug50; EP48806.

I. Ritter, Tex. II. Fats, Happy. III. Title.

Library of Congress
Copyright Office

OCT - 9 1950

Boiled front.

MAERTZ, WILLIAM A.

Boiled front. [Elcho? Wis., 1951] 211 p.

© William A. Maertz; 16Apr51; A58619.

OCT - 1 1951

Library of Congress
Copyright Office

dr/kw

BOILED HAM. SEE Smith's Seal-Lite
Company. Delicious lunch meat.

Boiler and machinery insurance.

AA54760. see National association of
insurance agents. Discussion group
outline ...

AA 28034

Boiler and machinery insurance.

see

National association of insurance agents,
New York.

Discussion group outline for
Boiler and machinery insurance.

vf 12-16-46

K 3440

Boiler bay on the Oregon coast.

see

Brown & Bigelow

BOILER details. AA204114. SEE Inter-
national Correspondence Schools,
Scranton.

MAR - 4 1952

BOILER feed water treatment. C3196. SEE
Armstrong Cork Company.

Boiler feedwater treatment. SEE
Applebaum, Samuel B.

KK 7776

Boiler feedwater treatment ...

see

Hungerford & Terry, inc.

zcr 2-13-47

AA 7611

Boiler operation.

see

Brown, William Thomas

Building operation and maintenance, unit
boiler operation.

AFP 4-4-46

THE BOILER-room works. DU21925. SEE
Aldrich Family (Radio program)
No. 506.

BOILER TREATMENTS. KK86162. SEE Acme
Chemical Company.

BOILER WATER. SEE Hall Laboratories,
inc.

Boiler water level controls and
safety devices. SEE McDonnell
and Miller, Inc.

M1527
.S9G7

THE BOILER WORKS from The green years;
m Herbert Stothart © Loew's, inc.
11Mar46 EU10813

Library of Congress
Copyright Office



EXCHANGE & GIFT

-A-

D | W | BW | M | BM | Q

Title Boilermaker (The)

Claimant Hooter Corp., 1400 S. Second St., St. Louis 4, Mo.

Remitter von Hoffmann Press, Inc., 105 S. 9th St., St. Louis 2, Mo.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	51	1951 Apr-Jun	7-9	7-26-51	7 ? JUN 24		B 311455
-	56	'52 May-June	7-2	7-22-52			B 366599
-	58	Nov-Dec	1-15	1-25			B 395955 1

BOILER MAKER BOUNCE; m & © Mary
Elizabeth Necker 22Mar50 EU198005

Library of Congress
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APR 18 1950

Boilermaker craft examinations.

SEE International Correspondence
Schools, Scranton.

Boilermaker manual no. 1 for the
petroleum refinery worker. SEE
Klacik, Emil.

Boilermaker manual number one for the petroleum
refinery worker

A144502.

(con.)

(See also Boilermaker manual number 1 for the
petroleum refinery worker; REG 2Sep82; TX 984-438)

Boilermaker manual no. 2 for the
petroleum refinery worker. SEE
Lange, Ralph Herbert.

Boilermaker manual number 2 for the petroleum
refinery worker

Al50510.

(con.)

(See also Boilermaker manual number 2 for the
petroleum refinery worker; REG 2Sep82; TX 984-439)

Boilers for the sugar industry. SEE
Babcock and Wilcox Company.

M1630 BOILES, E CELESTE.
.2 Sweetheart, I'll Be True; words
.B and music by E. Celeste Boiles.
[c1945] © Nordyke Publishing
Co., Los Angeles; 24Jun46;
EP19461.

I. Title.

M1771

BOILESEN, EWALD, 1913-

.2

En vals blev født i Wien. Beneath that old

.B

Vienna moon. Musik: Ewald Boilesen,
tekst: Victor Skaarup. [Danish words]

© Viking musikforlag Copenhagen;
20Feb40; EF20298.

I. Title. II. Title: Beneath that old Vienna
moon. [III. Skaarup, Victor, 1906-]

Library of Congress

J 43-45

Boiling Lake - Drakesbad (Plumas co.)
Cal. (Nos. 2-4)

see

Mulford, L

K

claimant.

BOILING OVER. General Electric Co.,
1949. 1/2 min., sd., color, 35mm.

Summary: Shows how cooking problems
are solved by using a General Electric
Stratoliner Range.

© General Electric Co.; 22Apr49;
MP4407.

The boiling point.

BROOKS, RICHARD.

The boiling point. [1st ed.]

New York, Harper. 312 p.

© Richard Brooks; 21Jan48; A20510.

I 1112

Boiling point rise chart 8 to 24.

see

United States pipe and foundry company

I 1113

Boiling point rise chart 16 to 32.

see

United States pipe and foundry company

I 1114

Boiling point rise chart 24 to 40.

see

United States pipe and foundry company

Boilingen Foundation, inc.

HOFMANNSTHAL, HUGO HOFMANN,
Edler von.

Selected prose; translated by Mary
Hottinger and Tania & James Stern.
Introd. by Hermann Broch. [New York]
Pantheon Books [1952] 384 p. (Bol-
lingen series, 33) © on translation;
Bollingen Foundation, inc.; 22Aug52;
A69662.

I. Hottinger, Mary, tr. II. Bollingen
Foundation, inc.

Library of Congress
Copyright Office

/w

[BOILLOT, FÉLIX FRANÇOIS]

Tu viens en Amérique [par] Félix de
Grand'Combe [pseud.] Éd. originale.
244 p. © Presses universitaires de
France, Paris; 2Jan50; AFO-895.

I. Presses universitaires de France.

sh/r

MAR 22 1950

Library of Congress
Copyright Office

BOIMOIL, NATHAN
SEE Shemen, Nachman.

BOIMP-BOIMP MAMBO; m William May
© Beechwood Music Corp. 14Aug50
EU213435

SEP 2 5 1950

Library of Congress
Copyright Office

BOINES, GEORGE J.

First International Congress of
General Practice, April 1st,
1953. SEE International Congress
of General Practice, 1st,
Mexico, 1953.

Boines, Houston.

MONKEY MOTION; w Jules Taub m Houston

Boines © Jules Taub & Houston Boines

15Dec52 EU297446

Library of Congress
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Boines, Houston.

SUPERINTENDENT BLUES; w Jules Taub
m Houston Boines © Jules Taub &
Houston Boines 15Dec52 EU297447

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Boiney, Joseph F.

ALWAYS BE MINE © w Roberta Gibson
m Joseph F. Boinay 6Sep49 EU177996

Library of Congress
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Boiney, Joseph F.

DREAM FOR TWO (C) Roberta Gibson

m Joseph F. Boinay 4Mar48 EU119673

Boiney, Joseph F.

JUST A DREAM © w Roberta Gibson
m Joseph F. Boiny 6Sep49 EU177995

Boiney, Joseph F.

LIL (C) w Roberta Gibson m Joseph F.

Boiney 4Mar48 EU119672

Boiney, Joseph F.

SONG HIT © w & m Joseph F. Boinay

5Dec49 EU186909

Boiney, Joseph F.
THRU TIME © W Roberta Gibson m Joseph
F. Boiney 4Mar48 EU119671

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Boiney, Joseph F.

WHERE I BELONG © w Roberta Gibson
m Joseph F. Boiney 6Sep49 EU177997

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Boing; w & m Frank Wiley [pseud. of
Ralph Franklin] & L. C. Patton.
© Larry [Clinton] Patton & Ralph
Franklin, Hollywood, Calif.;
13Jan47; EU71097.

Boing.

M1356

MUÑOZ, AVELINO.

.M

Boing; guaracha, de Avelino Muñoz,
arreglo de A. Muñoz y Rafael de Paz.
[Piano-conductor score (orchestra, with
words) and parts] © Promotora Hispano
Americana de Música, s.a., México;
10Dec53; EF0-25144.

I. Title. [II. Paz, Rafael de, 1916-]

Library of Congress

E unp 9810

Bo-ingg.

see

Reichardt, John F.

eag 6-24-46

THE BOINK SONG; w, m & © Stanley P.
Ellison 6Nov50 EU220487

NOV 27 1950

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Copyright Office

Bo-inngg!

Reichardt, John. EP3767.

Boin-n-n-ng; w & m Sam H. Stept. ©
Stept, inc., New York; 8Mar47;
EU47823.

Library of Congress
Copyright Office

M1630

.2

.S

Boin-n-n-ng.

STEPT, SAM H

Boin-n-n-ng; words & music by Sam

H. Stept. © Stept, inc., New

York; 27Jun47; EP15301.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Boip! Boip! w & m Leonard Sues, Sammy
Davis & Larry Greenwood. © The Peter
Maurice music co., ltd., New York; 7Feb47;
EU62035.

Boire, Alva J.

*1

M2079

.L16

B

BOIRE, GASTON RENE, 1917-1942.

Ave Maria, composed by Gaston

Boire. © Mrs. Alva J. Boire;

5Dec47; EP21496. For two treble
voices and piano.

Boire, Cecile M. RouFosse.

MY STARLIGHT REVERIE m David Strand

© w Cecile M. RouFosse Boire 7Feb49

EU160399

M2079

.L16

B

BOIRE, GASTON RENE, 1917-1942.

Ave Maria, composed by Gaston

Boire. © Mrs. Alva J. Boire;

5Dec47; EP21496. For two treble
voices and piano.

Boire à la source, confidences.

SUPERVIELLE, JULES.

Boire à la source, confidences. [Paris,
1951] 229 p. © Librairie Gallimard;
15Sep51; AF0-6163.

I. Librairie Gallimard.

sma/r

Library of Congress
Copyright Office

JAN 18 1952

Boire un petit coup.

M1978 BOYER, FELIX, 1884-

.D7B Boire un petit coup; paroles de
Valbonne [pseud.], musique de
Felix Boyer. © Editions Maurice
Decruck, Paris; 15Jan47; EF11266.

I. Hurpy, Simone, 1898- lyricist.
II. Title.

Boirin, L. M., joint author.

Gilly, Lucien.

Formulaire commercial français-anglais (French-English commercial phrase book) par L. Gilly ... H. Hawes ... et L.-M. Boirin ... 4. éd. revue et mise à jour du "Mémento commercial franco-anglais" et du "Formulaire français-anglais de correspondance commerciale." Paris, Dunod, 1941. [1.e.1940]

3 p. 1., 207 p. 20 $\frac{1}{2}$ cm.

© 2Dec40; lc 28Nov45; publisher; AF315.

1. French language—Conversation and phrase books. 2. French language—Business French. 3. English language—Business English. I. Hawes, Hedley, joint author. II. Boirin, L. M., joint author. III. Title. IV. Title: French-English commercial phrase book.

PC2121.G45 1941

[650.3] 448.242

47-33701

Library of Congress

[3]

Boirin, L. M., joint author.

Gilly, Lucien.

Formulaire commercial français-anglais (French-English commercial phrase-book) par L. Gilly ... H. Hawes ... et L.-M. Boirin ... 5. éd., rev. et mis à jour du "Mémento commercial franco-anglais" et du "Formulaire français-anglais de correspondance commerciale." Paris, Dunod, 1946.

3 p. l., 222 p. 20 $\frac{1}{2}$ cm.

other editions under author

1. French language—Conversation and phrase books. 2. French language—Business French. 3. English language—Business English. I. Hawes, Hedley, joint author. II. Boirin, L. M., joint author. III. Title. IV. Title: French-English commercial phrase-book.

PC2121.G45 1946

[650.3] 448.242

47-16416

© 15Mar46; publisher; AF2003.

BOIRIN, L. MARCEL.

**Formulaire commercial anglais-français
(English-French commercial phrase-
book) par L.-M. Boirin, L. Gilly et
H. Hawes. 199 p. © Dunod, Paris;
18Jan49; AF9924.**

I. Gilly, Lucien, joint author.

II. Hawes, Hedley, joint author.

III. Dunod.

Library of Congress
Copyright Office

cg/dc

Bois, André.

... Canalisations, éclairage, chauffage, lignes aériennes, par
André Bois ... [Paris, 1945]

139, [1] p. illus., diagrs. 23½^{cm}.

At head of title: Chemin de fer métropolitain de Paris. Direction du
personnel. Cours préparatoires aux concours et examens [session 1944-
1945]

"Références bibliographiques": p. [137]

1. Electric railroads. I. Compagnie du chemin de fer métropolitain
de Paris. II. Title.

TF855.B7

621.33

47-19277

© 30Sep45; 1c 8May46; Jacques Leroy for Chemin de fer
métropolitain de Paris, Vincennes, Paris; AF1276.

BOIS, ANDRÉ.

L'épuisement des eaux au Chemin de fer
métropolitain de Paris. [At head of title]
Chemin de fer métropolitain de Paris,
Direction du personnel, Cours prépara-
toires aux concours et examens. [Paris]
Centre de perfectionnement technique et
administratif. 218 p. illus. © Jacques
Leroy & Chemin de fer métropolitain de
Paris; 30Jul48; AF0575.-

I. Leroy, Jacques. II. Compagnie du chemin
de fer métropo- litain de Paris.

Library of Congress

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Bois, Curt.

BOIS WALTZ © m Curt Bois 4Jan49
EU152737

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Copyright Office

Bois, Curt.

IT'S ALL OF YOU I WANT; w, m & © Curt
Bois 11Jan50 EU194078

Library of Congress
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MAR 13 1950

Bois, Emile du. See
DuBois, Emile.

Bois, Fred Du. See
Du Bois, Fred.

BOIS, JOSEPH SAMUEL.

Executive methods. Appl. authors;

Joseph Samuel Bois and James

Tackaberry McCoy. © J. S. Bois;

16Feb54; A140339.

Bois, M. du. See
Du Bois, M

K 609

Bois, Yvonne Pene du

See

Du Bois, Yvonne Pene
The sleigh.

mfp 6-24-46

Bois-Reymond, F. du., tr.

HARDING, ESTHER.

Frauen-Mysterien einst und jetzt [Übers.
von F. du Bois-Reymond] Mit einem
Geleitwort von C. G. Jung. [1. Aufl.]
382 p. illus. © Rascher & Cie., A. G.,
Zürich; 3Nov48; AF10709.

I. Bois-Reymond, F. du., tr.
II. Rascher & Cie., A. G.

Library of Congress
Copyright Office

jb/r

Le bois.

Campredon, Jean, 1900—

Le bois, matériau de la construction moderne, par J. Campredon ... Préface de M. Leloup. Paris, Dunod, 1946.

vi p., 1 l., 153 p. illus., diagrs. 21^{cm}. (*On cover: Études de synthèse et de documentation, l'actualité technique*)

Bibliographie: p. [139]—149.

1. Wood. 2. Woodwork.

[*Full name: Jean Pierre Émile Campredon,*

TA419.C34

47—1006

© 18Apr46; publisher; AF1926.

Bois de Boulogne.

M25
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PETIT, PIERRE YVES MARIE CAMILLE,
1922-

*Bois de Boulogne; cinq pièces pour
piano [by] Pierre Petit. ©
Alphonse Leduc & Cie, Paris; 31Jan48;
EF8926.

Bois de Boulogne.

M175
.A4F

FERRARI, LOUIS, 1910-

Bois de Boulogne; valse swing de Louis
Ferrari [arrangement: Léon Agel,
pseud.] [For accordion] © Léon Agel,
Paris; 12Jul51; EF0-9458.

I. Title. [II. Angelliaume, Léon, 1910-

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OCT - 9 1951

Bois des amours.

M1731 DRUON, JACQUES, 1925-
.2 Bois des amours; valse lente, paroles de
.D Georges Bérard et Jean Maurice,
 musique de Jacques Druon. © Éditions
 Micro, Paris; 12Nov51; EF0-11078.

I. Title. [II. Bérard, Georges, 1912-
III. Maurice, Jean]

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R
Bois epais; from Amadis; w Quinault,
m Jean Baptiste de Lully, English
version & arr Deems Taylor.

© 25Nov18; E437443. R6762; 28Jun46;
D. Taylor (A), New York.

BOIS-GUILBERT'S BARGAIN from Ivanhoe;
m Miklos Rozsa © Loew's, inc.
19Mar52 EU268417

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BOIS-GUILBERT'S PASSION from Ivanhoe;
m Miklos Rozsa © Loew's, inc.
19Mar52 EU268416

Library of Congress
Copyright Office

BOIS hair trimmer, catches the hair
as it cuts. SEE Silverfield, Louis.
KK35239.

Les bois, les champs et les jardins;
vues sur le monde animal, 8.

Roland, Marcel, 1889-

Les conquérants ailés: Le Dory-
phore, La sauterelle migratrice.
Paris, Mercure de France, 1947.

284 p. 2 plates. 19cm. (His
Les bois, les champs et les jardins;
vues sur le monde animal, 8)

© Mercure de France; 15Oct47;
AF4912.

Bois sec, bois vert.

^

CINGRIA, CHARLES ALBERT.

Bois sec, bois vert. [Paris, 1948] 286 p.
(His Oeuvre complete, 1. sér.) © Librairie Gallimard; 15Oct48; AF9472.

I. Librairie Gallimard.

BOIS SMITH STUDIOS ©.

The plaid boy. cStanding figure
holds board that supports two
pencils; Pencil drawing on sheet
10 x 8 in. © 13Jun52; GU20094.

BOIS SMITH STUDIOS ©.

Plaid girl displayer. cSilhouetted
figure holding board with two
pencils; Pencil drawing on sheet
12 x 12 in. © 15May52; GU19807.

BOIS WALTZ © m Curt Bois 4Jan49
EU152737

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BOISANGER, NICOLE BREART DE. SEE
Breart De Boisanger, Nicole.

Boisard, Adrienne.

FLOR DEL MAL; foxtrot, de F. Wolter
[pseud. of Adrienne Boisard]; pf. &
chant. © 30Jul23, E567801. R79272,
25May51, Adrienne Boisard (A)

JUL 19 1951

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AF1266

Boisard, P

... De la diplomatie à l'épiscopat
monseigneur Chaptal, évêque d'Isionda,
1861-1943. Paris, Flammarion [1945]

203, [1] p., 1 l. 19^{cm}. (Collection
"Notre clergé")

Bibliographical foot-notes.

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1. Chaptal de Chanteloup, Emmanuel
Anatole, comte, 1861-1943. II. Title.

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ML 20Sep46

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... Le cardinal Verdier, archevêque de Paris 1864-1940.
Paris, Flammarion, [1946,

358 p. front. (port.) 18½". (Collection "Notre clergé")

At head of title: ... P. Boisard.

1. Verdier, Jean, cardinal, 1864-1940.

BX4705.V442B6

922.244

47-20158

© 9Oct46; 1c 10Mar47; Ernest Flammarion, Paris; AF6159.

Library of Congress

[1]

br/ / mm

Boisclair, Stephen E.

IF YOU ONLY KNEW; w Stephen E. Bois-
clair, m Frank Davis, ukulele arr.
Jeanné Gravelle. © 30Mar25, E610973.
R108836, 17Mar53, Frank Davis (A)

BOISDÉ, RAYMOND.

**Découvertes de l'Amérique, Descartes et
les États-Unis. 78 p. (Collection
Descartes. Pour la vérité) © Albin
Michel, Paris; 6Sep48; AF9186.**

I. Michel, Albin.

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mds/mg

Boisdeffre, René de.
By the brook.

R

Boisdoré, Warren Francis.

YOU HAVE A NEW LOVE, SO YOU SAY ©

w & m Warren Francis Boisdoré

17Sep47 EU93868

Boisdoré, Warren Francis.

You have forgotten me; w & m W. F.

Boisdoré. © Warren Francis

Boisdoré, New Orleans; 23Mar47;
EU67975.

Boise, Robert W., joint author.

T58
.J57

Johnson, Forrest Hayden.

Job evaluation, by Forrest Hayden Johnson ... Robert W. Boise, jr. ... and Dudley Pratt ... Illustrated by J. Gurney Miller. New York, J. Wiley & sons, inc.; London, Chapman & Hall, limited, 1946,

vii, 288 p. illus., tables, forms, diagrs. 22^{cm}.

Part of the illustrative matter is folded.

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1. Job analysis. I. Boise, Robert W., joint author. II. Pratt, Dudley, joint author. III. Title.

T58.J57

658.511

46-8419

© 4Nov46; authors, Seattle, Bremerton, Wash., and Seattle;
A8116.

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BOISE, IDAHO. CHAMBER OF COMMERCE.
BELCHER PUBLISHING COMPANY.

Idaho map and street guide of Ada County
and Boise, City of Trees. Compiled and
published through the cooperation of the
Boise Chamber of Commerce. Scale of
main maps ca. 1:200,000 and ca. 1:27,500.
"Compiled by H. H. Lant, assisted by J. E.
Crawforth." Maps on recto drawn by H. A.
Snell and Lynn K. Waters, on verso by Jim
Crawforth. Appl. author: Chester Morris
Belcher. © Belcher Pub. Co.; 14Jul54;
F17334.

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BOISE, IDAHO. CHAMBER OF COMMERCE.
BELCHER PUBLISHING COMPANY.

Idaho map and street guide at Ada County
and Boise. (Card 2)

1. Ada County, Idaho.

2. Boise, Idaho.

I. Snell, H. A.

II. Waters, Lynn K.

III. Crawforth, Jim E.

IV. Lant, H. H.

V. Boise, Idaho. Chamber of Commerce.

Library of Congress

F17334

Place

Boise, Id. (Diocese)

Baltimore catechism no. I, with
development by Most Reverend Edward
J. Kelly ... Boise, Id. [1947]

x, 294 p. illus. (part col.)
20cm. (Its Lesson plans in re-
ligion, no. 2)

"Copyright 1946."

Pub. 15Jan47; Roman Catholic
diocese of Boise; A12165.

Library of Congress
*Copyright Office

Continued on
next card)

Boise, Id. (Diocese) Baltimore
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(Card 2)

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45-21844

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BOISE, IDAHO.

Boise valley area. K31690. SEE

Les Bois Maps.

Boise, Idaho (Diocese)

BRADLEY, CYPRIAN.

History of the diocese of Boise.

Vol. 1. By Cyprian Bradley and
Edward J. Kelly. 481 p. © Roman
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- I. Kelly, Edward J., Bp., joint author.
- II. Boise, Idaho (Diocese)

BOISE, IDAHO.

BELCHER PUBLISHING COMPANY.

Idaho map and street guide of Ada County and Boise, City of Trees. Compiled and published through the cooperation of the Boise Chamber of Commerce. Scale of main maps ca. 1:200,000 and ca. 1:27,500. "Compiled by H. H. Lant, assisted by J. E. Crawforth." Maps on recto drawn by H. A. Snell and Lynn K. Waters, on verso by Jim Crawforth. Appl. author: Chester Morris Belcher. © Belcher Pub. Co.; 14Jul54; F17334.

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Idaho map and street guide at Ada County
and Boise. (Card 2)

1. Ada County, Idaho.

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I. Snell, H. A.

II. Waters, Lynn K.

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F5668.

J 735, 736, 737

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see

Johnson, Ansgar E , claimant

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GIBBONS, JAMES, Cardinal.

Outlines of The faith of our fathers, by
Edward J. Kelly. [On cover: High school
junior year apologetics] Boise, Idaho
[Diocese of Boise] Chancery Office.
149 p. © Roman Catholic Diocese of
Boise; 2Feb51; A52682.

I. Kelly, Edward J.

II. Boise (Diocese)

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APR 3 - 1951

BOISE BIBLE COLLEGE, BOISE, IDAHO.

Let's study Anglo-Israelism. SEE

Richards, Charles Monroe.

BOISE CITY, Okl. R 16786 see
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J 1472

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see

U.S.S. Boise (CL 47)

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BOISEN, ANTON T., ed.

Lift up your hearts, a service book
for use in hospitals. © 17Jul26,
A897634. R115097, 22Jul53, Anton
T. Boisen (A)

BOISEN, ANTON THEOPHILUS, ed.

Hymns of hope and courage; with services,
prayers, and readings for public and
private worship. 4th ed., rev. and enl.
Chicago [1950] 128 p. illus. © on
additions; Anton T. Boisen; 1Dec50;
A56227.

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Boisen, Anton Theophilus, 1876-

Problems in religion and life, a manual for pastors, with outlines for the co-operative study of personal experience in social situations [by] Anton T. Boisen. New York, Nashville, Abingdon-Cokesbury press [1946]

159 p. 19 $\frac{1}{2}$ ".

"The minister's professional library on the understanding of human nature": p. 152-159. "Readings" at end of most of the chapters.

1. Theology, Pastoral. 2. Psychology, Pastoral. 3. Social surveys.
I. Title.

BV4012.B57

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46-7910

© 14Oct46; Stone & Pierce, Nashville; A6556.

Boismortier, B. de.

SONATE NO.4; by B. de Boismortier,
comp. & ed. Marguerite Chaigneau;
2 violoncelli. © 17Jun25, EF19061.
R113687, 8Jun53, Marguerite Chaigneau
(A) & Editions Max Eschig (PPW)

BOISMORTIER, BODIN DE. SEE
Boismortier, Joseph Bodin de,
ca. 1691-ca. 1765.

JUN 27 1950

EF0-2994

Library of Congress
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xM

M289
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BOISMORTIER, JOSEPH BODIN DE,
ca. 1691-ca.1765.

(Sonata, 2 flutes, op.6, no.6) Sonate;
[oeuvre 6, no.6, by] Joseph Bodin de
Boismortier, hrsg. von Félix Raugel.
(Hortus musicus, 85) [Score] © Bären-
reiter-Verlag, Kassel; 28Dec51;
EF0-12914.

[I. Raugel, Félix, 1881-]

Library of Congress
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M357
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BOISMORTIER, JOSEPH BORIN DE, ca.1691-
ca.1765.

(Sonata, 3 flutes, op. 7, no.5) Sonata for
three flutes or alto recorders, oeuvre 7,
no.5, 1725 [by] Joseph Bodin de Boismor-
tier, edited by Conrad Rawski. [Score] \$1
NM: editing. © Boosey & Hawkes, inc.,
New York; 26Mar54; EP79395.

[I. Rawski, Conrad H.]

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M287 BOISMORTIER, JOSEPH BODIN DE, ca 1691-
.B ca 1765.

^Sonate, pour deux violoncelles seuls,
ou deux bassons, ou violoncelle et
basson, [by] J. Bodin de Bois-
mortier, révision et arrangement
par Pierre Ruyssen. © Georges
Delrieu & cie., Nice; 200ct48;
on revision and arrangement;
EF11195.

I. Ruyssen, Pierre Charles, 1892-
arr.

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Copyright Office

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M287
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BOISMORTIER, JOSEPH BODIN DE, ca..1691-
ca.1765.

(Sonata, 2 violoncellos, no.4) Sonata no.4;
[by] B. de Boismortier, recueillie,
annotée et publiée pour la première fois
par Marguerite Chaigneau. [Score] © Max
Eschig & cie, Paris; 17Jun25; EF19061.

[I. Chaigneau, Marguerite]

M231
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S67

BOISMORTIER, JOSEPH BODIN DE, ca.
1691-ca.1765.

(Sonata, violoncello & harpsichord) Sonate
en sol; [by] Bodin de Boismortier-Ruyssen,
harmonisée par Pierre Ruyssen. [Score
and part] © Georges Delrieu et cie, Nice,
France; 22Jul53; EF0-23210.

[I. Ruyssen, Pierre Charles, 1892-]

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Library of Congress
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BOISMORTIER, JOSEPH BODIN DE, ca.
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Sonate no. 5; pour basson (ou violoncelle)
et clavier, par Bodin de Boismortier.
Réalisée par Fernand Oubradous.

(Musiques françaises, 12) [Score and
part] © Edouard Richlie, Éditions du
Siècle musical, Genève; 15Mar50;
EF0-2994.

M2
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[I. Oubradous, Fernand, 1903-
(Series)

JUN 2 1 1950

s. l.

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BOISSAC, SERGE DE.

Je suis l'oiseau; pièce en 3 actes de
Serge de Boissac [pseud. de Serge
Serrurier de Boissac] © Serge de
Boissac; 22oct53; DU35332.

AF1194

Boissais, Maurice.

... À l'ombre du mirabellier; illustrations de Pierre Collot ... Paris, G. T. Rageot [1945]

243, [1] p., 1 l. illus. 19cm.
("Heures joyeuses" [29])

© 16Oct45; 1c 8May46; Éditions de l'amitié, G. T. Rageot; AF1194.

I. Title.

AF594

Boissais, Maurice.

... La postérité d'Icare; illustrations de G. Ste Croix. Paris, Éditions de la nouvelle France, 1945.

2 p. l., [9]-363, [2] p., 2 p.
illus. 19 1/2^{cm}. ("La vie exaltante."
[22])

© 27Jul45; 1c 2Mar46; publisher;
AF594.

I. Title.

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MBD 18Apr46

BOISSARD, HENRIETTE DU.
SEE Sarbois, Henriette de, tr.

A

Boisseau (Jean) Éditions

Faulkner, William, 1897-

Tandis que j'agonise [par] William Faulkner. Traduit de l'anglais par M. E. Coindreau. Burins de Courtin ... Paris, J. Boisseau, 1946.

3 p. l., [11]-225, [1] p., 1 l. illus. 33^{cm}.

"Cette édition est tirée à deux cents exemplaires ... numérotés de 1 à ... 200 ... Plus dix nominatifs hors commerce ... Cet ex. h. c. a été tiré pour le Copyright office, Washington."

i. Coindreau, Maurice Edgar, tr. ii. Courtin, Pierre, 1921- illus.
iii. Title.

PS3511.A86A853

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© 2Dec46; 1c 10Mar47; Librairie Gallimard and Éditions Jean Boisseau, Paris; AF6068.

Boisseau, Jean, joint author.

LABORDERIE, FERNAND DE.

Toute l'imprimerie: les techniques
et leurs applications [par]
Fernand de Laborderie [et] Jean
Boisseau. Préf. de F. Lefort-
Lavauzelle. 343 p. © Dunod;
3May54; AFO-14476.

I. Boisseau, Jean, joint author.

II. Dunod, firm.

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Boisseau, John F. /

AS EVER © w John F. Boisseau, m
James Bruce 24Aug47 EU90123

BOISSEAU, Vi. SEE Boisseau, Violette Small.

MAY 18 1951

BOISSEAU, VIOLETTE SMALL.

**Masquerade party, a telequiz by Vi
Boisseau. © Vi Boisseau; 21Jun51;
C5508.**

AUG 2 0 1951

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BOISSEAU, VIOLETTE SMALL.

**Playtime bridge, a teleplay for the very
young by Vi Boisseau. Includes song.**

© Vi Boisseau; 6Apr51; DU27245.

MAY 18 1951

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L'automobile; chassis, transmission,
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méthodes de calcul. 228 p.
illus. © Dunod, Paris; 1Feb48;
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M1045
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Boisselet, P.

Spirituals. Paris, Éditions
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© 31 Aug 46; publisher; EF2900.

Score: orchestra.

I. Title.

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M175
.A4B

BOISSERIE, RAYMOND, 1926 -
Les deux moineaux; polka de R. Boisserie
et A. Lavignac [arrgt.: A. Cior, pseud.]
[For accordion] © Léon Agel, Paris;
29May53; EF0-21441.

I. Lavignac, André, 1920-
II. Title. [III. Angelliaume, Léon, 1910-]
art.


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Lanterne venitienne; valse italienne de
Raymond Boisserie et Marcel Hekimian.
[Sur les motifs de la chanson de Lucien
Lagarde] [For accordion] © World Music
Co., Brussels; 15Jul53; EF0-22069.

- I. Hekimian, Marcel, 1914-
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Library of Congress



M1356

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BOISSERIE, RAYMOND, 1926-

Tivoli-bar; valse de Raymond Boissérie
& Gaston Durand. [Parts: orchestra]

© Léon Agel, Paris; 5Jun52; EF0-15078.

I. Durand, Gaston, 1909-

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Boisset, A. M., tr.

CARTER, HODDING.

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Roman. Traduction de E. Rossignol et
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unb/sbn

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Écrit le soir; bavardages d'un vieux
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© Librairie des Champs-Élysées;
30Jun53; AFO-11740.

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bj/m

Boisset, L. de, *pseud.*

... Plaisir des jours ... [Paris, Librairie des Champs-Élysées
[1945]

3 p. l., [9]-158 p., 1 l. 25 $\frac{1}{2}$ cm.

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1. Title.

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Poissons des rivières de France, histoire
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[Paris, 1947] 2 v. illus. © Librairie
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egm/mg

Boisset, M. Anne, tr.

WOLO.

Amanda. [Tr. par M. Anne Boisset] 37 p.
illus. © B. Arthaud, Grenoble; 1Jan49
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... Les jeux olympiques. Illustrations de Pierre Leroy ...
Paris, Société nouvelle des éditions Bias [1947]

119, [1] p. illus. (part col.; incl. map) 20^{cm}. (Ma première bibliothèque)

1. Olympic games. i. Title.

GV23.B6

796.4

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© 1Jan47; Société nouvelle des Éditions Bias, Paris; AF6187.

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br/mb

BOISSEVAIN, EDNA ST. VINCENT MILLAY.

Distressing dialogues, by Nancy Boyd

[pseud.] © 22Sep24, A807005.

R87610, 12Dec51, Norma Millay

Ellis (E)

I. ELLIS, NORMA MILLAY

x BOYD, NANCY, pseud.

x MILLAY, EDNA ST. VINCENT

FEB 26 1952

BOISSIER, PIERRE.

L'epée et la balance. Lettre-préf.
du général Weygand. Annexes juri-
diques. 174 p. © Éditions Labor
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I. Labor et Fides, Éditions.

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Boissière, Émile.

Boissière, Henri, joint author.

LAURET, GASTON.

L'hyperazotémie dans les malformations
des voies urinaires chez les enfants, par
G. Lauret et H. Boissière. [On cover:
Hôpital des enfants malades. Clinique
médicale des enfants] 94 p. illus.

© G. Doin et cie., Paris; 30Jun49;
AF10581.

I. Boissière, Henri, joint author.

II. Doin (G.) et cie.

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Boissiere, Mildred.

BOOMERANG; w Mildred Boissiere
m Rozelle Claxton © Mildred
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2Jun52 EU277913

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Boissiere 16Feb53 EU304071

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Boissiere 19Aug54 EU368115

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Boissiere 6Mar53 EU313035

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Boissiere 31Jan51 EU227871

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Boissiere, Mildred.

HOME FIRST; w, m & © Mildred Bois-
siere 20Nov52 EU294740

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6Mar53 EU313033

M2199 BOISSIERE, MILDRED, 1897-

.B Jesus the healer; words and music by
Mildred Boissiere. 20¢ © Mildred
Boissiere, Chicago; 3Oct52; EP66374.

I. Title.

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Boissiere, Mildred.

MY LOVER'S KISSES; w, m & © Mildred
Boissiere 16Nov54 EU377312

Boissiere, Mildred.

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Boissiere 16Dec53 EU341455

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siere 31Jan51 EU227872

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Library of Congress
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BOISSIERE, RALPH DE
SEE De Boissiere, Ralph.

Boissin, Hélène, tr.

Mellos, Élias.

... La grande pitié, traduit du grec par Hélène et Henri Boissin. Paris, Éditions du Pavois, 1945,

3 p. l., [9]-287, [1] p., 18½". (On cover: Bibliothèque internationale)

Author's pseud., Ilias Vénézis, at head of title.

On cover: Roman.

1. Greece, Modern—Hist.—1917—
Territorial questions—Turkey.

2. European war, 1914-1918—

i. Boissin, Hélène, tr. ii. Title.

Translation of Tò voúmeo 81328 (*transliterated: To noumero*
31328)

DF845.M44

A F 47-1725

Harvard univ. Library
for Library of Congress

(3)†

BOISSONAS, ÉDITH.

Demeures, poèmes. [Paris, 1950] 109 p.

© Librairie Gallimard; 15Dec50;
AF0-4142.

I. Librairie Gallimard.

APR 3 0 1951

rjm/r

Library of Congress
Copyright Office

Boissoneault, Thelma Burris, 1899-

M2095

OFFENBACH, JACQUES, 1819-1880.

.0

(Les contes d'Hoffmann) Christ was born;
a Christmas song, words [by] Thelma B.
Boissoneault, music [by] J. Offenbach, arr.
[by] Herbert G. Tovey. Los Angeles,
Sacred Music Foundation. [Close score]
15¢ Appl. states prev. version: Barcarolle.
© on words; Thelma Burris Boissoneault;
3Dec52; EP67109.

I. Title. II. Title: Les contes d'Hoffmann.

[III. Boissoneault, Thelma Burris, 1899-

IV. Tovey, Her- bert George, 1888-

Library of Congress

(art.) Copyright Office

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xM2092.4

6Jul53

Boissoneault, Thelma Burris.

It's "High cotton" down in Charleston;
w & m T. B. Boissoneault. © Thelma
Burris Boissoneault, Charleston, S. C.;
5Apr47; EU70052.

Boissoneault, Thelma Burris.

Night holds no stars; w & m T. B.

Boissoneault. © Thelma Burris

Boissoneault, Charleston, S. C.;

15Mar47; EU67085.

Boissonnade, Marguerite.

MAXINA; round dance, m Marguerite
Boissonnade & W. F. Hurndall.

© 7Dec17, E401781. R47220, 27Apr49,
J. T. Haslip (E of W. F. Hurndall)

Boissonnas, Édith.

... Paysage cruel ... [Paris] Gallimard [1946]

4 p. l., 11-167, [1] p., 2 l. 19^{cm}. (Collection Métamorphoses. [xxx])

Poems.

1. Title.

PQ2603.O363P3

841.91

47-16945

© 2May46; Librairie Gallimard; AF2072.

Library of Congress

[3]

Boissons et dérivés immédiats.

KLING, ANDRÉ, ed.

Boissons et dérivés immédiats

[rev.] par D. Florentin. 2. éd.

344 p. illus. (His Méthodes
actuelles d'expertises employées
au Laboratoire municipal de Paris,
et documents sur les matières
relatives à l'alimentation, 3)

© Dunod, Paris; 10Jul48; on re-
visions; AF8864.

I. Florentin, D. II. Dunod.

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BOISSY, GABRIEL, ed. Pensées
choisies des rois de France.
© 16Jul20, AF17253; R25619,
12Nov47; Gabriel Boissy (A)

BOISSY, GABRIEL. 1879-1949. ed.
Les pensées des rois de France, recueil
général. 387 p. illus. © Éditions
Albin Michel, Paris; 25Nov49; AFO-602.

I. Michel (Albin) Éditions.

ebc/r

Library of Congress
Copyright Office

MAR 14 1950

M1621

.R

Boissy, Gabriel.

[ROUSSEAU, PIERRE] 1889-1939.

Soir d'Idumée; [by] Pierre Vello-
nes. Op. 62. Poème de Gabriel
Boissy. Chant et piano. © Du-
rand & Cie, Paris; 30Sep47;
EF7326.

I. Boissy, Gabriel, 1879- lyricist.
II. Title.

BOISSY, GILBERT EARL.

IWI blue catalog of electrical
insulating materials. AA210304.

SEE Insulation and Wires, inc.

BOISSY, GILBERT EARL.

IWI blue catalog of electrical
insulating materials. A1228921.
SEE Insualtion and Wires, inc.

BOISSY, GILBERT EARL.

IWI red catalog of electric motor
shop equipment. AA211391. SEE
Insulation and Wires, inc.

BOISSY, GILBERT EARL.

IWI red catalog of electric motor
shop equipment. AA228922. SEE
Insulation and Wires, inc.

BOISSY, ROBERT.

Jupiter, by Robert Boissy; translation by
Gordon Roberts. A play in three acts.

© Gordon Roberts, New York; 1c 16Apr47;
D unp. 8765.

M1731.2

.H Boissy, Robert, lyricist.

Hess, Johnny.

Romance pour l'inconnu (La chanson de
"Jupiter") paroles [by] Robert Boissy.

© 31Dec41; lc 5Mar46; Société
d'éditions musicales Paris monde, Paris;
EF1147.

For voice and piano, with chord
symbols.

I. Boissy, Robert, lyricist, II. Title.

Boisten, Lars.

M1356

MÅRDÉN, STEN.

.M

Vid en pir uti Majorna; gammal-vals,
musik: Sten Mårdén, text: Lars Boisen,
arr.: Andrew Walter [pseud.] [Piano-con-
ductor score (orchestra, with words) and
parts] Kr.2:25 © Edition Sylvain a.b.,
Stockholm; 1Dec50; EF0-7067.

I. Title. [II. Boisen, Lars. III. Kejving,
Walter, 1914-]

Library of Congress
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MAY 17 1951

BOISTEROUS Billy ... GU 4268 see
Voulgares, Helen Olive.

Boisvert, Albert Joseph Elzear.

WHY CAN'T WE START ANEW © w & m Albert
Joseph Elzear Boisvert 16Mar49
EU160939

Library of Congress
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Boisvert, Ernie.

LITTLE DEVIL; w Ernie Boisvert m James
Charles McNeil © Ernie Boisvert
8Feb54 EU347562

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Boisvert, Ernie A.

THE PLUM PUDDING SONG; w, m & © on
new w & changed m Ernie A. Boisvert
24Aug53 EU328317

BOISVERT, Paul Leo, joint author.
Scarlet fever. AA80490. SEE Trask,
James D.

BOISYVON, JACQUELINE
SEE Le Hallier, Jean.

A

BOISYVON, JACQUELINE.

Pierrot cheveux rouges. Illustrations de E. Guillier-Napoli.

214 p. © Éditions de l'Amitié,
G. T. Rageot; 30Sep53; AFO-13177.

I. Éditions de l'Amitié, G. T. Rageot.

BOIT, HANS G.

Fortschritte der Alkaloidchemie seit 1933.
425 p. (Scientia chimica; Monographien,
Fortschrittsberichte, Lehrbücher aus
dem Gesamtbereich der Chemie, Bd. 2)
© Akademie-Verlag G. m. b. H., Berlin;
22 May 50; AF0-2049.

I. Akademie-Verlag G. m. b. H.

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JUL 26 1950

A5 4543

Boit, Dalton & Church, claimant.

Boston moves ahead! (In The Boston
daily globe, 10-10-46, p. 10)

Adv.

Appl. author: Langley C. Keyes.

© 10-10-46; 1 c 11-7-46; Boston;

A5 4543.

afp 12-9-46

Boit, Moit and Goit.

M1630 HILLEBRAND, FRED, 1893-
.2 Boit, Moit and Goit; The canal song, by
.H Fred Hillebrand. [For voice and piano]
40¢ © Shapiro, Bernstein & Co., inc.,
New York; 19Sep51; EP57448. Appl.
states prev. reg. 28May51, EU241544.

I. Title. II. Title: The canal song.

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OCT 18 1951

BOIT, MOIT, AND GOIT; w & m Fred Hil-
lebrand © Shapiro, Bernstein & Co.,
inc. 28May51 EU241544

Library of Congress
Copyright Office

JUL 6 1951

LA BOITE A JOUJOUX; ballet, m Claude
Debussy. © 16Oct20, E485465.
R26599, 17Nov47, Gaston De Tinan (E)

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LA BOITE A JOUJOUX; ballet pour enfants, m Claude Debussy, arr.;
pf., violon et violoncelle avec
contrebasse et clarinette ad lib.
© 28Mar14, E333461. R30870, 1Nov45,
on arr. as trio, H. Mouton (A of arr.)

LA BOITE A JOUJOUX; m Claude Debussy;
pte., 1^{ers} violons. © 16Oct20,
E485461. R26598, 17Nov47, Gaston
De Tinan (E)

[LA] BOITE A JOUJOUX; suite, m Claude
Debussy, arr. Léon Roques; pf., 4
mains. © 21Feb14, E332663. R30848,
André Guillaume Edouard Roques (NK)

La boîte à joujoux; ballet, Claude
Debussy, suite pour harmonie F. C. F.
Lamy; ptes., avec conducteur.
© 20Sep19; E460817. R8911; 1Feb47;
Fernand Celestin François Lamy (A),
Paris.

M1731.2

.K

La boîte à matelots.

Kerambrun, L. -. D

La boîte à matelots; paroles de
L. D. Kerambrun, musique de L. D.
Kerambrun et M. Dubus.

© 31Dec44; 1c 5Mar46; Oeuvres
françaises musicales, Paris;
EF681.

For voice and piano.

I. Dubus, M., joint composer.

II. Title.

Library of Congress
Copyright Office



xM1356
Music Cat.

BOÎTE À MUSIQUE; m Enrico Toselli; pf.
© 28Dec22, E551909. R71488, 11Dec50,
Carlo Toselli (NK)

JAN 18 1951

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Copyright Office

Boîte à musique.

M25

SANCAN, PIERRE, 1916-

.S

Boîte à musique; [by] Pierre Sancan, pour
piano. © Durand & cie, Paris; 13Dec50;
EF0-6424.

I. Title.

Library of Congress
Copyright Office

APR 12

Boîte à musique.

*1

M25

.B

BEAUCAMP, ALBERT, 1921-

Boîte à musique, pour piano [by] A.
Beaucamp. © Alphonse Leduc & cie,
Paris; 25Feb48; EF9847.

Boîte à musique.

M1380
.L

LEDGERWOOD, HAROLD RICHARD, 1928-
The music box concerto; for piano by
James Gerard [pseud.] La boîte à
musique. 1/6 © The Frederick Harris
Music Co., ltd., Oakville, Ont.; 27Jun52;
EF0-14602.

I. Title. II. Title: La boîte à musique.

Library of Congress
Copyright Office

La boîte à pêche. (R) SEE
Genevoix, Maurice.

La boîte à surprises.

Gilson, Paul, 1904—

La boîte à surprises, histoire en l'air; illus. de J. Image.
Paris, Éditions de la nouvelle France [1946],

176 p. col. illus. 20 cm.

1. Title.

PZ23.G44B6

47-29090*

© 25Nov46; 1c 3Jun47; Éditions de la nouvelle France,
Paris; AF3445.

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[1]

Boite de nuit.

M1527 SPEDALIÈRE, 1905-
.2 Boite de nuit; valse du film Boite de
.S nuit, musique de Alfred Rode [pseud.]
et Rolf Marbot [pseud.] [For piano]
© Les Nouvelles Editions Méridian,
Paris; 28Mar51; EF18908.

I. Marcuse, Albrecht, 1906- II. Title.

Boîte de nuit.

M1508 SPEDALIÈRE, 1905-
(Boîte de nuit) La vie continue; bolero
du film, Boîte de nuit, paroles de André
Tabet, musique de Alfred Rose [pseud.]
© Rolfe Marbot [pseud.] © Les Nouvelles
Éditions Méridian, Paris; 23Aug51;
EF0-11942.

I. Marcuse, Albrecht, 1906- II. Title.
III. Title: Boîte de nuit. [III. Tabet, André,
1902-]

MAR 17 1952

art.

Library of Congress
Copyright Office

s.l.

xM1508.9

La boîte de Pandore.

MILLAR, KENNETH.

La boîte de Pandore (The three roads)

Traduit de l'américain par Renée Salansky
et Henri Collard. [Paris, 1950] 249 p.

(Série blême, 14) © on translation;

Librairie Gallimard; 15Nov50; AF0-3724.

MAR 29 1951

I. Salansky, Renée, tr.

II. Collard, Henri, tr.

III. Librairie Gallimard.

Library of Congress
Copyright Office

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La boîte dorée.

CRANE, FRANCES (KIRKWOOD)

La boîte dorée (The golden box)

tr. de l'anglais par S. Lechevrel.

251 p. (Collection "Le Limier,"

8) © Albin Michel, Paris;

8Mar48; on translation; AF8134.

I. Lechevrel, Simon, tr.

II. Michel, Albin.

LA BOITEUSE; Belgian folksong, Eng-
lish translation, harmonized &
arr. D. Taylor; women's 3-pt. cho.
© 25Mar20; E474650. R23866;
100ct47; Deems Taylor (A)

Boiteux, Henri, joint author.

MAVRODINEANU, RADU.

L'analyse spectrale quantitative par la flamme. I. Propriétés de la flamme, réalisation et utilisation. II. Analyse des émissions dans la flamme. Par R. Mavrodineanu [et] H. Boiteux. Préf. du Professeur J. Cabannes. 247 p. © Masson & Cie; 12Feb54; AF13833.

I. Boiteux, Henri, joint author.

II. Masson et compagnie.

Library of Congress
Copyright Office

r/h

Le boiteux de pont Guillain.

LASUYE, RAY.

Le boiteux de pont Guillain. 242 p.

© Librairie des Champs-Élysées;
30Jun53; AFO-11766.

I. Librairie des Champs Élysées.

Library of Congress

bj/b

M1584

.L

Le boíteux mary de Vénus.

LE GRAND, ROBERT, 1894-

Le boíteux mary de Vénus; chœur
à 4 voix mixtes, poème de
Ronsard, musique de Robert Le
Grand. Op. 34, no. 3. Paris,
Rouart, Lerolle et Cie, vente
exclusive, Éditions Salabert.
© Salabert, inc., New York;
31Dec46; EF3595.

I. Ronsard, Pierre de, 1524-1585,
lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Boito, Arrigo.

BASI E BOTE; commedia lirica di
Arrigo Boito, & m; canto e pf.
© 5Mar23, D26419. R75127, 23Feb51,
R[iccardo] Pick-Mangiagalli (A of m)

JUL 18 1951

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Copyright Office

Boito, Arrigo.

ECCO IL MAGICO SPECCHIO, from Nerone;
for voice & piano by Arrigo Boito.

© 15Oct24, E598590. R99619,
12Sep52, Velleda Serafini Ferretti
(NK)

Boito, Arrigo.


ML50
.V

VERDI, GIUSEPPE, 1813-1901.

Falstaff; a lyric comedy in three acts,
by Arrigo Boito, English version by
Chester Kallman, music by Giuseppe
Verdi. [Libretto] © G. Ricordi & Co.,
New York; 20Apr54; DP1770.

I. Boito, Arrigo. II. Title.
[III. Kallman, Chester, 1921-]

Library of Congress



Boito, Arrigo.

ML50
.P

PONCHIELLI, AMILCARE, 1834-1886.

*La Gioconda; [by] Ponchielli [libretto by Arrigo Boito, English translation by Jacqueline Clark] [Libretto; English and Italian words] Appl. author: Raxor Corp., employer for hire of Jacqueline Clark. © on notes & English translation; Raxor Corp., New York; 1Jan53 (in notice: 1952); A81772.

I. Boito, Arrigo. II. Title. [III. Clark, Jacqueline, 1925-]

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art. Copyright Office

Boito, Arrigo.

GIUNTO SUL PASSO ESTREMO. Fading the
final highway, from Mefistofele; w
& m Arrigo Boito, English version
by Arthur Clyde. © on English
translation, 22Jul24, E594258.
R95372, 21May52, John Mario Cerruti
(PWH)

Library of Congress
Copyright Office

Boito, Arrigo.

MORTE DE MARGHERITA. The death of
Margherita, from Mefistofele;
English version by Theodore Baker,
m Arrigo Boito, selected & ed. Max
Spicker. © 23Dec24, E607732.
R89375, 24Jan52, G. Schirmer, inc.
(PPW)

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BOITO, ARRIGO.

Nero; Tragödie in vier Akten.

Klavierauszug mit Text von Ferruccio
Calusio; deutsche Bearbeitung von
Ernst Lert. © 16Nov25, D26847.

R119999, 28Oct53, Ernst Lert (A)

BOITO, ARRIGO.

Nerone. R92544. SEE Calusio, Ferruccio.

BOITO, ARRIGO.

Nerone, tragedia in quattro atti.

© 5May24, D67652. R94415, 30Apr52,

Mrs. Velleda Serafini Perretti (NK)

Boito, Arrigo.

NERONE; tragedia in 4 atti di Arrigo
Boito, riduzione per pianoforte
solo di Ugo Solazzi; with w. ©
26May24, E592195. R94432, 30Apr52,
Ugo Solazzi (A)

BOITO, Arrigo. SEE
Basi e bote. R53664.

M1576 BOITOS, MYRA.

.B How silently April takes a battle-
field, for four-part chorus of
women's voices [by] Myra Boitos
[words by] Daniel Whitehead Hicky.
© E. C. Schirmer Music Co., Boston;
23Mar48; EP24561.

M1630.2

.H

Boitos, Myra, joint composer.

Hoffman, Carrie.

Strange but true ... words and
music by C. Hoffman, Marilou Dawn
and Myra Boitos.

© 23Apr46; Unique music publishers,
Detroit; EP3864.

For voice and piano, with chord
symbols.

I. Dawn, Marilou, joint composer.

II. Boitos, Myra, joint composer.

III. Title.

Library of Congress
Copyright Office

Music Cat,

Boitos, Myra.

M1630

.2

.H

HOFFMAN, CARRIE LOUISE, 1899-

(Swingaroo) Tantalizin' polka; words [by]

Myra Boitos, music by Carrie Hoffman.

Appl. states prev. reg. 1949, EP33801;
as Party polka, 1949, EU185041.

NM: words & added music. © Hoffman
Songs, Ferndale, Mich.; 2Jan54; EP79370.

I. Title: Tantalizin' polka. II. Title:
Swingaroo. [III. Boitos, Myra]

Library of Congress



Boitos, Myra Elmina.

THIS LOVE FOR YOU arr Myra Elmina
Boitos © w & m Florence Ward Hruska
16Aug48 EU140566

Library of Congress
Copyright Office

Boivin, André.

... L'organisme en lutte contre les microbes. [Paris] Gallimard, 1947.

425 p. illus. 20 cm. (L'avenir de la science, 24)

By André Boivin and Albert Delaunay.

© 1Mar47; Librairie Gallimard; AF3593.


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ekd

M2114 BOIVIN, MAURICE, 1919-
.F74B Notre Père; [by] Maurice Boivin. © Édi-
tions A. Fassio, Lachute, Que.; 20May49;
EF13389. For voice and piano.

I. Title.

Library of Congress
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Boivin et Cie, Éditions contemporaines

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Boivin et Cie

1951

Boivin et cie.

Duf, Roger.

A la barbe du mage; illus. par l'auteur. Paris, Boivin [1946],
124 p. illus. 20 cm. (Il était une fois ...)

i. Title. ii. Series.

PZ24.D75

47-7975*

© Boivin et cie.; 30Dec46; AF3966.

Library of Congress

[2]

Boivin et Cie, Éditions contemporaines.

HAUTECOEUR, LOUIS.

L'architecture française. [Paris, 1950]

(Vocation de la France) 188 p. illus.

© Éditions contemporaines Boivin et Cie;
21 Dec 50; AF0-4369.

I. Boivin et Cie, Éditions contemporaines.

JUN 12 1951

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Library of Congress
Copyright Office

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Boivin.

Bertault, Philippe, 1879-

Balzac, l'homme et l'œuvre. Paris, Boivin [1946]

241 p. 17 cm. (Le livre de l'étudiant, 19)

"Petite notice bibliographique": p. [235]-237.

1. Balzac, Honoré de, 1799-1850.

I. Title. II. Series.

PQ2181.B43

47-7967*

© Boivin et cie.; 30Dec46; AF4245.

Boivin et Cie.

MATHIEU, GEORGES.

Démosthène, l'homme et l'oeuvre. 191 p.
(Le Livre de l'étudiant, 24) © Boivin et
Cie, Paris; 20Dec48; AF12330.

I. Demosthenes.
II. Boivin et Cie.

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MAY 24 1951

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Boivin et cie.

CARRÉ, JEAN MARIE

Les écrivains français et le mirage
allemand, 1800-1940. 223 p.

© Boivin et cie, Paris; 1Dec47;

AF7129.

I. Boivin et cie.

Boivin et Cie.

BALSAN, FRANÇOIS.

**L'étreinte du Kalahari; première expédition
française au Désert Rouge, 1948. 254 p.
illus. (Éditions contemporaines)
© Boivin et Cie, Paris; 27Nov50;
AF0-3689.**

I. Boivin et Cie.

Revised

1951

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Boivin.

Carcassonne, Élie, *d.* 1941.

Fénelon, l'homme et l'œuvre. Paris, Boivin, 1946,

170 p. 17 cm. (Le livre de l'étudiant, 18)

"Note bibliographique": p. 169-170.

1. Fénelon, François de Salignac de La Mothe, Abp., 1651-1715.

I. Series.

PQ1796.C3

48-139*

© Boivin & cie.; 15Mar46; AF3975.

Boivin et cie.

CLARAC, PIERRE.

La Fontaine, l'homme et l'oeuvre.

200 p. (Le Livre de l'étudiant,
21) © Boivin et co., Paris;

25Nov47; AF7131.

I. La Fontaine, Jean de.

II. Boivin et cie.



Boivin et cie.

PEYRE, HENRI.

Les générations littéraires.

266 p. © Boivin et cie.,

Paris; 5May48; AF7754.

I. Boivin et cie.

Boivin et cie.

BIANQUIS, GENEVIÈVE.

Henri Heine, l'homme et l'œuvre.

176 p. (Le livre de l'étudiant,

23) © Boivin et cie, Paris;

10May48; AF7847.

I. Heine, Heinrich.

II. Boivin et cie.

mds/p

Boivin.
Jasinski, René.

Histoire de la littérature française. T. 1. Paris, Boivin [1947]
xi, 638 p. 19cm.

© Boivin et Cie.; 5May47; AF4118.

I. Title.

Boivin.
Jasinski, René, 1898-
Histoire de la littérature fran-
çaise. Tome 2. Paris, Boivin
[1947]
792 p. 19cm.

© Boivin et cie.; 4Jul47; AF4987.

47-8015*

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Boivin et Cie.

JOURDA, PIERRE.

Marot, l'homme et l'oeuvre. 167 p. (Le
Livre de l'étudiant, 26) © Boivin et Cie,
Paris; 25Jun50; AF12173.

I. Boivin et Cie.

/r

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Boivin et cie.

LEMONNIER, LÉON.

Les poètes anglais du XVIII^e siècle:
Pope, Thomson, Young, Gray, Collins,
Ossian, Chatterton, Goldsmith, Cow-
per, Crabbe, Burns, Blake. 245 p.
(Le Livre de l'étudiant, 20)

© Boivin et cie, Paris; 4Jul47;
AF6607.

I. Boivin et cie. (1)

Boivin, et cie.
Silvain, René.

... Rimbaud, le précurseur. Paris, Boivin et c^{ie} [1945]
174 p., 1 l. 18 $\frac{1}{2}$ ^m.

1. Rimbaud, Jean Nicolas Arthur, 1854-1891.

PQ2387.R5Z88

841.8

A F 47-4627

New York. Public library
for Library of Congress

{2}†

Boivin et Cie.

SIMON, JEAN.

Le roman américain au XX^e siècle. 200 p.
(Connaissance des lettres, 27) © Boivin
et Cie, Paris; 24Aug50; AF0-3676.

I. Boivin et Cie.

rjm/r

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FEB 27 1951

Boivin et Cie.

LEBÈGUE, RAYMOND.

Ronsard, l'homme et l'oeuvre. 173 p.

(Connaissance des lettres, 29) © Boivin
et Cie, Paris; 1Dec50; AF0-3677.

I. Ronsard, Pierre de.

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FEB 27 1951

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BOIX, MANUEL PALAU. SEE
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THE BOJABI TREE, by Edith Rickert;
pictures by Gleb Botkin. © 28Sep23,
A759558. R67965, 6Oct50, Margaret
Josephine Rickert (E)

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BAND. Bill Robinson has joined
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John Reid 2Dec49 EU186802

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Tojans hambo.

ULLVÉN, UNO, 1896-

Bojans hambo; [by] Bo Brink [pseud.] arr.:
Ernst Schleich. (With Hansson, Stig. Inga-
Lill) [Piano-conductor score (orchestra)
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DIE BOJARENBRAUT; Operette in 3 Akten
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DIE BOJARENBRAUT; operette in 3 Akten,
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Willy Engel-Berger, eingerichtet von
Josef Holzer. Vollstaendiger
Klavierauszug. © 10Dec25; EF8750.
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Matthias Brandner [pseud.]

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Was alles so vom Himmel fällt.

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afp 20Jun47

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[*Full name:* William Curtis Bok]

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R75374, 5Mar51, Mary Louise Curtiz
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JUL 23 1951

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OUR UNITED STATES; w Edward W. Bok,
arr. & harmonized by L. Stokowski;
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Bok & Carey W. Bok (C) & Leopold
Stokowski (A)

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Cl. Zimbalist, Mary Louise Curtis 2c

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The blue pagoda was written by Hannes Bok to complete Merritt's
The fox woman, which he left unfinished at his death. *cf.* Foreword.

i. Bok, Hannes, 1914- The blue pagoda. ii. Title: The fox woman.
iii. Title: The blue pagoda.

PZ3.M5546Fo

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© 1Dec46; Merritt: Eleanor H. Merritt, Floral Park, N. Y.;
A9005; Bok: Hannes Bok, New York; A9006.

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The blue pagoda.

PZ3

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New York, New collectors group, 1946.

3 p. l., 9-109 p. incl. plates. 28½^{cm}.

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i. Bok, Hannes, 1914— The blue pagoda. ii. Title: The fox woman.
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Full name: Richard Nathaniel Wright.

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Ms. (various pagings)

© 1 c 3-19-46; Hans Bartsch, New York;
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el 3-27-46

BOKER (H.) AND COMPANY, INC. ©.

Boker Tree brand, first choice in
cutlery, last word in quality.

From the Saturday evening post,
Sept. 26, 1953, p. 124. Appl.
author: Harvey C. Stocking.

© 26Sep53; KK89913.

BOKER (H.) AND COMPANY, INC. ©.

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Brand specialty. Easy pinkers
built for a woman's hand.**

**(Cutlery) Adv. from Saturday
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Stocking. © 2May53; KK85471.**

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Apr. 18, 1953, p. 180. Appl. au-
thor: Harvey C. Stooking.

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Adv. from the Saturday evening
post, Apr. 4, 1953, p. 106.

Appl. author: Harvey C. Stocking.

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Looks like a Boker Tree brand Christmas. (Cutlery) From the Saturday evening post, Dec. 5, 1953, p. 149.

Appl. author: Harvey C. Stocking.

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Sharp performance. Boker Tree brand.

(Cutlery) From the Saturday evening post, Nov. 21, 1953, p. 130.

Appl. author: Harvey C. Stocking.

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Boker tov.

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Bokhandleren Johannes. 263 p.

© H. Aschehoug & Co. (W. Nygaard)
Oslo; 25Nov47; AF6781.

I. Aschehoug (H.) & co. (W. Nygaard)
(1)

Bokina, Rose.

M1630 HALL, DAVID.

.2 How's for a date; words by Rose Bokina,
.H music by David Hall. © Nordyke Pub-
lishing Co., Hollywood, Calif.; 28Feb49;
EP36894.

I. Bokina, Rose, lyricist. II. Title.

Bokkesprongen.

M175
.A4N

NEUHUYS, JOHANNES HENDRIKUS MARIA,
1913-

Bokkesprongen; accordeonsolo [by] J.
Neuhuys. © Metro-Muziek, Amsterdam;
1Sep53; EF0-22252.

I. Title.

Library of Congress

Bokler, Dolf.

M1735 LORENZ, RALPH WERNER, 1916-
.2 Sei so lieb; unter Anwendung einer alten
.L Volksweise, Foxtrot, Musik: Ralph W.
 Lorenz, Text: Heinz Niepel und Heinz
 Lindner, Klaviersatz: Dolf Bokler.
 © Tempoton-Verlag Hans Sikorski,
 Hamburg; 5Dec50; EF0-7562.

JUN 13 1951

I. Title. [II. Niepel, Heinz, 1911-
III. Lindner, Heinz, 1921- IV. Bokler,
Dolf]

Library of Congress
Copyright Office



BOKLER, DOLF. SEE
Bokler, Gustav Adolf, 1905-

EF0-13763

xM

Library of Congress
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Bokler, Gustave Adolf, 1905-

M1735

KÜCK, LEO HEINRICH, 1906-

.2

Tsching-bumm! Ahoi, Hammonia!

.K

Einzugsmarsch, Worte und Musik: Dolf
Bokler und Heinz Kück. © Tempoton -
Verlag Hans Sikorski, Hamburg;
22Dec52; EF0-20898.

I. Bokler, Gustave Adolf, 1905-
Title.

II.

M1735

.2

.R

Bokler, Gustav Adolf, 1905-
REICHEL, KARL HEINZ, 1912-

Warum trägt man in Ceylon noch immer
keine Nylon; Worte u. Musik: Reichels
[pseud., Musik von Gustav Adolf Bokler]
© Tonika Musik- und Bühnenverlag
Jöken & Bokler, Hamburg; 1Feb52;
EF0-13763.

I. Title. [II. Bokler, Gustav Adolf, 1905-]

Library of Congress
Copyright Office



BOKORNEY, FRED R.

Balancing machine instruction manual.

SEE Balance Engineering Company.

BOKSER, BEN ZION.

The legacy of Maimonides. 128 p. illus.

© Philosophical Library, inc., New York;
18Sep50; A48890.

I. Philosophical Library, inc.

hes/r

Library of Congress
Copyright Office

NOV 22 1950

BOKSER, BEN ZION.

The Selihoth service; translated in
prose and verse. cText in English
& Hebrew; Forest Hills Jewish
Center. 32 p. © on translation;
Ben Zion Bokser; 21Sep54; A156462.

BOKSER, BEN ZION.

The wisdom of the Talmud; a thousand
years of Jewish thought. New York
[1951] 180 p. © Philosophical Library,
inc.; 12Nov51; A62906.

I. Philosophical Library, inc., New York.

Library of Congress
Copyright Office

lwg/r

MAR - 6 1952

Bokslut; hagkomster och människor.

LINDSKOG, CLAES.

Bokslut; hagkomster och människor.

152 p. illus. © Albert Bonniers
förlag a. -b., Stockholm; 4Nov49;
AFO-749.

I. Bonniers (Albert) förlag a. -b.

dw/r

Library of Congress
Copyright Office

APR - 5 1950

Boku and the sound.

COE, LLOYD.

Boku and the sound, written and
illustrated by Lloyd Coe.
Crowell. 29 p. © Lloyd Coe;
25Jan54; A123679.

Library of Congress
Copyright Office

1/m

BOKUM CARBIDE-TIPPED BORING TOOLS IN
SHORT-NECK LENGTHS. SEE Bokum Tool
Company.

BOKUM HIGH SPEED STEEL BORING TOOLS,
IN SHORT-NECK LENGTHS. SEE Bokum
Tool Company.

BOKUM TOOL COMPANY. ©

Bokum carbide-tipped boring tools in
short-neck lengths. Catalog no.

CT-500. Sheet. Appl. author:

Fried Heuser. © 19Apr54; KK96110.

BOKUM TOOL COMPANY. ©

Bokum high speed steel boring tools,
in short-neck lengths. Catalog no.
HSS-500. Sheet. Appl. author:
Fried Heuser. © 19Apr54; KK96107.

BOKUM TOOL COMPANY. ©

Practical resharpener fixture.

Catalog [no.] AB-1. Sheet.

Appl. author: Fried Heuser.

© 19Apr54; KK96111.

lines cannot be made
longer.

BOKUM TOOL COMPANY. ©

Practical resharpening fixtures.

Catalog [no.] AB-4-12. Sheet.

Appl. author: Fried Heuser.

© 19Apr54; KK96112.

BOKUM TOOL COMPANY. ©

Rapidor turning tools. Catalog no.

454. Folder. Appl. author:

Fried Heuser. © 19Apr54; KK96108.

BOKUM TOOL COMPANY. ©

Resharpening manual for Bokum boring
tools. Manual 949. Folder.

Appl. author: Fried Heuser.

© 19Apr54; KK96109.

BOKUM TOOL COMPANY.

Template drawings of Bokum
standard boring tools.

Appl. author: Friederick Heuser.

© Bokum Tool Co.; 19Apr54;

A146782.

Le bol de chine

MILLE, PIERRE. Le bol de chine;
ou, Divagations sur les beaux-
arts. © 29Dec19, AF16889.
R18294, 2May47; Mme Veuve
Pierre Mille, née Yvonne-Jeanne
Serruys (W) Paris.

Bol'shie peremeny.

ALLEN, FREDERICK LEWIS.

Bol'shie peremeny. [The big change.
In Russian; title transliterated]
Perevod Vladimira Petrova. 339 p.
© Chekhov Pub. House of the East
European Fund, inc.; 30Sep54;
A158484.

I. Petrov, Vladimir, tr. II. Chekhov
Publishing House. III. Title.
IV. Title: The big change.

Library of Congress
Copyright Office

b/p

Bola.

M1683 MONGE, JESÚS.

.2 La bola; huapango, letra de Ernesto
.M M. Cortázar, música de Chucho Monge.
 © Promotora Hispano Americana de
 Música, s. a., México; 21Jun48;
 EF9920.

I. Cortázar, Ernesto M., lyricist.
II. Title.

La bola.
Chudd, Lewis.

Bola, bolita.

M1609

.K

KUBIK, RODOLFO, 1901-

(Canciones infantiles) Bola, bolita; [from]
6 canciones infantiles [by] Rodolfo
Kubik, poesías de Juan Bautista Grosso.
[Score: solo voice, unison chorus and
piano] \$3.- © Ricordi Americana
s.a.e.c., Buenos Aires; 19Jun52;
EF0-15753.

I. Title. II. Title: Canciones infantiles.
[III. Grosso, Juan Bautista, 1905-]

R

Bo-la-bo; w & m George Fairman.

© 19Sep19; E457559. R11120;

19Sep46; G. Fairman (A), Miami,
Fla.

Bo-la-bo; foxtrot, m G. Fairman; pf.

© 19Dec19; H466175. R13980; 19Dec46;
George Fairman (A), Miami, Fla.

M25

.B

BOLADERES, GUILLERMO DE.

Escena clásica. Escena romántica.

Marcha. Para piano, por
Guillermo de Boladeres. Bar-
celona, A. Boileau y Bernasconi.

© Guillermo de Boladeres, Bar-
celona, Spain; 30Dec42; EF3248.

I. Title: Escena clásica. II.

Title: Escena romántica.

Music Cat.

M25

.B

BOLADERES, GUILLERMO DE.

Escena oriental. Escena litúrgica.

Vals-romanza. Para Piano, por
Guillermo de Boladeres. Bar-
celona, A. Boileau y Bernasconi.

© Guillermo de Boladeres, Bar-
celona, Spain; 30Dec43; EF3247.

I. Title. II. Title: Escena litúrgica.
III. Title: Vals-romanza.

Music Cat.

M25

.B

BOLADERES, GUILLERMO DE.

Estudio sobre la sonata "De la
aurora" de Beethoven; para piano,
por Guillermo de Boladeres.

Barcelona, A. Boileau y
Bernasconi [c1946] © Guillermo
de Boladeres, Barcelona, Spain;
30Dec40; EF3249.

I. Title.

Music Cat.

M25

.B

BOLADERES, GUILLERMO DE.

Estudio sobre la sonata "Patética"
de Beethoven; para piano, por
Guillermo de Boladeres. Bar-
celona, A. Boileau y Bernasconi
[c1940] © Guillermo de Boladeres,
Barcelona, Spain, 30Dec46;
EF3250.

I. Title.

Music Cat.

Boladian, Armen.

A BEAUTIFUL DAY; w, m & © Armen
Boladian 13Aug54 EU367475

Library of Congress
Copyright Office

BOLAFFI, ALBERTO.

The postmark-stamps and the postal cancellations of the Sardinian States used during the period 1851-1863. [Tr. by Dante S. Bolaffi] 150 p. illus. © Dante S. Bolaffi, New York; 1Dec48; on translation; A29359.

I. Bolaffi, Dante S., tr.

Library of Congress
Copyright Office

fn/r

Bolahun.

JUNGE, WERNER.

Bolahun, an African adventure. Translated by Basil Creighton. New York [1952] 248 p. illus. © on translation; G. P. Putnam's Sons; 22Sep52; A70850.

I. Creighton, Basil, tr.

II. Putnam's (G. P.) Sons.

Bolahun, als deutscher Arzt unter schwarzen
Medizinmännern.

JUNGE, WERNER.

Bolahun, als deutscher Arzt unter schwar-
zen Medizinmännern. Mit einer Karte von
Nordwest-Liberia. 235 p. © Engelhorn-
verlag Adolf Spemann, Stuttgart; 1Nov50;
AF0-3436.

I. Engelhornverlag.

Library of Congress
Copyright Office

hes/r
FEB 21 1951

Bolain, J.

M1753

.2

.W

[WITTEBOLS, FRANÇOIS] 1888-

Manneken-Pis; java bruxelloise, musique
de Teddy [pseud] et Loymar [pseud.],
paroles de Jorens et J. Bolain. [Melody
and words] © Éditions musicales Piernet,
Bruxelles; 15Dec49; EF0-1254.

I. Burton, Marceau, 1915-

II. Title.

[III. Jorens. IV. Bolain, J.]

Library of Congress
Copyright Office



MAR 21 1950

Bolak, William.

TAKE BACK MY LOVE; w, m & © William

Bolak 2Jun52 EU278211

Bolak, William.

VALSE CHROMATIQUE; English w. m & ©
William Bolak 3Jun52 EU277876

Library of Congress
Copyright Office

Bolak, William J.

I WAS LEFT WITH A BROKEN HEART; w, m
& © William J. Bolak 17Sep52
EU288183

Bolak, William J.

WE'RE HAVING A NEW BORN BABY; w, m & ©
William J. Bolak 27Apr53 EU313882

Library of Congress
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BolaYa gYoweczka; w & m M. C. Data. ©
Marish C. Data, Chicago; 20Jun47;
EU81107.

BOLAN, CHARLES W.

**Aluma-Flux, non-corrosive flux for
soldering aluminum. SEE Insulation
and Wires, inc.**

BOLAN, CHARLES W.

Another modern well-planned school
selects Medart telescopic gym seats
and gymnasium equipment. KK74190.
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BOLAN, CHARLES W.

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ucts, inc.**

BOLAN, CHARLES W.

Leading school architects helped design them ... KK86117. SEE Medart (Fred) Products, inc.

BOLAN, CHARLES W.

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metric equipment. KK75400. SEE
Medart (Fred) Products, inc.**

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Medart scores again. KK80144. SEE

Medart (Fred) Products, inc.

BOLAN, CHARLES W.

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KK86865. SEE Insulation and
Wires, Inc.

BOLAN, CHARLES W.

What goes on in today's modern gymnasium? KK72382. SEE Medart (Fred) Products, inc.

BOLAN, E. A.

How to look good with bare shoulders
or bare legs. KK86359. SEE
Long (W. E.) Company.

BOLAN, E. A.

New ways are better ways. KK86878.

SEE Long (W. E.) Company.

BOLAN, EDWARD A.

**Be proud of your figure, stay slim
the Roman Meal way. KK86402.**

SEE Long (W. E.) Company.

BOLAN, EDWARD A.

Best for the whole famlee. KK86497.

SEE Long (W. E.) Company.

BOLAN, EDWARD A.

Everybody's talking about the new
loaf in the sunshine yellow wrap-
per ... KK86864. SER Long
(W. D.) Company.

BOLAN, EDWARD A.

Hard workers get hard-working
energy the Roman Meal way.

KK86385. SEE Long (W. E.) Com-
pany.

BOLAN, EDWARD A.

How exciting when you introduce the
sunshine yellow package into your
home. KK86861. SEE Long (W. E.)
Company.

BOLAN, EDWARD A.

How you can keep slim the Roman
Meal way. KK86398. SEE Long
(W. E.) Company.

BOLAN, EDWARD A.

It's easy to stay in shape the Roman
Meal way. KK86401. SEE Long
(W. E.) Company.

BOLAN, EDWARD A.

Now for the first time ... KK86863.

SEE Long (W. E.) Company.

BOLAN, EDWARD A.

She gets more body building-blocks
the Roman Meal way. KK86397.

SEE Long (W. E.) Company.

BOLAN, EDWARD A.

She'll keep that wonderful figure
wonderful KK86379. SEE
Long (W. E.) Company.

BOLAN, EDWARD A.

She's been proposed to twice.

KK86400. SEE Long (W. E.) Com-
pany.

BOLAN, EDWARD A.

Today look for this new sunshine
yellow wrapper. KK86496. SER
Long (W. E.) Company.

BOLAN, EDWARD A.

Tried it yet? KK86862. SEE Long
(W. E.) Company.

BOLAN, EDWARD A.

Try the all new bread in the sun-
shine yellow wrapper. KK86860.

SEE Long (W. E.) Company.

BOLAN, JAMES S.

Modern investigation, detection
and criminology, by James S.

Bolan and Dr. Edward A. Fitz-
patrick. 6 p., illus. © The

Bolan Academy, inc., New York;

15Feb48; AA77488.

Bolan, John A

Heaven knows; words by John R.
Allen.

Melody.

© 4-17-46; J. R. Allen and J. A,
Bolan, Cleveland; EU 17888.

Bolan, John A

I'll be coming back to you; words by
John R. Allen.

Melody.

© 3-25-46; J. R. Allen and J. A.
Bolan, Cleveland; EU 13610.

Bolan, John A

I'm not sorry; words by John R.
Allen.

Melody.

© 3-25-46; J. R. Allen and J. A.
Bolan, Cleveland; EU 13611.

Bolan, John A.

IT'S ONLY TRUE © w & m John A. Bolan
5Jul49 EU171945

Library of Congress
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Bolan, John A

Listen to me; words by E. O. Salo.
Melody.

© 4-17-46; E. O. Salo and J. A.
Bolan, Cleveland; EU 17387.

Bolan, John Anthony.

PECON'S POLKA PARTY; w Molly Mary
Bolan m John Anthony Bolan © Molly
Mary Bolan & John Anthony Bolan
9Jul51 EU243652

AUG 15 1951

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Bolan, Johnny, See
Bolan, John A.

Bolan, Johnny, pseud. See
Bolanowski, John Nicholas.

Bolan, Molly Mary.

PECON'S POLKA PARTY; w Molly Mary
Bolan m John Anthony Bolan © Molly
Mary Bolan & John Anthony Bolan
9Jul51 EU243652

AUG 15 1951

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BOLAN, RAL, pseud. SEE
Bolander-Olson, Ralph, 1910-

EU248398

SEP - 6 1951

BOLAN, VINCENT LEO C.

Tiger swallow-tail leatherette
butterfly (*papilio glaucus*)

© 1c 16Jul48; GU9890.

BOLAN Academy, inc. Modern investigation, detection and criminology. AA77488. SEE Bolan, James S.

BOLAN ACADEMY, NEW YORK.

**A complete practical home study
course in modern methods of
investigation and detection.**

[Lesson 1-26] 26 v. Appl.

author: James E. Branigan.

© Bolan Academy, inc.; 1Dec53;

A139656.

P

Bolana hlanenka.

THE FICKLE SWEETHEART. Bolana
hlanenka; by Bohuslav Martinu ©
Boosey & Hawkes inc. 15Apr49 E36627.
Notice 11Oct54 v24 p874

Boland, Anna Christina.

BASHFUL; w Donald Bernard Boland m
Anna Christina Boland © Donald
Bernard Boland & Anna Christina
Boland 2Sep52 EU289060

Boland, Anna Christina.

YOU'RE MY ONLY DESIRE; w Donald
Bernard Boland m Anna Christina
Boland © Donald Bernard Boland &
Anna Christina Boland 24Jun52
EU280159

Boland, Benjamin, 1910-

Boland's Masterpieces in the game of checkers ... Brooklyn,
N. Y., B. Boland, °1947.

208 p. illus. 23^{cm}.

1. Checkers. r. Title: Masterpieces in the game of checkers.

GV1463.B715

794.2

47-23268

© 23May47; Ben Boland, Brooklyn; A13163.

Library of Congress

[2]

1wg/dcd/mb

BOLAND, BENJAMIN.

Bridges in the game of checkers.

208 p. © Ben Boland; 1Sep54;

A151347.

Library of Congress
Copyright Office

ra

BOLAND, BRIDGET.

Cockpit, a play in two acts. © Bridget
Boland; 10 19May48; DU14747.

BOLAND, BRIDGET.

The return, a play in three acts.

Samuel French, ltd. © Bridget Boland;

31May54; DF667.

BOLAND, BRIDGET.

The return [play in three acts] (In
Plays of the year. London. v. 9 (1953)
p. [253]-356) © Bridget Boland;
26 Jun 54; DFO-402.

BOLAND, CHRISTY. SEE
Boland, Anna Christina, 1931-

EU280159

Boland, Clay, 1903-

ALWAYS BLUE; w Bob Sloane, m Clay
Boland, Frank Winegar & Ted Weems..
© 4Nov24, E601719. R101335, 27Oct52,
Clay Boland (A)

Boland, Clay.

As ye sow, shall ye reap; words by
Moe Jaffe.

© 11-1-46; General music publishing^{ing} co., inc.,
New York; EU43934.

M1630

BOLAND, CLAY.

.2

.B

Cowboys and Indians, by Bickley Reichner
and Clay Boland. © Chas. H. Hansen

Music Co., New York; 12Jan49; EP33296.

For voice and piano, with chord symbols.

I. Reichner, Bickley, joint composer. II.
Title.

Boland, Clay.

FAREWELL TO THE ISLANDS

w & m Clay Boland &

Mlle. Moune © Cecille Music
Co., inc. 11Sep47 EU92636

M1630.2

.J

Boland, Clay, joint composer.
Jaffe, Moe.

I lied to you; words and music by
M. Jaffe, Clay Boland [and] Morey
Amsterdam. [New York] Leo Feist, inc.

© 11Jun46; publisher; EP4386.

For voice and piano, with chord
symbols.

I. Boland, Clay, joint composer. II.
Amsterdam, Morey, joint composer.
III. Title.

Library of Congress
Copyright Office

Music Cat.

Boland, Clay, 1903-

I LIKE IT HERE; w & m Clay Boland
© Elkan-Vogel Co., inc. 29Sep50
EU216935

OCT 23 1950

over

Boland, Clay.

I LIKE TO DRINK AND DANCE
w & m Mlle. Moune & Clay
Boland © Cecille Music Co.,
inc. 11Sep47 EU92635

Boland, Clay.

I'LL DO THE SAME w & m Moe Jaffe &
Clay Boland © General Music Publish-
ing Co., inc. 30Nov48 EU150102

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Boland, Clay.

(I'M FEELING) HAPPY GO LUCKY w Moe
Jaffe & Darrell H. Smith m Clay
Boland © Words & Music, inc.

5Nov47 EU101812

Boland, Clay.

Interlude, from Chris crosses. Words by Moe Jaffe and Nick Wells.

© 10-25-46; General music publishing co., inc., New York; EU43624.

Boland, Clay.

ISN'T LOVE A FUNNY THING w & m

Michael Grace & Clay Boland


© Cecille Music Co., inc.

11Sep47 EU92632

Boland, Clay.

IT'S GOTTA MAKE SENSE w & m Moe Jaffe
& Clay Boland © General Music
Publishing Co., inc. 18Apr49
EU164374

Library of Congress
Copyright Office



Boland, Clay.

*1

M1630 [HANSEN, BILL]

.2 I've heard you say those words be-
.H fore, by Franklin Wade, Clay Boland
and Dale Wood [pseud.] © Cecille
Music Co., inc., New York; 30ct47;
EP24376. For voice and piano, with
chord symbols.

Boland, Clay.

Jam that licorice stick; lyric by
Darrell Smith and Moe Jaffe, music by
Clay Boland.

For solo voice with piano accom-
paniment.

First line: In Greece old Pan once
piped his pipes.

© 1 c 2-22-46; Words and music, inc.,
New York; E unpub. 8662.

kec 6-12-46

Boland, Clay.

John Paul Jones; words by Moe Jaffe.

For voice and piano.

© 2-22-46; Words and Music, inc.,
New York; EU 27210.

M1504

.B645

J84

BOLAND, CLAY.

{Juleo and Romiet) I'm Feeling
Happy Go Lucky; music by Clay
Boland, lyrics by Moe Jaffe.
[From] the Mask and Wig Club
[production] ... "Juleo and Ro-
miet." © Words and Music, inc.,
New York; 3Dec47; EP19196.

I. Jaffe, Moe, lyricist. II. Title.
III. Title: Happy Go Lucky. IV. Title:
Juleo and Romiet.

Boland, Clay.

MISSOURI POLKA w & m Moe Jaffe & Clay
Boland © General Music Publishing
Co., inc. 3Mar48 EU119344

Boland, Clay.

Pray; words by Moe Jaffe and Bickley
Reichner.

© 11-3-46; General music publishing
co., inc., New York; EU43955.

Boland, Clay.

Sentiment and stuff; lyric by Moe Jaffe and Darrell Smith, music by Clay Boland.

For solo voice with piano accompaniment.

First line: Listen to song today.

© 1 c 2-22-46; Words and music, inc., New York; E unpub. 8661.

kec 6-12-46

Boland, Clay

Up and away; little pony; words by
Moe Jaffe.

Melody and chord symbols.

© 4-25-46; General music publishing
co., inc., New York; EU 19311.

Boland, Clay.

WATCH THAT FIRST STEP, BROTHER w & m
Moe Jaffe & Clay Boland © General
Music Publishing Co., inc. 26Apr48
EU127255

E unpub. 1107

first composition.

Boland, Clay, ~~jt. auth. of words and melody.~~
When the moon shines on the cowshed, Nellie,
dear.

see

Neilburg, Al J

mrn 3-4-46

Boland, Clay

see also

Boland, Clay Aloysius

Boland, Clay, joint composer.

Trwin, Gene, Barefoot Willie.

Boland, Clay, joint composer.

Jaffe, Moe. I can hardly wait.

Boland, Clay, joint composer.

Jaffe, Moe'. It's the same the whole
world over.

Boland, Clay, joint lyricist.

Lampl, Carl. Got a ticket on a
dream boat.

Boland (Clay) inc.

M1508 LUDLOW, HANK.

(Alaska right away) Dusty dreams, by Dan Foley and Hank Ludlow. [From] the Mask and Wig club of the Univ. of Pennsylvania production Alaska right away. © Clay Boland, inc., Philadelphia; 1Mar49; EP34532. For voice and piano.

I. Foley, Dan, joint composer. II. Title.
III. Title: Alaska right away.

Library of Congress
Copyright Office

Boland (Clay) inc. .

M1508 HACKNEY, JOHN.

(Alaska right away) If I couldn't have you,
by John Hackney. [From] the Mask and
Wig club of the Univ. of Pennsylvania pro-
duction Alaska right away. © Clay Boland,
inc., Philadelphia; 1Mar49; EP34533. For
voice and piano.

I. Title. II. Title: Alaska right away.

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Boland (Clay) inc.

M1508

FOLEY, DAN.

(Alaska right away) What in the world?

By Dan Foley. [From] the Mask and Wig
club of the Univ. of Pennsylvania
production, Alaska right away. © Clay
Boland, inc., Philadelphia; 1Mar49;
EP34531. For voice and piano.

I. Title. II. Title: Alaska right away.

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Copyright Office

Boland (Clay) inc.

M1630

BOLAND, CLAY ALOYSIUS, 1903-

.2

Patty; [words] by Stanley Rochinski and

.B

[music by] Clay Boland. 40¢ © Clay A.

Boland, d.b.a. Clay Boland, inc., New

York; 15Mar54 (in notice: 1953); EP79890.

I. Title. [II. Rochinski, Stanley R.,
1912-]

Library of Congress



6-10-54

Foland (Clay) inc., claimant.

Dowell, Saxie. Rugged but right.

Boland, Clay, Jr., 1931-

HERE'S HOWE; w Allison F. Fleitas &
Charles Gilpin m Allison F. Fleitas,
Charles Gilpin & Clay Boland Jr.
© Theodore Presser Co. 22Oct52
EU293073

Boland, Clay Aloysius

Interfiled

Boland, Clay A.

M1508

BOLAND, CLAY ALOYSIUS, 1903-

(Adamant Eve) Got you right where I
want you; [from] the Mask and Wig Club
of the University of Pennsylvania 62nd
[show] Adamant Eve, by Clay Boland,
lyrics by Bickley Reichner. © Elliot
Music Co., inc., Philadelphia; 14Nov49;
EP55047.

JUL 19 1951

I. Title. II. Title: Adamant Eve. [III. Reich-
ner, Samuel Bickley, 1905-]

s.l.

Library of Congress
Copyright Office

xM1504

M1508 BOLAND, CLAY ALOYSIUS.
 (Adamant Eve) I didn't know it was that
 good; from the University of Pennsylvania
 Mask and wig production, Adamant Eve,
 lyric by Moe Jaffe, music by Clay Boland.
 © General Music Pub. Co., inc., New
 York; 21Nov49; EP42004.

I. Jaffe, Moe, 1901- lyricist. II. Title.
III. Title: Adamant Eve.

s.l.

Library of Congress
Copyright Office

xM1504

M1508 BOLAND, CLAY ALOYSIUS.
 (Adamant Eve) Kissing me; from the
 University of Pennsylvania Mask and wig
 production, Adamant Eve, lyric by Moe
 Jaffe, music by Clay Boland. © General
 Music Pub. Co., inc., New York; 21Nov49;
 EP42005.

I. Jaffe, Moe, 1901- lyricist. II. Title.
III. Title: Adamant Eve.

S.l.

Library of Congress
Copyright Office

xM1504

M1508 BOLAND, CLAY ALOYSIUS, 1903-
(Adamant Eve) Love is; [from the University of Pennsylvania show, Adamant Eve] by Clay Boland, Jr. [For voice and piano, with chord symbols] © Simon House, inc., New York; 9Nov49; EP43875.

I. Title. II. Title: Adamant Eve.

MAR 28 1950

s. l.

Library of Congress
Copyright Office

xM1504

rule

M1508

BOLAND, CLAY ALOYSIUS, 1903-

(Adamant Eve) Your life is my life;
[from] the Mask and Wig Club of the
University of Pennsylvania 62nd [show]
Adamant Eve, by Clay Boland, lyrics by
Bickley Reichner. © Elliot Music Co.,
inc., Philadelphia; 14Nov49; EP55046.

JUL 19 1951

I. Title. II. Title: Adamant Eve. [III. Reich-
ner, Samuel Bickley, 1905-]

s.l.

Library of Congress
Copyright Office



xM1504

encl

1931-
BOLAND, CLAY ALOYSIUS, ~~1803-~~
Any distance between us. SEE HIS
Here's Howe!

EP67070

xM

Library of Congress
Copyright Office

eeb/c

M1504

.B C

BOLAND, CLAY ALOYSIUS, 1903-

(Chris crosses) As ye sow shall ye
reap ... [From] University of
Pennsylvania ... 59th annual
production "Chris crosses" ...
Music by Clay Boland, lyrics by
Moe Jaffe and Darrell H. Smith.
[c1946] © General Music Publish-
ing Co., inc., New York; 15Feb47;
EP12025.

I. Jaffe, Moe, 1901- lyricist. II.
Smith, Darrell H., 1891- joint lyricist.
III. Title. IV. Title: Chris crosses.

Library of Congress
Copyright Office

M1504
.B645
C54

BOLAND, CLAY ALOYSIUS.

(Chris Crosses) Holiday, from the
Univ. of Pennsylvania 59th annual
Mask and wig show "Chris Crosses."
Words by Fred Waring and Moe Jaffe,
music by Clay Boland. © Words &
Music, inc., New York; 4Dec46;
EP19619.

I. Waring, Fred, lyricist. II. Jaffe,
Moe, joint lyricist. III. Title. IV.
Title: Chris Crosses.

M1504

.B C

BOLAND, CLAY ALOYSIUS, 1903-

(Chris crosses) Interlude; from the
University of Pennsylvania production
"Chris Crosses" ... lyric by Moc
Jaffe & Nick Wells, music by Clay
Boland. © General Music Publishing
Co., inc., New York; 1Dec46; EP11547.

I. Jaffe, Moc, 1901- lyricist.

II. Wells, Nicholas, 1905- joint
lyricist. III. Title. IV. Title:
Interlude.

Music Cat.

M1504

.B

BOLAND, CLAY ALOYSIUS, 1903-

(Chris crosses) It's the same the
whole world over, from the
University of Pennsylvania production
"Chris crosses" ... [music] by
Clay Boland, [words by] Moe
Jaffe [and] Dwight Latham. ©
General Music Publishing Co., inc.,
New York; 2Dec46; EP10939. For
voice and piano.

I. Jaffe, Moe,	lyricist.	II.
Latham,		Dwight Barclay, 1903-
joint lyricist.		III. Title. IV.
Title: Chris crosses.		Music Cat.

JUL 2

BOLAND, CLAY ALOYSIUS, 1903-

Got you right where I want you. SEE HIS
Adamant Eve.

EP55047

Library of Congress
Copyright Office

xM

JUL 26 1951

M1508

Boland, Clay Aloysius.

Hep to the beat: I'll teach you how
to play the boogie woogie [excerpt]
[Words] by C. Boland. Philadelphia,
Rhyme and rhythm, inc.

© 28Nov45; 2c 14Dec45; publisher;
EP1949.

For voice and piano, with chord
symbols.

I. Title: I'll teach you how to play
the boogie woogie.

Library of Congress
Copyright Office

Music Cat.
XM1508.8

M1508 BOLAND, CLAY ALOYSIUS, ¹⁹³¹⁻~~1903-~~

(Here's Howe!) Any distance between us;
lyrics by Allison F. Fleitas, music by
Clay Boland, Jr., from the 65th annual
production of the Mask and Wig Club,
Here's Howe! 50¢ © Theodore Presser
Co., Bryn Mawr, Pa.; 10Nov52;
EP67070. Appl. states prev. reg. as
EU293073.

I. Title. II. Title: Here's Howe!
[III. Fleitas, Allison Francisco]

Library of Congress
Copyright Office



xM1504

SL

see/c only

M1556 BOLAND, CLAY ALOYSIUS.

.B

Holiday; words by Fred Waring and Moe Jaffe, music by Clay Boland, arr. by Harry Simeone. © Shawnee Press, inc., New York; 31Dec48; on arrangement; EP34180. Score: chorus (SSAATTBB) and piano.

I. Waring, Fred, lyricist. II. Jaffe, Moe, lyricist. III. Simeone, Harry, arr. IV. Title.

**Library of Congress
Copyright Office**

Boland, Clay Aloysius.

I can see by the lovelight in your
eyes; words by Bickley Reichner.

Melody.

© 7-3-46; C. A. Boland, Philadelphia;
EU 28064.

BOLAND, CLAY ALOYSIUS.

**I didn't know it was that good. See his
Adamant Eve.**

Library of Congress
Copyright Office

xM

M1258

BOLAND, CLAY ALOYSIUS, 1903-

.B

I like it here; words and music by Clay Boland, arr. for band by Lucien Cailliet. [Condensed score and parts; with words] \$1.25 © on arrangement; Elkan-Vogel Co., inc., Philadelphia; 17Apr51; EP54224.

I. Title. [II. Cailliet, Lucien, 1891-8 1951] JUN 28 1951

Library of Congress
Copyright Office

xM1780

enter

M1630 BOLAND, CLAY ALOYSIUS, 1903-
. B I like it here; words and music by Clay
Boland. 50¢ © Elkan-Vogel Co., inc.,
Philadelphia; 16Nov50; EP50970.

I. Title.

JAN 22 1951

Library of Congress
Copyright Office

over

M1533
.B677
I2

BOLAND, CLAY ALOYSIUS, 1903 -
I like it here; words and music by Clay
Boland. [Piano-vocal score] 20¢
© Elkan-Vogel Co., inc., Philadelphia;
23Feb51; EP53344.

I. Title.

MAY 17 1951

s.l.

Library of Congress
Copyright Office

xM1531
xM1630

only

M1544
.B7I2

BOLAND, CLAY ALOYSIUS, 1903-

I like it here; words and music by Clay Boland. [Score: SSA and piano reduction of instrumental acc.] 20¢ © Elkan-Vogel Co., inc., Philadelphia; 26Feb52; EP61008.

I. Title.

SL

Library of Congress
Copyright Office

xM1630
xM1543.7

M1540
.B7I2

BOLAND, CLAY ALOYSIUS, 1903-

I like it here; words and music by Clay Boland. [Score: TTBB and piano reduction of instrumental acc.] 20¢ © Elkan-Vogel Co., inc., Philadelphia; 26Feb52; EP61009.

I. Title.

SL

Library of Congress
Copyright Office

xM1539.2
xM1630

M1630 BOLAND, CLAY ALOYSIUS, 1901-

.2 If love can happen, lyric by Dale
.B Wood [pseud.] and Michael Grace,
music by Clay Boland. © Cecille
Music Co., inc., New York; 30oct47;
EP24377.

M1504

.B645J63

Boland, Clay Aloysius.

John Paul Jones; Don't say we're
through. [excerpt] Lyrics by Moe Jaffe
and Darrell H. Smith. New York, Words
and music, inc.

© 11Mar46; publisher; EP2434.

For voice and piano, with chord
symbols.

I. Jaffe, Moe, lyricist. II. Smith,
Darrell H., joint lyricist. III. Title.
IV. Title; Don't say we're through.

Library of Congress
Copyright Office

Music Cat.

M1504
.B645J64

Boland, Clay Aloysius.

John Paul Jones: It's spring.
[excerpt] Lyrics by Moe Jaffe and
Darrell H. Smith, New York, Words and
music, inc.

© 11Mar46; publisher; EP2435.

For voice and piano, with chord
symbols.

I. Jaffe, Moe, lyricist. II. Smith,
Darrell H., joint lyricist. III. Title.
IV. Title: It's spring.

Library of Congress
Copyright Office

Music Cat.

M1574 BOLAND, CLAY ALOYSIUS.

.B (John Paul Jones) It's spring, from the Univ. of Pennsylvania production John Paul Jones; words by Moe Jaffe and Darrell Smith, music by Clay Boland, arr. by Roy Ringwald for girls' choir. © Shawnee Press, inc., New York; 27May48; on arrangement; EP27668.

M1554 BOLAND, CLAY ALOYSIUS.

.B (John Paul Jones) It's spring
[from the Univ. of Pennsylvania
production John Paul Jones] S.A.T.B.
Words by Moe Jaffe and Darrell
Smith, music by Clay Boland, arr.
by Roy Ringwald. © Words & Music,
inc., New York; 4Dec46; on arrange-
ment; EP26502.

M1504

.B645J67

Boland, Clay Aloysius.

John Paul Jones: Reasonable facsimile.
[excerpt] Lyrics by Moe Jaffe and Darrell
H. Smith. New York, Words and music,
inc.

© 11Mar46; publisher; EP2433.

For voice and piano, with chord sym-
bols.

I. Jaffe, Moe, lyricist. II. Smith,
Darrell H., joint lyricist. III. Title.
IV. Title. Reasonable facsimile.

Library of Congress
Copyright Office

Music Cat.

BOLAND, CLAY ALOYSIUS.

Kissing me. See his Adamant Eve.

Library of Congress
Copyright Office

xM

M1630.2

.B

Boland, Clay Aloysius.

Little butterfly, don't fly too high;
lyric by Pat Ballard and Moe Jaffe.

© 10Jul46; Francis Drake Ballard,
Tuckahoe, N. Y.; EP5352.

For voice and piano.

I. Ballard, Francis Drake, lyricist.

II. Jaffe, Moe, joint lyricist.

III. Title.

Library of Congress
Copyright Office

Music Cat.

BOLAND, CLAY ALOYSIUS, 1903-
Love is. SEE HIS
Adamant Eve.

Library of Congress
Copyright Office

MAY - 9 1950
xM

M1630

BOLAND, CLAY ALOYSIUS, 1903-

.2

Patty; [words] by Stanley Rochinski and

.B

[music by] Clay Boland. 40¢ © Clay A.

Boland, d.b.a. Clay Boland, inc., New

York; 15Mar54 (in notice: 1953); EP79890.

I. Title. [II. Rochinski, Stanley R.,
1912-]

Library of Congress



over

Boland, Clay A., 1903-
PATTY; w Stanley Rochinski w & m
Clay A. Boland © Clay A. Boland
4Sep53 EU329732

Library of Congress

10/12

M2199

.B

BOLAND, CLAY ALOYSIUS, 1903-

Pray; by Clay Boland, [words by] Moe
Jaffe [and] Bickley Reichner. © General
Music Pub. Co., inc., New York;
15May50; EP46587. Appl. states prev.
reg. 3Nov46, EU43955.

I. Title. [II. Jaffe, Moe, 1901-

III. Reichner, Samuel Bickley, 1905-

]

JUN 21 1950

Library of Congress
Copyright Office



over

Boland, Clay A

Rugged but right; words by C. A.

Boland.

Melody and chord symbols.

© 6-20-46; C. A. Boland, Philadelphia;

EU 26373.

Boland, Clay Aloysius.

She told him emphatic'llly "no!"

Words by Bickley Reichner.

Melody.

© 7-3-46; C. A. Boland; Philadelphia;
EU 28065.

81
M1630 BOLAND, CLAY ALOYSIUS, 1901-

.2 Song of the East, lyric by Dale Wood

.B [pseud.] and Michael Grace, music
by Clay Boland. © Cecille Music Co.,
inc., New York; 30oct47; EP24381.

M1630 BOLAND, CLAY ALOYSIUS, 1903-
.2 Stop beatin' 'round the mulberry bush;
.B lyric by Bickley Reichner, music by
Clay Boland. Appl. states prev. reg.
15Jul38, EP70456. © on arrangement
& new lyrics; Bregman, Vocco & Conn,
inc., New York; 26Jan53; EP69033.

I. Title. [II. Reichner, Samuel Bickley,
1905-]

Library of Congress
Copyright Office



mln

Boland, Clay Aloysius.

An understanding heart; words by
Bickley Reichner.

Melody.

© 7-3-46; C. A. Boland, Philadelphia;
EU 28063.

M1630

BOLAND, CLAY ALOYSIUS.

.2

Watch that first step; by Clay Boland,

.B

[words by] Moe Jaffe. © General Music
Pub. Co., inc., New York; 21Nov49;
EP42006.

I. Jaffe, Moe, 1901- lyricist. II. Title.

Library of Congress
Copyright Office

BOLAND, CLAY ALOYSIUS, 1903-
Your life is my life. SEE HIS
Adamant Eve.

EP55046

xM

Library of Congress
Copyright Office

JUL 26 1951

Boland, Clay A., 1903-

YOU'RE THE NEAREST THING TO AN ANGEL;

w Stanley Rochinski w & m Clay A.

Boland © Clay A. Boland 4Sep53

EU329731

Library of Congress

boland

Boland, Clay A., Jr., 1931-

PRAYER FOR PEACE; w, m & © Clay A.
Boland Jr. 8Sep53 EU330057

Library of Congress

10212

BOLAND, CLAY A., d.b.a.
Clay Boland, inc. SEE
Boland (Clay) inc.

EP79890

Boland, Clay Aloysius

see also

Boland, Clay

Boland, Clay Aloysius, joint composer.

Dowell, Saxie. Rugged but right.


Boland, Connie, pseud. See Smith,
Constance Boland.

BOLAND, DIDIER, SEE
Boland, Julien, 1924-

EF0-21444

xM

Library of Congress



AA 1590

Boland, Dolores.

Keep yourself in stitches, by Dolores Boland; drawings by Gertrude Dwyer. How to make smart fashion accessories. Richmond, Va., The Dietz press, inc. [1945]

3 p. l., 9-83 p. col. illus., diagrs. 27 $\frac{1}{2}$ ".

© 12-26-45; 2 c 1-13-46; Dolores Boland, Philadelphia; AA 1590.

1. Clothing and dress. 2. Sewing. I. Dwyer, Gertrude, illus.
II. Title.

46-3379

Library of Congress

TT560.B6

[5]

646.48

Boland, Donald Bernard.

BASHFUL; w Donald Bernard Boland m
Anna Christina Boland © Donald
Bernard Boland & Anna Christina
Boland 2Sep52 EU289060

Boland, Donald Bernard.

YOU'RE MY ONLY DESIRE; w Donald
Bernard Boland m Anna Christina
Boland © Donald Bernard Boland &
Anna Christina Boland 24Jun52
EU280159

Boland, Donald Clement.

IT'S ALL MY LOVE FOR YOU (C) w & m

Donald Clement Boland 9Feb48

EU116141

Boland, Donald Clement.

LOVE IN RHYME © w & m Donald Clement
Boland 3Mar48 EU119622

Library of Congress
Copyright Office

Boland, Donald Clement.

NOW I'M LAUGHING AT YOU © w & m Donald
Clement Boland 3Mar48 EU119621

Boland, Donald Clement.

THOSE DREAMS I DREAMED NOW LOOK SO

BLUE (C) w & m Donald Clement Boland

9Feb48 EU116139

Boland, Donald Clement.

TO GIVE AND FORGIVE © w & m Donald
Clement Boland 3Mar48 EU119620

Boland, Donald Clement.

WHAT A BLESSING IT WOULD BE (C) w & m

Donald Clement Boland 9Feb48

· EU116140

AA 29696

Boland, Edward J , 1903- , claimant.
Pro-dart golf. [Cleveland, Printed by Central
lithograph co.] c1946.
sheet. illus. 20 1/2 x 25 1/2cm.

Positive photostat copy.

Directions for playing game.

© 11-2-46; 2 c 12-1-46; Cleveland; AA 29696.

dac 12-30-46

M1745 BOLAND, EILIS MAIRE, 1918-
.2 Ballyhoe; song, words and music by Emor
.B [pseud.] 1/- © Pigott & Co., ltd., Dublin;
1Jan53; EF0-19740.

I. Title.

M1745 BOLAND, EILIS MAIRE, 1918-
.2 Doonaree; song, words and music by Emor
.B [pseud.] 1/- © Pigott & Co., ltd.,
Dublin; 1Jan53; EF0-19741.

I. Title.

M1745 BOLAND, EILIS MAIRE, 1918-
.2 I dream of you; song, words and music by
.B Emor [pseud.] 1/- © Pigott & Co., ltd.,
Dublin; 1Jan53 (in notice: 1952);
EF0-19743.

I. Title.

Library of Congress
Copyright Office

M1745 BOLAND; EILIS MAIRE, 1918-
.2 O! Mister Moon; song, words and music by
.B Emor [pseud.] 1/- © Pigott & Co., ltd.,
Dublin; 1Jan53 (in notice: 1952);
EF0-19745.

I. Title.

M1745 BOLAND, EILIS MAIRE, 1918-
.2 Our wedding day; song, words and music by
.B Emor [pseud.] 1/- © Pigott & Co.,
ltd., Dublin; 1Jan53 (in notice: 1952);
EF0-19744.

I. Title.

M1745

BOLAND, EILIS MAIRE, 1918-

.2

Queen of my heart; song, words and music

.B

by Emor [pseud.] 1/- © Pigott & Co.,
ltd., Dublin; 1Jan53; EF0-19742.

I. Title.

Library of Congress
Copyright Office

BOLAND, FRANK KELLS.

The first anesthetic; the story of Crawford Long. 160 p. illus. © The University of Georgia Press, Athens; 5Apr50; A43128.

I. Long, Crawford Williamson.

II. Georgia. University. Press.

vp/r

Library of Congress
Copyright Office

MAY 15 1950

BOLAND, HERBERT ALVIN.

Aim to please, a sketch in one act.

© Herbert Boland; 23Oct51; DU29017.

OCT 31 1951

Boland, John Charles.

ELAINE; m Joseph Frank Pullin w, m &
© John Charles Boland 10Dec51
EU258980

JAN - 4 1952

Library of Congress
Copyright Office

M1630

BOLAND, JOHN CHARLES, 1918-

.2

I'm tired of pretending; words and music by

.B

John Boland. © Shelby Music Pub. Co.,

Detroit; 21Mar53; EP70432.

I. Title.

Library of Congress
Copyright Office



Boland, John Charles.

TIRED OF PRETENDING; arr Joseph Frank
Pullin w, m & © John Charles Boland
10Dec51 EU258925

Library of Congress
Copyright Office

JAN - 5 1952

Boland, John Charles.

YOU ARE THE BEAT OF MY HEART; arr Jo-
seph Frank Pullin w, m & © John
Charles Boland 10Dec51 EU258926

Library of Congress
Copyright Office

JAN - 5 1952

Boland, John Charles.

YOU GROW ON ME; w & m John Charles
Boland arr Joseph Frank Pullin ©
John Charles Boland 18Aug52
EU286092

BOLAND, JOHN LOUIS, JR.

A comparison of stutterers and non-stutterers on several measures of anxiety. [Thesis--University of Michigan] Ann Arbor, University Microfilms, 1951 [i.e. 1952] Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 2792) © John Louis Boland, Jr.; 30Apr52; A75291.

Prelim. card

Mic A

Library of Congress
Copyright Office

j/e

BOLAND, JOHN PAUL.

Head light focus kit. © John
Paul Boland; 16Mar53; A100260.

r

BOLAND(JOHN R.) AND COMPANY., INC.

See

News flash.

M1356

.B

BOLAND, JULIEN, 1924-

El chulo; [by] Didier Boland & A. Cior
[pseud.] [Parts: orchestra] © Léon
Agel, Paris; 16Jun53; EF0-21444.

I. Angelliaume, Léon, 1910-

II. Title.

art.

Library of Congress

Boland, Julien, 1924-

M1350
.D

DELVOIE, JEAN, 1912-

Romantico; tango, musique de Jean
Delvoie et Luis Valino [pseud.] [Parts:
orchestra] © Jean Delvoie, Paris;
25Jun54; EF0-31022.

I. Boland, Julien, 1924-

II. Title.

Library of Congress

Boland, Leo Joseph.

SAY YOU'RE FOOLIN' © w & m Leo Joseph
Boland 10Mar48 EU120399

Library of Congress
Copyright Office

Boland, Marvin Dement, 1873—

Re-interpreting history; or, The fight for democracy. Tacoma, Marland Bookcraft [1947]

188 p. 21 cm.

Bibliography: p. 183-188.

1. U. S.—Pol. & govt.—Civil War. 1. Title.

E459.B73

973.71

47-5899*

© Marvin Dement Boland, Tacoma; 1Apr47; A14767.

Library of Congress

[5]

CG/c

BOLAND, MARY ELLEN ©.

Look, sing. Rev. ed. 44 p., illus.

© 1Sep49; AA127297.

Boland, Myrtle.

I DON'T WANT TO GET MARRIED I'M HAVING
TOO MUCH FUN; w & m, arr. Wm. H.
Heagney. © 22Sep24, E597906.
R84126, 50ct51, Myrtle Boland &
James A. Brennan (A's of w & m)

OCT 30 1951

Library of Congress
Copyright Office

Boland, Myrtle.

I DON'T WANT TO GET MARRIED, I'M
HAVING TOO MUCH FUN; w & m M. Boland,
J. A. Brennan & William Jerome,
ukulele arr. May Singhi Breen [i.e.
May Singhi Breen DeRose]. © 12Nov24,
E603004. R86533, 27Nov51, Myrtle
Boland & James A. Brennan (A's)

DEC 29 1951

BOLAND, PASCHAL.

The looking glass. Meditorials

II. 31 p. © St. Meinrad's

Abbey, inc., St. Meinrad,

Ind.; 12Mar47; AA59478.

BOLAND, PASCHAL, comp.

The message of Fatima. AA219126. SEE
St. Meinrad, Ind. Benedictine Abbey.

BOLAND, PASCHAL.

The passing world. Meditorials

III. 31 p. © St. Meinrad's

Abbey, inc., St. Meinrad,

Ind.; 12Mar47; AA59489.

BOLAND, PASCHAL.

This side of heaven. Meditorials

IV. 32 p. © St. Meinrad's

Abbey, inc., St. Meinrad,

Ind.; 12Mar47; AA69883.

Boland, Regena F.

DARLING, WHERE ARE YOU; w Regena F.

Boland m Harold W. Buckner © Regena

F. Boland & Harold W. Buckner

18Aug52 EU284864

BOLAND, THOMAS ALOYSIUS.

Most Reverend Thomas A. Boland.

SEE Bachrach, Fabian.

Revised

Boland, Walter Frederick.
BABY KISSES; w, m & © Walter Frederick
Boland 13Dec50 EU223608

Library of Congress
Copyright Office

JAN 11 1951

Boland, Walter Frederick.

DEAR SANTY; w, m & © Walter Frederick
Boland 6Jun52 EU277239

Library of Congress
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Boland, Walter Frederick.
I'M HAPPY; w, m & © Walter Frederick
Boland 21Dec50 EU224291

JAN 10 1951

Library of Congress
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Boland, Walter Frederick.

JUST THINK OF ME; w, m & © Walter
Frederick Boland 6Nov50 EU220743

NOV 22 1950

Library of Congress
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Boland, Walter Frederick.

JUST YOU AND YOU ALONE; w, m & © Wal-
ter Frederick Boland 16Mar54 EU351174

Library of Congress
Copyright Office

Boland, Walter Frederick.

ME, MYSELF AND I; w, m & © Walter Fred-
erick Boland 6Mar51 EU231402

MAR 27 1951

Library of Congress
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Boland, Walter Frederick.

MY MOMMA TOLD ME; w, m & © Walter
Frederick Boland 6Nov50 EU220744

Library of Congress
Copyright Office

7 2 1 1950

Boland, Walter Frederick.

OH JOEY; w, m & © Walter Frederick
Boland 1Feb51 EU227934

MAR 1 1951

Library of Congress
Copyright Office

Boland, Walter Frederick.

ON A RAINY DAY; w, m & © Walter
Frederick Boland 6Feb53 EU302991

Library of Congress
Copyright Office

Boland, Walter Frederick.

SONG-BIRDS AND FLOWERS; w, m & ©

Walter Frederick Boland 21May52

EU275698

Library of Congress
Copyright Office

Boland, Walter Frederick.

THE STARS WILL SHINE; w, m & © Walter
Frederick Boland 22Dec50 EU224389

JAN 11 1951

Library of Congress
Copyright Office

Boland, Walter Frederick.
TIME; w, m & © Walter Frederick Boland
21Dec50 EU224292

JAN 15 1951

Library of Congress
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Boland, Walter Frederick.

UNCONVENTIONAL; w, m & © Walter
Frederick Boland 6Dec54 EU379312

Library of Congress
Copyright Office

Boland, Walter Frederick.

WHEN THE WORLD GOES BACK ON YOU; w, m &

© Walter Frederick Boland 5Apr54

EU353280

Boland, Walter Frederick.

WON'T YOU CHANGE YOUR NAME; w, m &
© Walter Frederick Boland 21Dec50
EU224293

JAN 15 1951

Library of Congress
Copyright Office

BOLAND, WILLIAM O. ©.

Video vittles. (Food service and
food) Folder. © 13Apr51; KK64229.

AUG 24 1951

Boland, William Valentine.

FIESTA IN BRAZIL © w & m William
Valentine Boland 2Sep47 EU93351

Boland & Boyce, inc.

BOYCE, WILLIAM FRANCIS.

Radio data book, by William F.

Boyce and Joseph J. Roche.

1148 p. illus. © Boland &

Boyce, inc., Montclair, N. J.;

28Mar48; A22705.

I. Roche, Joseph John, joint author.

II. Boland & Boyce, inc.

Boland and Boyce, inc.

SCHERAGA, MORTON G.

Video handbook.. [The complete technical television handbook] Co-authored by Morton G. Scheraga and Joseph J. Roche. [Montclair, N. J.] W. F. Boyce. 892 p. illus. © Boland & Boyce, inc.; 10May49; A34073.

I. Roche, Joseph John, joint author.

II. Boland and Boyce, inc.

Library of Congress
Copyright Office

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BOLAND & BOYCE, INC.

SEE

PHOTOGRAPHIC AGE.

BOLAND & BOYCE, INC.

SEE

RADIO MAINTENANCE.

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BOLAND SE VAALJAPIE; w & m Imker
Hoogenhout © Gallo (Africa) ltd.
24Jul52 EU283681

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Copyright Office

BOLANDER, CARL C.

Bolander's home accountant.

1 v. © Carl C. Bolander (in notice:
Karl C. Bolander), Ogden, Utah;
25Jun51; AA189232.

AUG 10 1951

BOLANDER, DONALD O.

Language and your success.

AA229469. SEE Career Institute,
inc.

Bolander, Ella (Langenberg) 1889-

Let's make our own; a book of simple decorative projects for amateur artists and home decorators, as well as students and professional craftsmen. With detailed instructions. Sandusky, Ohio, Prang Co. Publishers [1947]

64 p. illus. (part col.) 27 cm. (Everyday art series, v. 3)

Pub. 1941 under title: Make your own.

1. Design, Decorative. 2. Art, Decorative. I. Title. II. Series.

Full name: Ella Louise (Langenberg) Bolander.

NK1510.B65 1947 745.4 47-12189*

© American Crayon Co., Sandusky, Ohio; 12Sep47; A18009.

Bolander, Gladys Marie.

I'LL LOOK FOR YOU © w & m Gladys
Marie Bolander 16Sep49 EU179094

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Bolander, Gladys Marie.

LET'S TURN BACK THE CLOCK © w & m
Gladys Marie Bolander 19Oct49
EU182153

Library of Congress
Copyright Office

BOLANDER, Jesse A. SEE

Boed Company.

Idento-map of the United States.

F6687.

BOLANDER, JOHN ALFRED.

A plea and a suggestion; for a guide,
standard, principle or measuring
device to compare and evaluate
completed musical bows. 4 l.

© John Alfred Bolander; 8Nov54;
A161491.

Bolander, Nils.

M2114.8 NYVALL, JACOB.

.A4N

Adventets Konung; [by] Jacob Nyvall,
[words by] Nils Bolander. © A.-b.
Nordiska musikförlaget, Stockholm;
1Jan47; EF13938.

I. Bolander, Nils, lyricist. II. Title.

Bolander, Nils.

M2114 LINDROTH, HENRY.

. 8 Adventsljusen; dikt av Nils Bolander,
. A4L tonsatt för en röst och orgel el. Piano
 av Henry Lindroth. [For voice and piano
 or organ] Kr. 2:- © Elkan & Schildknecht,
 Emil Carelius, Stockholm; 1Jan43;
 EF15002.

I. Title. [II. Bolander, Nils]

Library of Congress
Copyright Office

MAR 17 1950

Bolander, Nils.

M2113 EKLÖF, EJNAR, 1886-

.E Det eviga livet; [by] Ejnar Eklöf [words
by] Nils Bolander. [For voice and piano
or organ, with voice part] 2.25 © A.b.
Nordiska musikförlaget, Stockholm;
1Aug51; EF0-10499.

I. Title. [II. Bolander, Nils]

art.
Library of Congress
Copyright Office

JAN 21 1952

Bolander, Nils.

M1775

NORDSTRAND, ROSA.

.2

Förlåt! [By] Rosa Nordstrand, text:

.N

Nils Bolander. © Ab Tonoton musikförlag, Göteborg, Sweden; 1Jan46; EF14546.
For voice and piano.

I. Bolander, Nils, lyricist. II. Title.

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Copyright Office



Bolander, Nils.

M1775

NORDSTRAND, ROSA.

.2

.N

Har du en dröm; [by] Rosa Nordstrand,
[words by] Nils Bolander. © Ab Tonoton
musikförlag, Göteborg, Sweden; 1Jan46;
EF14547. For voice and piano.

I. Bolander, Nils, lyricist. II. Title.

Bolander, Nils.

M2113

NORDQVIST, GUSTAF, 1886-1949.

.N

Herre, du skall tala; [by] Gustaf Nordqvist,
[words by] Nils Bolander. © A.-b.
Nordiska musikförlaget, Stockholm;
1Jan47; EF13996.

I. Bolander, Nils, lyricist. II. Title.

Library of Congress
Copyright Office



Bolander, Nils.

M2072

NORDQVIST, GUSTAF, 1886-1949.

.4

Lovsång; Lovad vare Herran, [by] Gustaf

.N

Nordqvist, [words by Nils Bolander,
after Psalt. 28: 6-9] © A.-b. Nordiska
musikförlaget, Stockholm; 1Jan47;
EF14033. Score: chorus (SATB on 2
staves) and organ or piano.

I. Bolander, Nils, lyricist. II. Title.
III. Title: Lovad vare Herran.

Library of Congress
Copyright Office

xM2079.2
.S28

Bolander, Nils.

M2113

.W

WIKMARK, TORBJÖRN.

Psalm i ungdomen; [words by Nils Bolander,
music by] Torbjörn Wikmark. [For voice
or unison chorus and piano or organ]

Kr.1:80 © Ab Carl Gehrman's musikförlag,
Stockholm; 1Jun53; EF0-21874.

I. Title. [II. Bolander, Nils]

Library of Congress

xM2101.5

Bolander-Olson, Ralph.

MY TINY LOT; w, m & © Ralph Bolander-
Olson 29Aug51 EU248398

SEP 11 1951

Library of Congress
Copyright Office

**Boland's Masterpieces in the game of
checkers**

Boland, Benjamin, 1910-

Boland's Masterpieces in the game of checkers ... Brooklyn,
N. Y., B. Boland, °1947.

208 p. illus. 23^{cm}.

1. Checkers. 1. Title: Masterpieces in the game of checkers.

GV1463.B715

794.2

47-23268

© 23May47; Ben Boland, Brooklyn; A13163.

Bolandse berge.

M1834

COBB, HAROLD COURTLAND, 1903-

.2

Bolandse berge; woorde: Pierre Malan,

.C

musiek; Harold Cobb. [Melody and chord
symbols, with words] © Trutone Africa,
Johannesburg; 1Feb52; EF0-12627.

I. Title. [II. Malan, Pierre]

*

BOLAÑOS. SEE

Bolaños Recio, Mariano, 1896-

EF18089.

Library of Congress
Copyright Office

Bolaños.

M1780 VILLAJOS.

.2 Leyenda mora; pasodoble-canción, letra
.V de Bolaños y Durango, música de Villajos. © Bolaños, Durango, y Villajos, Madrid; 20Feb49; EF13676.

I. Bolaños, lyricist. II. Durango, lyricist.
III. Title.

Bolanos,
Villajos,

lyricist.

La luna enamorá.

M1356

BOLAÑOS, ALFREDO.

.B

Por qué te fuiste; bolero, de Alfredo
Bolaños, orquestación de Evaristo Tafoya.
© Promotora Hispano Americana de
Música, s.a., México; 28Mar49; EF13227.
Piano-conductor score (orchestra) and
parts; with words.

I. Tafoya, Evaristo, arr. II. Title.

Bolaños, Carlos.

M1356

VERNIER, DOMINGO.

. V

La bobera; mambo, de Domingo Vernier,
arreglo de: Carlos Bolaños. [Parts:
orchestra; with words] © Editorial
Méxicana de Música Internacional, s.a.,
México; 24Oct50; EF0-5083.

I. Title. [II. Bolaños, Carlos]

art.

Library of Congress
Copyright Office

Bolaños, Carlos.

*1

M1356 LIS, GELASIO DE.

.L

Lo bueno que tiene esto; son montuno de Gelasio de Lis, arreglo de Carlos Bolaños y Humberto Cané R. © Promotora Hispano Americana de Música, s.a., México; 30Dec47; EF9709. Piano-conductor score (orchestra, with words) and parts.

Bolaños, Carlos.

M1356 DELIS, GELASIO.

.D El caminante, guajira, letra y música de Gelasio Delis, orquestación de Carlos Bolaños. © Promotora Hispano Americana de Música, s. a., México; 6Sep48; EF10865. Piano-conductor score (orchestra) and parts; with words.

I. Bolaños, Carlos, arr. II. Title.

Bolaños, Carlos.

*1

M1356 DELIS, GELASIO.

.D Un mañana mejor, bolero-son, de Gelasio de Lis, orquestación de: Carlos Bolaños y Humberto Cané. © Promotora Hispano Americana de Música, s. a., Mexico, D.F.; 10Nov47; EF7772. Piano-conductor score (orchestra) and parts; with words.

Bolaños, Carlos.

M1356

.D

DELIS, GELASIO.

Pobre jacinto; guaracha, letra y música de Gelasio Delis, orquestación de Carlos Bolaños. (Piano-conductor score (orchestra) and parts; with words. © Promotora Hispano Americana de Música, s.a., Mexico; 23Jan50; EF0-1474.

I. Title. [II. Bolaños, Carlos]

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Copyright Office

MAR 23 1950

Bolaños, Carlos.

M1356

DELIS, GELASIO.

.D

Todos; danzón de Gelasio Delis, arreglo de Carlos Bolaños. © Promotora Hispano Americana de Música, s.a., México; 3Nov49; EF-0443. Piano-conductor score (orchestra) and parts; with words.

I. Bolaños, Carlos, arr. II. Title.

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Bolaños Recio, Mariano, 1896-

M1621 ORTIZ DE VILLAJOS CANO, ANGEL, d.
.O 1952.

Canta, guitarra; letra de Jofre y Bolaños,
música de Villajos. © Unión Musical
Española, Madrid; 30Oct30; EF18089.

I. Title. [II. Jofre de Villegas, Alfonso.
1903- III. Bolaños Recio, Mariano,
1896-]

M1356

.O

Bolaños Recio, Mariano, 1896-
ORTIZ DE VILLAJOS CANO, d.1952.

Cuna cañi; letra de Bolaños [and] Marcos,
música de Ortiz de Villajos. [Piano-con-
ductor score: orchestra] © Canciones
del Mundo, Barcelona; 1Mar52;
EF0-14019.

I. Title. [II. Bolaños Recio, Mariano,
1896- III. Marcos Solana, Francisco,
1901-]

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Copyright Office



Bolaños Recio, Mariano, 1896-

M1356

ORTIZ DE VILLAJOS CANO, ANGEL, d.1952.

O

Hechizo cordobes; pasodoble, letra de
Bolaños y Durango, música de Villajos.
[Piano-conductor score (orchestra, with
words) and parts] © Unión Musical
Española, Madrid; 3Mar53; EF0-20016.

I. Title. [II. Bolaños Recio, Mariano,
1896- III. Durango]

Bolanowski, John Nicholas, joint composer.
Gasser, Robert Ambrose. Poor me.

Bolanowski, John Nicholas, 1925- lyricist.
Gasser, Robert Ambrose. Poor me.

BOLANZ, MARGARET K.

Hot water bottle. GP2891. SEE Treve-
wood Pottery.

FEB - 4 1952

BOLANZ, MARGARET K.

Pair of feet. GP2890. SEE Treviewood
Pottery.

FEB - 4 1952

BOLANZ, MARGARET KATHRYN.

Monkey scratching ear and side. [Salt
and pepper shakers] Col. ceramic
figurine. H. 3 in. © Treviewood
Pottery, Roseville, Ohio; 23Feb49;
GP11921.

BOLANZ, MARGARET KATHRYN.

Monkey with arms up and overlapping
on head. [Salt and pepper shakers]

Col. ceramic figurines. H. 3 in.

© Treewood Pottery, Roseville,
Ohio; 23Feb49; GP11920.

Bolas, Emily Theresa.

If the man in the moon could speak; w & m E.
T. Bolas. © Emily Theresa Bolas, New
York; 17Apr47; EU72307.

Bolavá hlavěnka.

M1585 MARTINŮ, BOHUSLAV, 1890-
.M Bolavá hlavěnka. The fickle sweetheart.
[By] B. Martinů, English words by
Nancy Bush. © Boosey & Hawkes, inc.,
New York; 15Apr49; EP36627. Score:
chorus (SATTB.)

I. Bush, Nancy, lyricist. II. Title.
III. Title: The fickle sweetheart.

Bolavé srdečko.

M1606 MARTINŮ, BOHUSLAV, 1890-

.M

(Part songs on Czech popular rhymes)
Bolavé srdečko. The aching heart; [from
Part songs on Czech popular rhymes,
by] B. Martinů, English words by Nancy
Bush [Score: chorus (S.S.A.)] 7d.
© Boosey & Hawkes, inc., New York;
13Mar53; EP70723.

I. Title. II. Title: Part songs on Czech
popular rhymes. III. Title: The aching heart.
[IV. Bush, Nancy, 1907-]

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xM1705

Bolber, Morris.

THE MOTHER ZION; w, m & © Morris
Bolber 9Jan53 EU299675

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D810
.T8H27

Bolce, William Joseph, 1920- joint author.

Hamilton, James William, 1901-

... Gateway to victory, by Captain James W. Hamilton and First Lieutenant William J. Bolce, jr. Foreword by General Douglas MacArthur. Stanford University, Calif., Stanford university press [1946]

xvi, 220 p. incl. front. (map) diagrs. plates, ports. 24 $\frac{1}{2}$ ".

At head of title: The wartime story of the San Francisco Army port of embarkation.

(Continued on next card)

47-1385

[10]

Bolce, William Joseph, 1920—

joint author.

Hamilton, James William, 1901—
[1946] (Card 2)

... Gateway to victory

1. World war, 1939-1945—California—San Francisco. 2. World war, 1939-1945—Transportation. i. Bolce, William Joseph, 1920— joint author. ii. Title. iii. Title: The wartime story of the San Francisco Army port of embarkation.

D810.T8H27

940.541273

47-1385

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BOLCH, CARL.

Quality Courts; travel first class.

AA209154. SEE Quality Courts
United, Inc.

M23 BOLCK, OSKAR, 1839-1888.
.B69 (Sonatinas, piano) Sonatines [by]
op.30 Bolck. Op. 30. Bewerking: Joh.
.A4 Algra. © Edition Heuwerkemeijer
(firm Heuwerkemeijer & van Gaal)
Amsterdam; 20Apr46; on revision
of bd.1; EF8648. For piano solo.

I. Algra, Johannes Pieter, 1894-
ed. II. Title.

Bolcom, Virginia Lauermann.

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22Jul48 EU138897

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22Jul48 EU138897